CHICANO STUDIES 7

THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I

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Office Hours: M - Th 6:45 a.m.-7:15 a.m.; M-3:00 pm-3:30 p.m.(CSB-107), M 11:30 a.m.-1:00 p.m. T 10:30 a.m.-11:30 a.m. (INST Bldg.)

3 Units: UC/CSU Transferable: Requirements: None

Course Description
In order to fully understand the socio-political roots of the Mexican-American/Chicano community in the United Sates, it is imperative Chicano scholars examine the roots of our experience in North America. This class is an introductory history course of the Mexican community in the United States. This class will emphasize Pre-Cuauhtémoc society to the Conquest of Mexico, through the Treaty of Guadalupe Hidalgo and its impact on the communities of Mexicans living in the Southwest during the era of Manifest Destiny.

Student Learning Outcomes
The student will examine United States history as viewed through the experience of Mexican-descended peoples. The student will analyze the evolution and contributions of this community from pre-Cuautemoc (pre-Columbian) societies to the end of the US War against Mexico. The student will assess the impact of the European invasion, colonization, and the US war against Mexico on the communities of Mexicans in the United States.

Texts
Wetherford, *Indian Givers*
Chicano Studies 7 Reader

FINANCIAL AID
If you need help paying for books and other college expenses,
call the Financial Aid Office at (818) 364-7648
or see them in the Instructional Building – Administration Wing
http://www.lamission.edu/financialaid

STUDENTS WITH DISABILITIES
Students With Disabilities: If you need special assistance, please contact our Disabled Student Services at www.lamission.edu/dsps/ or office INST 1016 or 818.364.7732

EMERGENCIES: Please program your cell phones with the Campus Sheriff's No. 818.364.7843.

EMERGENCY PROCEDURES

Remain Calm
Follow the plan
Listen carefully to all directions
Follow directions
Campus Sheriff Substation: (818) 364-7843

All assignments MUST BE TYPED IN **MLA style**.

Online Classes:

WordPad and Works are NOT acceptable. Also, the new versions of Office are set to save files with a .docx extension. Learn how to change that to the standard, cross-platform .doc extension. All assignments must be submitted as .doc or .rtf file attachments; all work must be submitted to the Etudes course site. You must be fully familiar with working with text files and attachments in order to succeed in this course.

Any late work is unacceptable. NO LATE WORK.

Student Responsibility: See pages 48-54 in your FALL 2013 Class Schedule: General Policies Rules and regulations

Our online/hybrid Chicano program requires a comprehensive and complete understanding of a number of details, procedures and information. Students are assumed to have carefully read all of our procedures and policies located at our "Welcome Message" at http://abogado.pbworks.com/w/page/27895293/study-guide , "Dear Online Student" and "Study Guide" which are a comprehensive collection of materials for our program. Students are held fully responsible for information contained at this central location. Students must login to their online class and post their introduction and first set of assignments within a week from the start of the semester or session or they may be excluded and dropped from class, and not permitted to enter the Etudes classroom.

For Online Courses

Course Assignments: The assignments for each class and the due dates are located at due dates for each class. If there is a "conflict" between the due dates and the Etudes class assignments, quizzes, forums, text and materials, the Etudes materials will "over rule" if there are differences with the due dates.

Grades:

Participation	10	pts each
Assignments & Quizzes	10	pts each
Mid-term 1	50	pts
Mid-term 2	50	pts
Final	50	pts

Grading Rubric for Report Papers/Essays
Chicano Studies 7, 8, 37, 52, 54

Qualities & Criteria	Poor (0-8)	Good (8-9)	Excellent (9-10)
Format/Layout □ Presentation of the text □ Structuring of text □ Follows require-ments of length, font and style	Follows poorly the requirements related to format and layout.	Follows, for the most part, all the requirements related to format and layout. Some requirements are not followed.	Closely follows all the requirements related to format and layout.
Content/Information □ All elements of the topics are addressed □ The information is technically sound □ Information based on careful research □ Coherence of information	The essay is not objective and addresses poorly the issues referred in the proposed topic. The provided information is not necessary or not sufficient to discuss these issues.	The essay is objective and for the most part addresses with an in depth analysis most of the issues referred in the proposed topic. The provided information is, for the most part, necessary and sufficient to discuss these issues.	The essay is objective and addresses with an in depth analysis all the issues referred in the proposed topic. The provided information is necessary and sufficient to discuss these issues.
Quality of Writing □ Clarity of sentences and paragraphs □ No errors in spelling, grammar and use of English □ Organization and coherence of ideas	The essay is not well written, and contains many spelling errors, and/or grammar errors and/or use of English errors. The essay is badly organized, lacks clarity and/or does not present ideas in a coherent way.	The essay is well written for the most part, without spelling, grammar or use of English errors. The essay is for the most part well organized, clear and presents ideas in a coherent way.	The essay is well written from start to finish, without spelling, grammar or use of English errors. The essay is well organized, clear and presents ideas in a coherent way.

