

LOS ANGELES MISSION COLLEGE
ART 201 section 0121 - DRAWING I
Saturdays • 9:00 AM - 1:10 PM • CAC 1
Spring 2013 • INSTRUCTOR: AILI SCHMELTZ
email- schmell@lamission.edu • mailbox #264
Office Hours - Saturday 1:30- 2:30PM in CAC1 or by appointment

COURSE STRUCTURE:

Much of the class will be devoted to drawing from life, discussing technique, critiquing work, and in the presentation of additional assignments which target your understanding of drawing concepts. Students are required to participate fully in these in-class activities, as well as field trips, outings, and outside assignments (ex: museum visits). The last minutes of class will be devoted to clean-up to instill good habits and consideration for classes that follow.

REQUIRED TEXT :

Xerox packet available at the Bookstore. Buy this packet right away, you will need to do reading from it for the second week of class.

ATTENDANCE:

is especially important to the studio class format. All students are expected to:

- 1.) attend all scheduled classes
- 2.) be on time; and
- 3.) be present for the entire period.

If you are more than 30 minutes late for class **you are absent.**

Roll will be taken **twice** each class period; once at the beginning of the period, once at the end. Students are expected to be present at each instance.

When you are absent, you are responsible for contacting another student to find out what you missed and the assignments. Secure phone numbers and email addresses from classmates in the event of an anticipated or unexpected absence.

Come to class prepared. It is not permissible to leave class to purchase supplies, etc.

Due to the nature of studio experience it is seldom possible to make up missed class work.

It is not reasonable to expect to be given individualized demonstrations or special explanations of material missed due to absences.

IPODS are not allowed

CELL PHONES MUST BE TURNED OFF DURING CLASS.

THIS MEANS NO TEXTING ALLOWED!

SINKS:

Only soap and water are allowed down sinks.

CONTACT ME: Please feel free to contact me at any point in the term with questions, comments or concerns. The best way to reach me is through email. I am available for appointments after class on Saturdays.

GRADES:

Final Grades will be based on all graded assignments, the final portfolio and participation in class. All assigned readings will be counted as assignments. All sketchbook, reading and homework assignments will be expected due on time.

LATE WORK WILL NOT BE ACCEPTED.

GRADE BREAK DOWN

In class drawing— 30%

Homework—30%

Final Portfolio—30%

Participation—10%

MORE ON GRADES

A= EXCELLENT - One who answers all the course requirements and performs at a level which is visibly outstanding.

B= GOOD - One that answers all the course requirements and performs at a level measurably above average.

C= AVERAGE -One who answers all the course requirements and performs adequately in doing so.

D=POOR - One who answers all of the course requirements, but performs at a level measurably below average.

F= FAILURE -One who does not answer all of the course requirements, or does so inadequately.

Most assignments are graded on a 10 point scale-

To receive a **10** on an assignment the drawing must-

1. demonstrate mastery of the concept in the drawing
2. show an outstanding level of comprehension and craft
3. go above and beyond the outlined expectations of knowledge and craft
4. be turned in on time

To receive a **9** on an assignment the drawing must-

1. demonstrate understanding of the assignments concept
2. show an outstanding level of knowledge and craft
3. be turned in on time

To receive an **8** on an assignment the drawing must-

1. demonstrate understanding of the assignments concept
2. complete the assignment at a level that is measurably above average in knowledge and craft
3. be turned in on time

To receive a **7** on an assignment the drawing must-

1. demonstrate knowledge of the assignments concept
2. complete the assignment at an adequate level of knowledge and craft
3. be turned in on time

To receive a **6** on an assignment the drawing must-

1. demonstrate a poor understanding of the concept, knowledge and/or craft of the assignment
2. not be complete.
3. be turned in on time

To receive a **5** or lower on an assignment the drawing must-

1. show an attempt at the assignment
2. not be complete

3. be turned in on time

Any assignment not turned in on time will receive a zero . If you foresee that you will be absent on the date an assignment is due make arrangements to turn in the assignment early so you will not receive a zero!!! **No exceptions!!!!!!**

