SYLLABUS

This course will introduce students to some of the major characteristics of the Chicano-Mexicano community. Special attention will be given to the social, cultural, economic and political elements, which differentiate persons of Mexican descent from other ethnic groups in the present-day United States. The purpose of the course is to provide students with a broader knowledge of the forces that shape the lives of Mexican-descended peoples in today’s society.

Grading will be based on 5 Research Exercises, 5 Forum discussions, 1 audiography from the audio selections, four 4-page Chapter Summaries, and a 10 page research paper. ALL ASSIGNMENTS ARE DUE ON THE SUNDAY NIGHT BEFORE THE FOLLOWING WEEK BEGINS. LATE PAPERS WILL NOT BE ACCEPTED. NO EXCEPTIONS. BE SURE TO READ ALL MOODLE TUTORIALS SO YOU KNOW HOW TO SUBMIT YOUR WORK! Final Research Paper will be due on the last day of class. There are no exams.

Required Texts:
Maldonado, J.A. Chicana/o Voices, contact the Pacifica Radio Archives at (800) 735-0230

Grading will be as follows:
Chapter Summaries (4 x 10): 40%
Research Exercises (5@ 2pts ea) 20%
Forums (5@ 2 pts each) 10%
Annotated Audiography 10%
Final Research Paper: 20%
TOTAL 100%

Class Schedule:
Week 1: February 6 : INTRODUCTION:
The Roots of Identity and Denial
Assignment Due: Forum Discussion 1

Assignment Due: Research Exercise 1

Week 3: February 20: The Immigration Debate
(Presidents’ Day Holiday, February 17-20, campus closed)
Assignment Due: Chapter Summary 1

Week 4: February 27: The Immigration Debate- Proposition 187 and HR 4437
Assignment Due: Forum Discussion 2

Week 5: March 5: The Immigration Debate- California’s SB 60:
Drivers Licenses for the Undocumented Drivers;
Assignment Due: Research Exercise 2

Week 6: March 12: AB 540: In-State Tuition for Undocumented Students
Assignment Due: Chapter Summary 2

Week 7: March 19: Education:
Proposition 227, English for the Children – California’s English Only law;
Assignments Due: Forum Discussion 3

Week 8: March 26: Education: Proposition 209: The California Civil Rights Initiative;
Cesar Chavez Day March 30th, Campus Closed
Assignment Due: Research Exercise 3

Week 9: April 2: SPRING BREAK
April 2- 9, Campus Closed

Week 10: April 9: The Criminalization of Poverty and Youth:
Proposition 184—The Three-Strikes-and-You’re-Out Initiative
Assignment Due: Chapter Summary 3

Week 11: April 16: The Criminalization of Poverty and Youth: Proposition 21—The Juvenile Justice Initiative
Assignment Due: Forum Discussion 4

Week 12: April 23: The Criminalization of Poverty and Youth: Racial Profiling Driving While Brown
Assignment Due: Research Exercise 4

Week 13: April 30: Religion and Spirituality:
Catholics, Protestants and Danzantes Aztecas
Assignment Due: Chapter Summary 4

Week 14: May 7: Chicano-Mexicano Cultural Expressions:
Chicana/o Art
Assignment Due: Forum Discussion 5

Week 15: May 14: Chicano-Mexicano Cultural Expressions:
Ranflas, Rolas y Pachangas
Assignment Due: Research Exercise 5

Week 16: May 21: Chicano-Mexicano Cultural Expressions:
The Language of the Barrio: Spanglish, Calo, Chiconics and the Spoken Word
Assignment Due: Audiography

Week 17: May 28: FINALS WEEK
Memorial Day, May 28, Campus closed.
Assignment Due: Final Research Paper
CHAPTER SUMMARY GUIDE

For your summaries, write a 4-page summary of each group of chapters as indicated below. You must read each chapter in the group, and summarize the entire group in 4 pages. I DO NOT WANT A DETAILED ACCOUNT OF EVERYTHING THE AUTHOR IS SAYING. This is not an exercise in how well you can repeat every detail. This is an exercise in being able to identify principle, key points in a 20 – 30 page scholarly history paper (which is essentially what each of your assigned readings are), critically analyze them, and communicate your findings.

