

## **John Zarcone, Art 201 Drawing I**

**Fall 2012**

MW 8:30-10:30, CAC 2

[www.johnzarcone.com](http://www.johnzarcone.com)

### **Rationale**

Art 201 is a basic drawing course dealing with the fundamentals of pictorial organization. The various means of representing the three-dimensional aspect of forms on a flat surface are emphasized. Drawings for this course are normally size 18"x24" unless otherwise specified for special projects. Students represent a variety of subjects while demonstrating their mastery of drawing's basic elements: line, tone, comparative measurement, perspective, simplification, and mark-making. Students also develop the vocabulary required to analyze and talk about works of art.

No prerequisite.

### **Course Objectives**

Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter, including great works of the human imagination.

### **Student Learning Outcome**

The student will:

1. Create drawings from observation with full values showing the illusion of three-dimensional space.
2. Appraise works of art that demonstrate historical and contemporary developments, critical trends, materials, and approaches in drawing in a written format.

### **Office Hours**

MW 10:30-11:15 CAC 2.

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### **Grading**

You are graded on a point system. Points are earned by how well you meet the stated criteria for each assignment. The point score is a number written on the lower right corner of your drawing. If the work does not have a number then there is no grade; instead you may find a phrase, "see me". "See me" means there is a problem that you must fix. Resubmit the drawing with a written list of what needs to be corrected by the next class to receive a grade. You are expected to produce college level work. Your final grade represents a percentage of the total possible points earned in class. You will lose 10 % for each class meeting that an assignment is late, including absences. It is your responsibility to keep track of your grades and assignments.

### **Grading Scale**

A: 90-100% of the total possible points, so with a (projected) possible 600 points the range for an A would be 600-540; B: 80-89% (539-480); C: 70-79% (479-420); D: 51% - 69% (419-301); F: 50% and below.

## Attendance

You must attend every class on time, and stay for the duration of the class. Three tardies are counted as one absence. Any tardy beyond fifteen minutes will be counted as a whole absence. Three absences result in a lowering of your course grade by one letter grade. Four absences result in a grade of Fail.

**Please note that due to the impacted enrollment, any absence in the first four weeks of class (without prior notification) will result in your being dropped.**

## Add Policy

Students will be added as space permits in order of a wait list established on the first class meeting.

## Texts: Recommend Reading

*A Guide to Drawing*, Daniel M. Mendelowitz and Duane A. Wakeman. Harcourt Brace Jovanovich

*The Natural Way to Draw*, Kimon Nicolaides. Houghton Mifflin

*Perspective Drawing*, Kenneth W. Auvil. Mayfield Publishing Co.

## Your Responsibilities

1. Attend all classes. As per LACCD policy if you miss two class meetings you may be dropped. "There are no authorized absences from class and irregular attendance may result in exclusion from classes."
2. If you stop attending class you must officially withdraw, see schedule of classes for the appropriate dates.
3. No excessive talking in class.
4. You must be here on time, and not leave until dismissed. If you arrive after I take roll (within the first 15 minutes of class) you are marked tardy. Three tardies are considered one absence. If you are late beyond 15 minutes, you are marked absent.
5. You are responsible for all the material presented in class.
6. Pick up and preserve all your work.
7. Keep track of all due dates and the points you have earned.
8. Turn in your assignments on the date specified (see course schedule). You lose ten percent (one letter grade) for every class meeting the assignment is late.
9. Have all the required materials (see materials list) for every class. If you do not have what we need for the day you are marked absent.
10. NO head phones or cell phones in class.
11. If you have a "see me" on your drawing, you must see me, and find out how you can fix your drawing. Fix it, and return it to me, by the next class, so that I may give you a grade.
12. Exchange contact information with at least four other students. Contact them to find out what you missed if you were absent or absent minded.
13. **No photography** You may not photograph any still life or drawing situations, this is considered cheating, see the academic honesty statement.

## **Disabled Students**

There are no concessions made for disabled students unless arranged through the Center for Students with Disabilities.

## **Academic Honesty**

Please consult the student handbook for the college policy on academic honesty. Any incidence of plagiarism, or turning in work that is not your own will be reported to the Vice President of Instruction.

## **Materials List**

18"x24" pad of drawing paper. (Not Newsprint)

A clip type drawing board large enough to accommodate an 18"x24" piece of paper.

6B, HB, and 2B graphite drawing pencils.

Xacto knife or razor blade.

Medium or soft vine charcoal.

Medium and soft compressed charcoal, pencil and stick (General brand).

White charcoal pencil

Kneaded eraser.

#8 or #10 paper stomp.

Two sheets, Canson "Mi-teintes" steel gray paper

Black Micron pens.

Black ball point pen.

Spray fixative.

24" Steel ruler

Low tack Magic tape, 3/4" wide.

Glue stick

## **Tentative Class Schedule**

8/27	Introduction, materials. Homework: find photo (7x7") and photo copy it.
8/29-9/5	The picture plane and its counter part; the grid. Using the grid for reproduction.
9/3	Holiday
9/10	Contour drawing.
9/12	Gesture drawing. Cross contour. Review contour. Assign contour and cross contour homework.
9/17	Composition, sighting angles and axes, plumb lines. Using the viewfinder. Begin value.
9/19-10/1	Still life with graphite. Begin with preliminary drawings.
10/3-17	Linear perspective. One point perspective. Perspective analysis homework.
10/22-25	Two point perspective.
10/29/11/14	Value still life with charcoal.
11/12	Holiday
11/19-21	Draperly study.
11/26-12/5	Charcoal drawing on gray Canson paper.
12/10	Final 7:30-9:30*.

The schedule is subject to change, due dates to be announced. Homework is generally due at the beginning of the following class.

## Questions for Study

1. What are the three types of space?
2. What is the difference between shape and form?
3. What are the four types of shape and form?
4. Define contrast.
5. How can you use value contrast to achieve an illusion of space?
6. What is value?
7. Define gradation.
8. What is line quality?
9. Give some examples of line quality.
10. What is line weight?
11. How can you achieve a sense of form with a contour drawing?
12. What does H stand for in a graphite pencil?
13. Which is darker 2B or 6B?
14. What is a gesture drawing?
15. How is a gesture drawing different from a contour drawing?
16. What is an axis?
17. What is scale?
18. What is proportion?
19. How can you check for correct proportion when drawing a vase?
20. When drawing a cylinder, how does the ellipse change in relation to the eye level?
21. What is the picture plane?
22. A good composition is always \_\_\_\_\_?
23. What is a thumbnail drawing?
24. What are some ways (other than value) to achieve the illusion of space in a drawing?
25. How can you achieve the illusion of form?
26. What do you need to measure an angle in a drawing?
27. What is a plumb line?
28. What is the horizon line?
29. What is the vanishing point, and where is it (usually) located?
30. In most situations, the horizon line, between the RVP and LVP is a \_\_\_\_\_ line.
31. Define: highlight, cast shadow, core shadow, reflected light, form shadow.
32. What is the surface plane?
33. What is the difference between linear and atmospheric perspective?
34. What are the three parts of the fold?
35. All folds fall \_\_\_\_\_.
36. What is hatching?
37. What is observational drawing?
38. What is the purpose of a cross contour drawing?
39. What is drawing?
40. What is, and what are the two types of texture?