REDOS

You will have the chance to rework some assignments to try to improve your grade. Redos are accepted all semester up until the date the final portfolio is due. The last chance to turn in redos on any assignments from throughout the semester is with your final portfolio. The redos are graded with the same criteria as the original assignment. Remember, **a REDO does not automatically entitle one to a grade improvement.**

DUE DATES:

Assignments are due and will be collected on the dates and times specified. All sketchbook and drawing projects will need to be completed by the deadline. Sketchbooks and most all drawings will be required for the final portfolio hand-in at the end of the semester. **Do not throw anything away after the initial hand-in and critique.**

TIME COMMITMENT & OUTSIDE WORK

Out of class work should reflect between 5 and 10 hours weekly.

CRITIQUES: Critiques are an integral part of the studio experience. The ability to give (out loud) as well as take constructive criticism is at the center of the creative process. Critiques will help you understand and talk about the work of others as well as your own. Critiques give students the chance to see what everyone else in the class has come up with and to share opinions with each other- they are not just about presenting the project to me. Crits are also a good opportunity for the creator of an object to ask questions to the rest of class concerning problems or asking for advice from others on techniques, how well an idea is being communicated, etc. Participation in critiques is required and will be a part of your grade.

SKETCHBOOK: You are required to keep a sketchbook or "idea book" in which you will record drawn observations, clippings, collage, responses to readings, etc. The purpose of this is to act as a holding place for visual ideas, studies, images that interest you, other written material and basically anything that your heart desires. It's up to you what kind of sketchbook you get. I suggest that it is somewhere around 8 1/2" x 11 "in size. Don't get one too small. You are expected to carry these with you, and what's more - use them. Consider them an additional textbook for this class. And always bring it with you. Some assignments will be completed in the sketchbook (and graded as such), some days we will spend time in class sketching and other days I will want to look at them to see what you have been doing. This can not be faked- it will be apparent who is spending time on them and who is not.

AT MID-TERM

I will meet with students individually concerning their grades and attendance standing - students will not be encouraged to continue if there is a problem. These conferences will also help discuss where each student stands and gives the student a chance to ask any questions with privacy. Students who are concerned about a grade, a concept, or an idea anytime throughout the semester should see me directly after class or make an appointment.

**BE PREPARED WITH THE APPROPRIATE MATERIALS FOR EACH CLASS
NOT HAVING THE NECESSARY SUPPLIES WILL GREATLY HANDICAP YOUR
SUCCESS RATE AND THUS YOUR GRADE.**

MATERIALS: See attached list.

In addition to the materials list I suggest that you bring an apron or old cover up shirt to wear over your clothes each day to class. **We will get dirty in this class** - if you are not comfortable wearing an apron then consider that most of the materials we will be using will wash out so wear old clothes and things you don't mind getting dirty.

IMPORTANT DATES

February 9 - First Day of Class

February 16 - NO CLASS! PRESIDENTS DAY!

March 30 - NO CLASS! SPRING BREAK!

June 1- FINAL, Last day of class

SPECIAL LEARNING NEEDS

The College recognizes that students have specific and individual learning needs. Any person that is involved in a Mission College learning program or has any special physical requirements should let me know the first day of class.

Los Angeles Mission College—Drawing and Painting SLOs Institute of Arts and Multimedia

ART 201 Course SLO:

Accurate elliptical forms described with complete light and shadow value system and the elimination of guidelines.

Discipline Learning Outcomes

Students earning an Associate Degree in Art will:

- 1) create works of art and design using problem solving methodologies and intuitive processes.
- 2) apply the elements and principles of design with competent skill and technique with two and three dimensional media, including technology.
- 3) use discipline specific terminology in oral and written communication.
- 4) demonstrate aesthetic responsiveness by taking a position on and communicating the merits of specific works of art and how those works of art reflect human values within historical, cultural, political, and philosophical contexts.

Students earning an Associates Degree in Drawing will (all of the above AND):

- 5) demonstrate proficiency in rendering objects in perspective.
- 6) show competence drawing the human form.