I offer here some suggestions. Read the introduction and the conclusion first. These tell you essentially what the author is trying to prove in that chapter. You can make your outline for each chapter’s summary off of these. Then as you read the rest of the chapters, make sure to take notes relevant for each of the things that were mentioned in the introduction or conclusion. Then, carefully read the chapters. Where there is a footnote or endnote, read the footnote or endnote. In many cases in historical writings, the footnotes/endnotes offer additional critical author’s notes and/or comments on the topic, or tell you the source of the information. Have you ever heard the saying “consider the source”? It is referring to when someone makes an allegation, you must consider the particular experience, condition or situation or possible ulterior motivations that might lead that person to make those allegations. Someone never exposed to Mexican culture might make certain comments that might not sound offensive to them, but which would be an offensive stereotype to a Mexican. You can put whatever race/ethnicity you choose in place of Mexican. An ex-girlfriend or boyfriend tells the young bride- or groom-to-be nasty things about their fiancé. Who is making those allegations and why? If it is a government report, what led to that government report? Doesn’t the government have enough things to worry about than to spend hundreds of thousands of dollars on a report? Somehow someone thought it was an important enough undertaking, and pushed for it to get done. WHY? Was there political pressure to look into that issue? From whom? Other politicians? Who was pushing them? Business? Community groups? Labor unions? Human rights groups? Of course, I don’t expect you to actually do all of this research, but I do expect you to ask the questions! Take notes of any interesting findings. After you read the chapter, you should have sufficient notes to write a critical analysis of the chapter.

When you sit down to write your summary, the format of the critique should be like this page, you may use MLA format, double-spaced, 1” margins, and the font should be either 10 – 12 point Times or 10 – 12 point Courier.

The paper should be arranged as follows: Introduction: in the first paragraph tell me the title of the chapter, name of the author, and the title of the book. For example: (Titles of articles or chapters of books have "Quotation Marks" around
them, titles of books, magazines, or newspapers are *Italicized*, or **Underlined** if you don't have italics on your typewriter/computer. Then, devote 3-4 paragraphs per chapter, 4-5 sentences per paragraph. For example:

"Temples of Doom" is an article written by Heather Pringle. The article was published in the March, 1999 issue of *Discover* Magazine. (in your case you would put the title of the chapter in quotes, and identify the author(s), and of course they will all be from your text).

Also in the first paragraph tell me what the theme of the chapter is, what it claims to prove or disprove. “In this chapter the author is trying to prove that…”

For example:

In this article Ms. Pringle claims to show that new evidence has been discovered that helps to prove the occurrence of human sacrifice among the Moche culture in the Andean region of South America.

In the second paragraph you can then go on to tell me what the article/chapter says. For example:

Ms. Pringle states in this article that up until now there had been little or no physical evidence of human sacrifice in the Americas, aside from the accounts of the Spaniards. But she says that recent discoveries have been made that apparently prove that this did in fact exist among the Moche civilization. The Moche culture existed before the Inca civilization in the area of Peru's northern coastal desert. This civilization flourished from around 100 - 800 AD. (and so on-- basically give me a summary of the chapter here-stick only to essential elements to summarize the argument of the chapter, not every detail!).

The third paragraph should be a summary of the evidence that is used in the argument. For example:

Among the evidence that Ms. Pringle cites for her conclusions are the bones that were found under the plaza of the Pyramid of the Moon located southeast of the town of Trujillo, Peru, near the Cerro Blanco. Some of these bones have what appears to be knife marks that the researchers claim are evidence that these people had their throats slit. (again, make sure you are looking at evidence directly related to the author’s principal argument in the chapter).

The next paragraph should be your analysis of the chapter and what it claims to prove. For example:

In reality, none of these "new discoveries" really prove anything. First of all, there is no way of knowing how a person died just by examining bones, especially bones that are fifteen hundred (1,500) years old. Not only that, but the marks on the bones could just as easily have been made after the person was dead. Further, Ms. Pringle begins the article with a story from a Spanish chronicler who claims to have witnessed human sacrifice, and uses Meso-American codices as graphics to accompany the article. This misleads the reader into believing that the article is talking about the Aztecs, when it is not. This is type of “reporting” continues to perpetuate the unproven allegation that there was widespread human sacrifice among the Aztecs.
Dispute the evidence, question it, or agree with it, but tell me why, to the best of your knowledge and ability here. Repeat for each of the chapters in the group.

Finally, in the last paragraph, you are going to give me your opinion. Was the article interesting or boring, and why? What did you like or not like about them? Were they well written, easy or hard to read, confusing, did it make sense? You can use examples from the article and put these in quotation marks here. Finally, tell me whether you were convinced by the arguments the author was making.