Qualities & Criteria	**Poor (0-8)**	**Good (8-9)**	**Excellent (9-10)**
References and use of references □ Scholarly level of references □ How effective the references are used in the essay □ Soundness of references □ APA style in reference list and for citations	Most of the references used are not important, and/or are not of good/scholarly quality. There is not a minimum of 4 scholarly resources, and/or they are not used effectively in the essay. References are not effectively used, and/or correctly cited and/or correctly listed in the reference list according to APA style.	Most of the references used are important, and are of good/scholarly quality. There is a minimum of 4 scholarly resources that are for the most part used effectively in the essay. Most of the references are effectively used, correctly cited and correctly listed in the reference list according to APA style.	All the references used are important, and are of good/scholarly quality. There is a minimum of 4 scholarly resources that are used effectively in the essay. All the references are effectively used, correctly cited and correctly listed in the reference list according to APA style.

Overriding criterion: 0riginality and authenticity. If the essay is identified as not being original, and/or not done by the student, the instructor has the right to grade the paper as an F.

Biography Rubric:

Biography Rubric
Name:_____Date: _____Period:_____
Subject of Biography:_____
Criteria
Pts
Possible
Pts
Earned
Comments
Birth Date/Birthplace 1
Death Date/ Place of
Death 1
Early Influences
(Must include 3 events that influenced the individual.)
1
Education (Must include its role or significance in later life.)
1
Major Accomplishments (Must provide dates if applicable.)
2
Significance (Must explain why this individual is worthy of note in their field of expertise.)
1
Contemporaries (Must include at least three individuals along with their occupations/roles.)
1
Grammar and Spelling
(Each error results in one point off.)
1
Neatness
1
Points Earned: _____/10 Points

There will be NO MAKE UP EXAMS
You are expected to read texts and materials. Participation equals discussion.

Weekly Schedule:
Week: 1 Introduction to Xican@ Studies, History M and Mesoamerica
Week: 2 Pre-Cuauhtemoc Civilizations to Olmecs
Week: 3 The Formative and Pre-Classic Eras: The Olmec,
Week: 4 Classic Era: The Maya, Teotihuacan and El Tajin
Week: 5 Post-Classic Mexico: Toltecs, Mixtecs, and Aztecs
Week: 6 Mexicayotl: Introduction to Aztec Culture, Language, and Philosophy
Week: 7 Europe to 1492 the Spanish and Portuguese Expeditions
Week: 8 The Invasion of the Caribbean
Week: 9 The Invasion of Mexico
Week: 10 The Colonization of Mexico, Encomiendas, Repartimientos, and the American Holocaust
Week: 11 Nueva Espana Gender Politics and Christianization-The Mission System
Week: 12 The Bourbon Reforms, The Enlightenment, and the Road to Independence
Week: 13 The Roots of White Supremacy
Week: 14 The Wars for Latin American Independence and the Inter-war Period
Week: 15 Texas Secession and the U.S. War against Mexico
Week: 16 Final Exams

Class Requirements
1. Books, Computer (online courses) Scantrons, #2 Pencils
2. Attendance is required at all lectures. Students with **three** unexcused absences may be dropped from the class. *
3. Attendance and participation is also required in discussion.*
4. In-class assignments will be included in the attendance and participation portion of the grade.*
5. All assignments must be typed in MLA style. Bibliographies must be included for all assignments.
6. Note: * ONLINE CLASS (*Numbers 2-4 do not apply to the online courses; those of you in the online course, if you do not complete all of the assignments and quizzes and pass them or you do not participate in the forums in the 1st 3 weeks, I may exclude you from the class before the deadline to drop expires.)

Any late work is unacceptable. **NO LATE WORK.**

There will be **NO MAKE UP EXAMS.**
You are expected to read texts and materials. Participation equals discussion.

SYLLABUS SUBJECT TO CHANGE.