Students earning an Associates Degree in Painting will (all of the above) AND

- 5) apply color theory in a variety of historical styles.
- 6) develop a personal dialog in painting demonstrated by a cohesive group of 5 original paintings.

DRAWING SUPPLY LIST— I SUGGEST BUYING ALL OF YOUR MATERIALS AT ONCE!!

- **TEXT** : Xerox packet in Bookstore
- 1 Large portfolio big enough to hold drawing pads with sturdy handles
- 20x26 Masonite Drawing Board with clips
- (1) 18"X24" Drawing pad
- (1) 18"X24" Newsprint pad
- 2 sheets of black Canson paper
- 1 sketch book- size and format up to your discretion. It must be blank paper, NOT LINED
- 1 Staedler plastic eraser
- 1 cylindrical eraser
- 1 kneaded eraser
- 1 artgum eraser
- (1) 12 Stick box of charkole (the square, soft black kind)
- at least 12 sticks Vine charcoal
- 1 charcoal pencil -black
- 1 charcoal pencil- white
- 1 piece of white chalk
- HB,2B,4B & 6B, 2H, 4H Pencils
- 1 mechanical pencil
- 1 Ebony pencil
- 3 graphite sticks- one 2B, one 4B, one 6B
- 2 chamois or get one large car polishing chamois and cut it up
- Scissors
- Various ball point pens (blue or black) and felt tip pens (black)
- 2 sharpie markers one extra fine and one fine
- 1 box of thumbtacks
- 1 24" ruler with cork back
- 1 exactoknife with extra blades (#11)
- 1 roll of making tape
- 2 small paper blending stumps (tortillons)
- 1 medium size paper blending stump
- 1 pencil sharpener
- 1 glue stick
- 1 can of odorless spray fixitive
- old magazines that have black and white photos
- ****Good Magazines to collect and have for projects- Glamour, Smithsonian, Geo, National Geographic, Discover, Omni, Architectural Digest, Art Magazines. Collect Many!!!
- An old apron or cover shirt to cover clothing

OPTIONAL

- 1 tacklebox or ArtBin to hold supplies
- 1 container of graphite powder

IT IS THE STUDENTS RESPONSIBILITY TO PURCHASE ANY ADDITIONAL MATERIALS AS YOU USE THEM.

POSSIBLE SUPPLIERS & RESOURCES

Aaron Brothers Art & Framing

12565 Venture Boulevard
Studio City
(818) 769- 3230
A limited supply of the most general
Art materials.

Dick Blick

(818) 243- 3129
7301 Beverly Boulevard
Los Angeles, CA 90036
(213)933-9284
4040 Campus Drive
Zora's
11660 Santa Monica
Los Angeles, CA 90025
(310) 477- 0451
www.dickblick.com

Blue Rooster

1718 N. Vermont Ave.
L.A. 99027
(323) 661- 9271
www.blurooster.net

Continental Art Supplies

7041 Reseda Blvd.
Reseda
(818) 345- 1044

Mission College Bookstore

A limited supply of the most
general Art materials.

Swain's

537 North Glendale Boulevard
Glendale

World Supply

3425 Cahuenga Boulevard
West Hollywood
(213) 851- 1350
An extensive supply of art
supplies. Can be pricey.

Utrecht

www.utrechtart.com
11677 Santa Monica Boulevard
Los Angeles, CA 90025
(310) 478-5775

**Other possible suppliers
include Michael's, Wal-Mart,
Staples, Office Depot.. etc**

ART 201 DRAWING I - FALL 2012
Instructor: Aili Schmeltz

NAME (Please Print)

CURRENT ADDRESS

PHONE NUMBERS

EMAIL ADDRESS

MAJOR EMPHASIS OF STUDY

COLLEGE AND YEAR
(ex. Engineering/ sophomore)

1. What art courses have you had?

2. Do you have a place to draw at home?

3. Why did you take this class?

I understand that my work may be photographed for other classes or for the web.

My signature below means that I have read the syllabus and understand it completely

Signature _____

Date _____