Chapter/article summaries from the book Chicanas and Chicanos in Contemporary Society are due in this order:
1. Read both chapters and write a 4 page summary:
   The Demography of Mexicans in the United States, Saenz, Morales, and Filoteo
   Shortchanged in the Labor Market, De Anda
2. Read both chapters and write a 4 page summary:
   Learning Manito Discourse, Romero
   Teacher Narratives of Movimiento Ideology, Trujillo
3. Read all 3 chapters and write a 4 page summary:
   Exploring Parental Involvement, Moreno
   Chicana Teen Mothers, Valdez
   “Let’s Unite so that our Children are Better off than us,” Ochoa
4. Read all 3 chapters and write a 4 page summary:
   Of Corridos and Convicts, Villa
   Festejando Community, Flores
   Liberation Theology and Social Change, Cadena and Medina

For additional assistance in writing essays, contact the Writing Lab.
Chicano Studies 2- The *Mexican American in Contemporary Society*
Professor Maldonado: Spring, 2012

**CHAPTER SUMMARY GRADING RUBRIC**

Name (your information)
Chicano Studies 002 SN XXXX
Due Date

Assignment Name

Assignment begins, no more than 8 lines down from where your name is. Please note, *in order to be accepted*, the paper must: 1) be on time, 2) have the proper identifying information as shown above, and 3) be in the proper format: ie

*(MICROSOFT WORD FOR ONLINE STUDENTS!!!)*, 1” margins all the way around, have similar size and style font as 10 - 12 point Times New Roman, and meet the minimum length requirements. You do not need to include a bibliography, cover page, or table of contents. They will be graded first on this format. You will be given 2 points for each of the following to begin:

- Identifying Information and Formatting: Identifying information as shown above (including assignment name and title of book), and proper 1” margins (2 pts)
- Writing Proficiency: Each *full* page of narrative (2 pts)

*IF* you have 4 full pages of narrative, *this will give you 10 points TO BEGIN WITH.* From that point on I will begin to look carefully at the following criteria in your paper, in this order, and deduct the points below if the paper does not meet the following:

- Proper Introduction includes at minimum: the title of the book, the name(s) of the author(s), the name(s) of the author(s) and title of the individual articles being summarized. (2 pts)
- The Body must include: 1) a summary of each article/chapter in the group, 2) a general analysis/critique of the work: includes a summary of the evidence and an analysis of the article and what it claims to prove. (2 pts)
- Conclusion: synthesis of your opinion of the work. (2 pts)
- spelling, punctuation, grammar, syntax, etc. (2 pts)

**FORUM DISCUSSIONS**

Read as much of the information as you can on the assigned websites. Analyze the information in relation to the topics addressed in the research exercises and chapter summaries. You may also consider the information on these sites as possible topics for your Final Research Paper. Post your comments in the forum page for the week, and respond to at least one other student’s post.

**FORUM DISCUSSIONS GRADING RUBRIC:**

No Credit: Assignment missing or fails to adequately fulfill the requirements of the assignment
½ Credit: Assignment partially fulfills the requirements of the assignment.
Full Credit: Assignment fulfills all of the requirements of the assignment.
RESEARCH EXERCISES

# 1: Critical Race Theory / September 11, 2001

# 2: HOW CHICAN@S CREATE POLICY PART I: Proposition 187 and HR 4437

# 3: HOW CHICAN@S CREATE POLICY PART II: California’s SB 60, AB 540 and the Dream Act

# 4: HOW CHICAN@S CREATE POLICY PART III: Propositions 184 and 21, and Propositions 227 and 209

# 5: Chican@s in Contemporary Society (see link for instructions)

These are short-answer responses to the questions below. You can use one pro and one con internet source such as those found on typical Google or Yahoo searches NO MORE. You must also find at least two (2) sources from the resources available through our library, i.e. EBSCOHost, CQ Researcher, Opposing Viewpoints, National Newspapers, etc.

1) What is it? Give the official name here and any other name(s) by which it is commonly known. You must also include here when the legislation was proposed and/or voted upon, what the results of the election were, and any judicial challenges (lawsuits) brought against it.
2) What is it supposed to do? Give a concise list of what this law would do, changes in existing laws, new laws, etc. Be as specific as possible.
3) What are the arguments in favor of this legislation? List some of the reasons that proponents of this legislation have given to demonstrate the need for it.
4) Who is in favor of it? Name some of the individuals and/or organizations that are supporting passage of this legislation.
5) What are the arguments against it? List some of the reasons that opponents of this legislation have given to demonstrate the need to defeat it.
6) Who is against it? Name some of the individuals and/or organizations that are opposing passage of this legislation.
7) After reviewing all of the above, tell me how this is evidence of Chicanas and Chicanos (Chican@s) creating policy, then give your comment or opinion.

RESEARCH ASSIGNMENT GRADING RUBRIC:

0 - 1: Assignment missing or fails to adequately fulfill the requirements of the assignment
2 - 3: Assignment partially fulfills the requirements of the assignment.
4: Assignment fulfills all of the requirements of the assignment.

NOTE: ON THE CLASS SITE THERE IS A LINK FOR INSTRUCTIONS FOR SUBMITTING AND POSTING WORK. PLEASE MAKE SURE YOU READ ALL OF THE COURSE INFORMATION CAREFULLY!!!!!

