

Los Angeles Mission College

Art 201, #0120

DRAWING I

3 Units, Fall 2014 (Sept. 2-Dec. 20)

Room: CAC 1

No prerequisite needed.

Course Description

Introduction to principles, elements and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observation skills, technical abilities and creative responses to materials and subject matter, including great works of human imagination.

Student Learning Outcomes (SLOs)

Students will:

1. Create drawings from observation with full values showing the illusion of three-dimensional space
2. Appraise works of art that demonstrate historical and contemporary developments, critical trends, materials, and approaches in drawing in a written format

Instructor: Justin Cole, MFA

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Supplies

A selection of 2B, 4B and 6B pencils, compressed charcoal, vine charcoal--soft, oil pastel set—more than 12 colors, colored pencil set, kneaded erasers, gum erasers, newsprint pad 18"x24", sketchbook, Strathmore drawing paper 18"x24", spray fix, pencil sharpener, ruler

Schedule

Class meets Saturdays from 8:50am-1:00pm

Office Hours: Saturdays from 1-2pm

Class Meetings

(Bring your sketchbook to class for every class meeting)

1. Saturday, September 6

Introduction to the course, review of syllabus and "getting to know you" portraiture

2. Saturday, September 13

Perspective Drawings—Sketchbook & Strathmore Paper

3. Saturday, September 20

Perspective Drawings—Sketchbook & Strathmore Paper

4. Saturday, September 27

Critique of Perspective Drawings / Introduction of Next Project—Still Life Writing Assignment Due

5. Saturday, October 4

Still Life Drawings

6. Saturday, October 11

Still Life Drawings

7. Saturday, October 18

Midterm—Still Life Critique

8. Saturday, October 25

Figure Drawing

9. Saturday, November 1

Figure Drawing

10. Saturday, November 8

Figure Drawing Critique

11. Saturday, November 15

Abstraction

12. Saturday, November 22

Abstraction Critique / Introduction of Student Directed Project

13. Saturday, November 29

NO CLASS—THANKSGIVING

14. Saturday, December 6

Student Directed Project

15. Saturday, December 13

Student Directed Project

16. Saturday, September 20

***Final Critique of Student Directed Project
Class Meets 10am-12pm***

Grading Information

*LAMC Standards of Student Conduct will be enforced
www.lamission.edu/facstaff/senate/docs/CODE%20OF%20CONDUCT%20STATEMENT%20December%202007.pdf*

There will be 5 critiques during the course, including the Final Critique. The critiques will comprise your final grade for the course as well as your class participation and work in your sketchbook.

Your final grade will be determined by: perspective critique—10%, still life critique—10%, figure drawing critique—10%, abstraction critique—10%, student directed Final critique—30%, and class participation—10%, sketchbook work—10%, and writing assignment—10%.

100-90 A. 89-80 B. 79-70 C. 69-60 D. 59 and below F.

Writing Assignment

For the writing assignment, you will first need to visit the Getty Center, specifically the exhibition, “Rococo to Revolution: 18th-Century French Drawings from Los Angeles Collections” on view until September 21, 2014. You will choose one drawing to evaluate. Your evaluation should engage the use of line, tonal range, composition, and any other visual elements or intangibles that you feel are important to discuss. The final paper should be 2-3 pages in length, double-spaced, 12pt. Times font. *The written assignment is due at the beginning of class on September 27, 2014.*

Plagiarism

Don't do it!

Plagiarism is a form of cheating in which a person takes the words or ideas of another person and represents them as her or his own. There are two pitfalls that commonly lead to accusations of plagiarism and both are easily avoidable.

(1) As a college student in a university level course you are a scholar, and like your scholar peers at any college or university in the U.S., when you submit a paper with your name on it, you are warranting that the language and ideas in that paper are yours, and that all quotations, paraphrases, and ideas or data of others are clearly identified. For most of the papers in this class you will need to use the words and ideas of other authors, either those we have read and discussed in class or, in the case of the research report, those you will acquire in a library, online, or elsewhere.

When you use the words and/or ideas of others, whether in quotation, paraphrase, or summary, you must acknowledge the original source. Materials that require documentation include: direct or indirect quotations, paraphrases or summaries, any ideas or opinions of others, which you put into your paper, and any specific data, such as statistics.

(2) If you receive assistance with your paper(s), you must include a brief statement at the end of the paper about the nature and scope of the assistance. In no case, however, should you submit a paper when another person has made extensive editing for content, style, grammar, or word choice.

In her book, Hacker discusses the subject of plagiarism on pp. 331 – 34. In Sections R and MLA, she discusses how to document summaries and paraphrases and how to use quotations fairly and effectively. I urge you to read these brief but vital sections before you write your second paper. **Plagiarism is a form of cheating for which you will receive an “F” and may be disciplined or expelled by the college.**

Bruce Anders, WLAC Language Arts Professor, wrote the above on Plagiarism. If you would like to review it on-line, it can be found at:

<http://www.wlac.edu/online/Plagiarism-SampleSyllabiStatement.pdf>

Attendance and Participation

Attendance is mandatory for all classes. As stated before, a portion of your grade will be dependent upon your participation in class, so make sure you're attending regularly. Five minutes early to class makes you on time! Absences will only be excused with a doctor's note, no exceptions. If you know you are going to be absent, let the instructor know before hand so that you can prepare make-up work.

Participation in class is vital to the comprehension of the material and to enter into the greater class dialogue. Please speak up and insert your voice into the course. Questions are a great way to learn too!

Students with Disabilities

Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college's regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

Class Behavior

No eating or drinking in class.
Cell phones off.

Museums

Los Angeles County Museum of Art (LACMA)

5905 Wilshire Boulevard

Los Angeles, CA 90036

\$10 Admission w/ Student ID, and **free after 5pm**

Closed Wednesdays

The Museum of Contemporary Art (MOCA)

250 S. Grand Ave.

Los Angeles, CA 90012

\$7 Admission w/ Student ID, and **free every Thursday 5-8pm**

Closed Tuesday & Wednesday

The Armand Hammer Museum

10899 Wilshire Blvd.

Los Angeles, CA 90024

Free with Student ID

Closed Mondays

The Getty Center

1200 Getty Center Drive

Los Angeles, California

Free Admission. Parking \$15.