Los Angeles Mission College
Art 201, #129
DRAWING I
3 Units, Fall 2012 (Aug. 27-Dec. 13)
Room: CAC 1
No prerequisite needed.

Course Description

This course can teach you how to draw. Students learn to draw the world around them while developing their personal expressive visions. Various media, including pencil, ink, and charcoal are used.

Instructor: Justin Cole, MFA
jthomascole@hotmail.com

Supplies

A selection of 2B, 4B and 6B pencils, compressed charcoal, vine charcoal, oil pastel set, colored pencil set, kneaded erasers, gum erasers, newsprint pad 20”x24”, sketchbook, Strathmore drawing paper 20”x24”, spray fix

Schedule

Class meets Mondays from 12:15-4:25pm
Office Hours: Mondays from 4:30-5:30pm

Class Meetings

(Bring your sketchbook to class for every class meeting)

1. Monday, Aug. 27
Introduction to the course, review of syllabus and “getting to know you” portraiture

2. Monday, Sept. 3
Perspective Drawings—Sketchbook

3. Monday, Sept. 10
Perspective Drawings—Large Paper

4. Monday, Sept. 17
Critique of Perspective Drawings / Introduction of Next Project—Still Life

5. Monday, Sept. 24
Still Life Drawings

6. Monday, Oct. 1
Still Life Drawings

7. Monday, Oct. 8
Still Life Critique

8. Monday, Oct. 15
Figure Drawing

9. Monday, Oct. 22
Figure Drawing

10. Monday, Oct. 29
Figure Drawing Critique

11. Monday, Nov. 5
Abstraction

12. Monday, Nov. 12
Abstraction

13. Monday, Nov. 19
Abstraction Critique / Conceptual Drawing

14. Monday, Nov. 26
Student Directed Project

15. Monday, Dec. 3
Student Directed Project

16. Monday, Dec. 10
Final Critique of Student Directed Project

Grading Information

LAMC Standards of Student Conduct will be enforced
www.lamission.edu/facstaff/senate/docs/CODE%20OF%20CONDUCT%20STATEMENT%20December%202007.pdf

There will be 5 critiques during the course, including the Midterm and Final Critiques. The critiques will comprise your final grade for the course as well as your class participation and work in your sketchbook.

Your final grade will be determined by: perspective critique—10%, Midterm critique—20%, figure drawing critique—10%, abstraction critique—10%, student directed Final critique—30%, and class participation and sketchbook work—20%.

100-90 A. 89-80 B. 79-70 C. 69-60 D. 59 and below F.

Plagiarism

Don't do it!

Plagiarism is a form of cheating in which a person takes the words or ideas of another person and represents them as her or his own. There are two pitfalls that commonly lead to accusations of plagiarism and both are easily avoidable.

(1) As a college student in a university level course you area scholar, and like your scholar peers at any college or university in the U.S., when you submit a paper with your name on it, you are warranting that the language and ideas in that paper are yours, and that all quotations, paraphrases, and ideas or data of others are clearly identified. For most of the papers in this class you will need to use the words and ideas of other authors, either those we have read and discussed in class or, in the case of the research report, those you will acquire in a library, online, or elsewhere.

When you use the words and/or ideas of others, whether in quotation, paraphrase, or summary, you must acknowledge the original source. Materials that require documentation include: direct or indirect quotations, paraphrases or summaries, any ideas or opinions of others, which you put into your paper, and any specific data, such as statistics.

(2) If you receive assistance with your paper(s), you must include a brief statement at the end of the paper about the nature and scope of the assistance. In no case, however, should you submit a paper when another person has made extensive editing for content, style, grammar, or word choice.

In her book, Hacker discusses the subject of plagiarism on pp. 331 – 34. In Sections R and MLA, she discusses how to document summaries and paraphrases and how to use quotations fairly and effectively. I urge you to read these brief but vital sections before you write your second paper. Plagiarism is a form of cheating for which you will receive an "F" and may be disciplined or expelled by the college.

Bruce Anders, WLAC Language Arts Professor, wrote the above on Plagiarism. If you would like to review it on-line, it can be found at:

http://www.wlac.edu/online/Plagiarism-SampleSyllabiStatement.pdf

Attendance and Participation

Attendance is mandatory for all classes. As stated before, a portion of your grade will be dependent upon your participation in class, so make sure you're attending regularly. Five minutes early to class makes you on time! Absences will only be excused with a doctor's note, no exceptions. If you know you are going to be absent, let the instructor know before hand so that you can prepare make-up work.

Participation in class is vital to the comprehension of the material and to enter into the greater class dialogue. Please speak up and insert your voice into the course. Questions are a great way to learn too!

Class Behavior

No eating or drinking in class.
Cell phones off.

Museums

Los Angeles County Museum of Art (LACMA)
5905 Wilshire Boulevard
Los Angeles, CA 90036
$5 Admission w/ Student ID, and free after 5pm
Closed Wednesdays

The Museum of Contemporary Art (MOCA)
250 S. Grand Ave.
Los Angeles, CA 90012
$5 Admission w/ Student ID, and free every Thursday 5-8pm
Closed Tuesday & Wednesday

The Armand Hammer Museum
10899 Wilshire Blvd.
Los Angeles, CA 90024
Free with Student ID
Closed Mondays

The Getty Center
1200 Getty Center Drive
Los Angeles, California
Free Admission. Parking $7.

The Center for Land Use Interpretation
9331 Venice Blvd.
Culver City, CA 90232
Free Admission
12-5pm Friday-Sunday