AUDIOGRAPHY

The CD required for this assignment is available by contacting the Pacifica Radio Archives at (800) 735-0230. There is also a copy of the CD on reserve in the library. There are approximately 8 hours of material on the CD. You should start listening to the CD and taking notes for this assignment NOW.
INSTRUCTIONS:
This assignment requires you to write an ANNOTATED AUDIOGRAPHY of the CD. What does this mean? It is like a bibliography, (biblio= book, audio= well, audio! thus audiography) with a brief summary of what is inside (the annotation).
Consult a librarian, MLA, Chicago Manual, Turabian, or any other writing guide for the proper formatting of the audiography. The LAMC library should also have examples of how to write a bibliography/audiography.

Start by making yourselves a weekly schedule to listen to the selections and take notes. In your notes make sure you identify the following to the best of your ability:

- The person(s) speaking or being interviewed
- the organization they worked with
- Date of the Speech/interview/program
- summarize their message


Annotation:
Give a brief, 1 paragraph summary of the program. Think: if someone were doing research, what is the most concise way of summarizing, in as neutral a way as possible, the content of the program.

AUDIOGRAPHY GRADING RUBRIC

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FINAL RESEARCH PAPER

Your Final Research Paper is a 10-page paper of original research (which means YOU did it for THIS class!) on a topic of your choice, in consultation with the instructor. NO HISTORICAL ESSAYS OR BIOGRAPHIES! All papers must have something to do with Chicanas/os in CONTEMPORARY Society, meaning NOW! Any of the topics covered in this class may be used for the paper.

The Final Paper MUST have a minimum of 10 bibliographical sources, NO MORE than 3 internet sources (excluding LA Mission College’s online academic journals and other resources, i.e. EBSCOHost, CQ Researcher, Opposing Viewpoints, National Newspapers, etc.). The remainder must be primary and secondary sources, including books, newspaper/magazine articles, interviews, documentaries, etc. Paper must be typed, double-spaced, with one-inch margins, in MLA format, without a title page or cover sheet.

FINAL RESEARCH PAPER GRADING RUBRIC

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Assignment begins, no more than 8 lines down from where your name is. Please note, in order to be accepted, the paper must: 1) be on time, 2) have the proper identifying information as shown above, and 3) be in the proper format: ie (MICROSOFT WORD FOR ONLINE STUDENTS!!!!), 1” margins all the way around, have similar size and style font as 10 - 12 point Times New Roman and meet the minimum length requirements. You do not need to include a bibliography,
cover page, or table of contents. They will be graded first on this format. You will be given points for each of the following to begin:

- Writing Proficiency: Each full page of narrative (2 pts)

**IF** you have 10 full pages of narrative, this will give you 20 points **TO BEGIN WITH.** Keep in mind that without proper identifying information (your name, the name of the class, title of assignment, due date), you will not get ANY points, regardless of how good your paper is otherwise! From that point on I will begin to look carefully at the following criteria in your paper, in this order, and deduct the points below if the paper does not meet the following:

- Formatting: Choose a proper writing format, such as MLA, Chicago Manual, Turabian. Proper font and proper 1” margins (this includes proper foot or endnotes) (2 pts)
- Proper Introduction includes at minimum: the theme and purpose of your paper and Conclusion: synthesis of your opinion of the work. (6 pts)
- The Body must include: 1) a summary and analysis of the evidence (6 pts)
- spelling, punctuation, grammar, syntax, etc. (2 pts)
- proper bibliography with adequate number of sources. (4 pts)

For assistance on writing your papers you may consult the Learning Resource Center.

**STUDENT LEARNING OUTCOMES**

*Students will identify the major characteristics of the Chicano community, the second largest minority group in the United States and largest in the southwest. Students will distinguish the specific social, cultural, economic and political elements which differentiate the Mexican American from other groups in American society.*

**FINANCIAL AID**

If you need help paying for books and other college expenses, call the Financial Aid Office at (818) 364-7648 or see them in the Instructional Building – Administration Wing [http://www.lamission.edu/financialaid](http://www.lamission.edu/financialaid)

**STUDENTS WITH DISABILITIES**

If you need special assistance, please contact our Disabled Student Services 818.833.3313. [www.lamission.edu/dsps/](http://www.lamission.edu/dsps/) or office INST 1016.

**BOOK RENTAL**

The ASO Book Rental Program is available to all ASO paid member students; Who can rent books at the Eagle’s Landing Bookstore for a reduced price on all “qualified titles”.

**EMERGENCY PROCEDURES**

Stay Calm
Follow the plan
Listen carefully to all directions
Follow directions
Campus Sheriff Substation: (818) 364-7843