

Los Angeles Mission College

Art 103- Art Appreciation sec- 0118 Th- 12:10p -3:20 p CSB 207

Adjunct instructor- Brian Ruppel

Class description: An introductory course that explores insight into the visual arts. Students will develop an understanding of the relationship of art to culture through the study of art movements throughout the western history and the traditional art forms of non-western religions.

An introductory course for non-art majors that involves the student in an exploration into the nature and appreciation of the visual arts.

SLO: analyze the content of a work of art

Students will demonstrate aesthetic responsiveness by taking a position on and communicating the merits of specific works of art, music and literature and how those works reflect human values. Evidence will be written or oral communications that articulate a personal response to works of art, explain how personal and formal factors shape that response and connect works of art to broader contexts.

Course objectives:

- 1) identify the various types of media used to create art
- 2) define why humans create art
- 3) be able to interpret art by utilizing the elements and principles of art
- 4) visit galleries and museums and critique/write about art
- 5) develop a vocabulary of art terms
- 6) create visual art/images by utilizing the elements and principles

Attendance: Students are expected to attend every meeting of all classes. Whenever absences "in hours" exceeds the number of hours the class meets per week, the instructor may exclude the student from the class. Students who have pre-registered for a class and who do not attend the first meeting of the class may forfeit their right to a place in the class. It is the student's responsibility to officially drop any class he/ she does not continue to attend.

Cheating and Plagiarism: The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will receive an "F" on the assignment or exam, and may receive a "F" for the course

Cell Phones: Turn them off or set to vibrate, as to not disrupt lectures and learning environment. Do not talk/text on your cell phone during class.

Disabled Students

There are no concessions made for disabled students unless arranged through the Center for Students with Disabilities

EVALUATION AND GRADING: Grades will be based on quiz scores, homework projects, and written critiques. Each quiz, homework assignment, project, and written critique will be given a grade from 'A' to 'F'. All grades carry the same worth/weight. A quiz 'A' is the same as a project 'A' etc. All grades will be averaged together for the course grade. The number of possible 'grade bearing' activities is variable.

Important terms (any and all of these ideas may be on any quiz or test given throughout the term)

Appreciation- sensitive awareness; recognition of aesthetic values.
an expression of admiration, or gratitude

Art-Etymology: Middle English, from Old English *ear*; akin to Old Norse *est*, *ert*(thou) art, Old English *isis*
archaic present 2d singular of be

art Function: *noun*

Etymology: Middle English, from Anglo-French, from Latin *art-*, *ars*—more at **arm**

Date: 13th century

1:skill acquired by experience, study, or observation <the *art* of making friends> **2 a**: a branch of learning: (1) :one of the humanities (2) *plural* :**liberal arts***archaic*:**learning, scholarship** **3**:an occupation requiring knowledge or skill <The *art* of organ building> **4 a**: the conscious use of skill and creative imagination especially in the production of Aesthetic objects; *also*: works so produced **b** (1): fine **arts** (2) :one of the fine arts (3): a graphic art **5** *archaic* skillful plan **b**:the quality or state of being artful **6**:decorative or illustrative elements in printed matter

Synonyms art, skill, cunning, artifice, craft mean the faculty of executing well what one has devised. **art** implies a personal, (unanalyzable) creative power <the *art* of choosing the right word>. **Skill** stresses technical knowledge and proficiency <the *skill* of a glassblower>. **Cunning** suggests ingenuity and subtlety in devising, inventing, or executing <a mystery plotted with great *cunning*>. **Artifice** suggests technical skill especially in imitating things in nature <believed realism in film could be achieved only by *artifice*>. **Craft** may imply expertness in workmanship <the *craft* of a master goldsmith>.

Art- a purposeful visual communication that transcends function/utility.

de-sign Function: *verb* Etymology: Middle English, to outline, indicate, mean, from Anglo-French & Medieval Latin; Anglo-French *designer* to designate, from Medieval Latin *designare*, from Latin, to mark out, from *de-*+ *signare* to mark

Date: 14th century

transitive verb **1**:to create, fashion, execute, or construct according to plan :**devise, contrive** **2 a**:to conceive and plan out in the mind <he *designed* the perfect crime> **b**:to have as a purpose :**intend** **c**:to devise for a specific function or end **3** *archaic*:to indicate with a distinctive mark, sign, or name **4 a**:to make a drawing, pattern, or sketch of **b**:to draw the plans for <*designa* building>

intransitive verb **1**:to conceive or execute a plan **2**:to draw, lay out, or prepare a design

Function: *noun* (Date: 1569) **1 a**:a particular purpose held in view by an individual or group **b**:deliberate purposive planning <more by accident than *design*> **2**:a mental project in which means to an end are laid down **3** :a deliberate **plot** **4**:a preliminary sketch or outline showing the main features of something to be executed <the *design* for the new stadium> **5 a**:an underlying scheme that governs functioning, developing, or unfolding :**pattern, motif** **b**:a plan or protocol for carrying out or accomplishing something (as a scientific experiment); *also*:the process of preparing this **6**: the arrangement of elements or details in a product or work of art **7**:a decorative pattern <a floral *design*> **8**:the creative art of executing aesthetic or functional **design** **synonyms** see **intention, pl**

design-a purposeful visual communication to solve a given problem

Objective opinion-universal-the attempt to be without bias or prejudice, a condition perceptible to others

Subjective opinion—personal-within the individuals mind and incapable of being checked externally or verified by others.

Intent-the goal of the artist, what he/she wants to communicate/express **Content**-what it contains, what it communicates to the viewer.

Contrast-difference

Appreciation- sensitive awareness; *especially* : recognition of aesthetic values
an expression of admiration, **approval**, or gratitude

Los Angeles Mission College Brian Ruppel - office hour/s: 20 min before and after class time -located in, in front of, to the side of, or behind the class room

Basic Calender: **changes and adjustments will be made** as the term progresses. Students will need to allow for work time out of class to successfully complete assignments.

Class 1- Introduction: syllabus and materials list. Discussion - intent /content-art. Homework:

Class brief art history lecture Pre-history, pre-camera, post camera categories and how these affect context. Homework
Bring art materials to next class.

Class Quiz on the elements. Abstraction lecture. Abstraction project

Class 4 Quiz on elements and principles. Critique of abstraction project. Composition lecture. Homework- find 5 examples of passive and dynamic compositions

Class 5 Quiz on the elements and principles. In class project compositions . Non-objective abstraction lecture. Review for midterm. Homework – study, bring in 3 passive and 3 dynamic objective abstractions

Class 6 MID-TERM TEST, museum lecture. Homework – visit a museum, handout with description. Write a paper

Class 7 Museum paper due. In class project compositions utilizing shapes and lines.Value Lecture Homework finish value compositions

Class 8 Value compositions due. Lecture Color and how it effects communication. Homework read chapters 8 and 9. Finish color compositions

Class 9 critique. 3 dimension lecture: sculpture and architecture. Homework

Class 10 Test on the third dimension. lecture art history survey #1

Class 11 Quiz 19th and early 20th century. Lecture on Post camera era: content and style Homework visit a gallery or museum write a paper on C&S

Class 12 papers due In class project 'intent-content and style'

Class 13 work on projects. Review for test.

Class 14 Review for test, work on projects

Class 15 final test, final project

Materials – Textbook- AVAILABLE ON RESERVE AT LIBRARY ‘Art Fundamentals-
Theory and Practice’, OcVirk...

- 11"x14" Bristol Board
- ruler
- scissors
- glue stick
- pencils
- set of color pencils, pastels watercolors, crayons
- black construction paper