

Department of Arts, Media, & Performance at Los Angeles Mission College
Art 102 Survey of Art History/ Renaissance to Modern 3 Units Lecture: 3 hours
Spring 2014 Mon/Wed 10.35 am– 12.00 pm CSB 207



Artemesia Gentelleschi, *Jael and Sisera*, oil on canvas, 1620 Szepmuveszeti Museum, Budapest.

Prerequisite: None | Advisory: English 101

Associate Degree Applicable: Gen.Ed. and IGETC Humanities Credit

Transferable: U.C., C.S.U.

Professor Tom Folland

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Office Hours: 9.30 - 10.25 am/ 1.50 - 3.20 pm on M/W

Office Locations: Instructional Building Faculty Office #34

Textbooks:

Gardner's Art Through Ages Backpack Edition Book C by Kleiner, ISBN:0495794562

Gardner's Art Through Ages Backpack Edition Book D by Kleiner, ISBN:0495794627

From Abacus to Zeus by Pierce, ISBN: 9780131830516

Course Description:

A survey of Western Art and Architecture from the early Renaissance through the Twentieth-Century; students develop perceptual and critical skills by analyzing the evolution and function of art within historical, cultural, and philosophical contexts.

Student Learning Outcomes:

1. Analyze the evolution and function of Western art within historical, cultural, and philosophical contexts of the Renaissance through Modern periods.
2. Compare and contrast works of Western art and architecture from Renaissance through Modern periods in terms of historical context and stylistic movements.

COURSE REQUIREMENTS AND GRADE BREAKDOWN:

* Attendance, participation and homework:	15%
* Quizzes	30%
* Midterm	20%
* Final	20%
* Formal Analysis Paper	15%

Final grades will be determined on the basis of examinations, paper, attendance, participation, home-work assignments and quiz scores. If you have any questions concerning your grade at any time, feel free to meet with me during office hours to discuss your work and how to improve. I am invested in your success and am always willing to talk about strategies to improve your work!

Students should endeavor to review class notes and assigned readings on a weekly basis: the vast quantity of material covered within each unit simply cannot be mastered in a quick cram session before an exam. If you need advice or assistance with your studies, please make an appointment with the Learning Center in the library <http://www.lamission.edu/learningcenter/> and/or contact me for guidance.

HOMEWORK AND QUIZZES:

Homework assignments will be announced in class, along with their due dates. Quizzes will be announced throughout the semester in class—attendance is necessary for this and other reasons. There will be 5 but I will drop your lowest score. These exercises are designed to reward students who are keeping up with assigned readings, taking careful lecture notes, and reviewing the aforementioned in preparation for exams. If you miss a class, or are uncertain about an upcoming assignment, it is your responsibility to seek out a fellow student for clarification. Late homework assignments will not be accepted, and there will be no make-up quizzes.

EXAMS:

Exams are not cumulative. Each exam will consist of objective questions (slide identifications, vocabulary) and subjective questions (single slide essays, slide

comparison essays). Your essays should be based on class lectures and assigned readings. Please note that there are no alternate assignments or extra credit.

Formal Analysis paper 15%

Please make sure to include an image of your artwork, and also staple the paper. A museum visit is not required for this paper but you are certainly encouraged to visit one of the LA museums to choose your work of art.

No binding or plastic covers please. For this paper you will submit a double-spaced 5 page, 12-point font in Times New Roman typeface. (Word count must be at least 1200 words). You must chose a work of art from the period covered in this course and write a formal analysis. A “formal analysis” is description of the artwork’s composition, structure, color (if it’s a painting), texture and other characteristics that define the visual appearance of an artwork. It should also include the expressive qualities of the work and a description of the artwork’s style. You want to think about how the formal elements of the artwork help to convey the specific style the work is associated with. Review carefully the “Formal Analysis” essay by Barnett. All these terms are covered in detail in that essay, and we will go over them in class.

ATTENDANCE:

Punctual attendance is required at every class meeting, and attendance will be recorded at the beginning of class time. If you are late for a particular class, it is your responsibility to alert me of your presence at the end of that class period so that I can record your attendance. Late/Absences will negatively impact your overall grade for the course. The only excused absences for lectures or exams are documented health emergencies, which render the student physically incapable of attendance. In order for such an absence to be excused, the student is required to provide me with proper documentation in the class immediately following the one that was missed. I reserve the right to make the decision as to whether a makeup exam/test/quiz is justified. An unexcused absence for any test results in a zero on the examination. Students are allowed one unexcused absence overall outside of exams and tests or quizzes; each absence after that will effectively lower the participation grade. Excessive tardiness (ten minutes after class begins or more) will also lower the participation grade; three tardy arrivals equal one absence. Students are responsible for all material missed in class.

GRADING SCALE:

A+ 100-97%
A 96.9-90%
A- 89.9%-89
B+ 88.9-87%
B 86.9-80%
B- 79.9%-78
C+ 77.9-77%
C 76.7-70%
C- 69.9 - 60%
D 59.9- 55%
F 54.9% and below

Los Angeles Mission College Policies

Attendance: Students who have pre-registered for a class and who do not attend the first meeting of the class forfeit their right to a place in the class.

Students are expected to attend every meeting of all classes for which he or she is registered. A student absent from classes for emergency reasons must inform the instructor of the reason for the absence. Whenever absence “in hours” exceed the number of hours the class meets per week, the student may be excluded from the class by the instructor. This means if you miss more than one class, you may be excluded. It is the student’s responsibility to officially drop any class he/she does not continue to attend.

Students with Disabilities: Disabled Students Programs and Services (DSP&S) at Los Angeles

Mission College is a support system that enables students to fully participate in the college’s regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

Standards of Student Conduct: Students are expected to maintain a professional level of conduct to facilitate a learning environment. Use of profanity in class is not appropriate and will not be tolerated.

Cheating and Plagiarism: The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will receive a “F” on the assignment or exam, and may receive a “F” for the course.

Children and Animals: Children and Animals are not allowed in the classroom for safety purposes (other than registered dogs that help people with physical challenges).

Cell Phones: Turn them off or set to vibrate, as to not disrupt lectures and learning environment. Do not talk/text on your cell phone during class.

Breaks: Breaks will be given every hour; please do not get up and leave class unless it is for an emergency.

Final: If you cannot attend the final you must make arrangements with the instructor prior to this date. A student who does not participate in the final or does not turn in the final assignment and does not qualify for an “Incomplete” will be assigned the grade of “F” for the final. This grade will be averaged in to determine the course grade.

Schedule of Classes and Readings (may be revised)

All reading from the textbook should be done in the week during which it is assigned.

While we will not cover everything in the chapters, reading the chapters indicated will give you the context for understanding the works we focus on in class. In exams, you will be accountable for the works we go over in class as well as the broader context **Holidays indicated in RED Exams are indicated in BLUE**

Week 1 February 10- 13

Introduction to Course, discussion of syllabus and introduction to art history.

Reading: “Introduction: What is Art History?”

Week 2 February 17- 20 Early Renaissance
Reading: Chapter 14 The Early Renaissance “Italy, 1200-1400”
February 17, 2014 Monday President's day HOLIDAY

Week 3 February 24-27 Northern Renaissance
Reading: Chapter 15 “Northern Europe: 1400—1500”

Week 4 March 3-6 High Renaissance
Reading: Chapter 17 “Italy 1500-1600”

Week 5 March 10-13 The Protestant North
Reading: “Chapter 18 Northern Europe and Spain”

Week 6 March 17- 20 Baroque in Italy and Spain
Reading: “Chapter 19 Northern Europe and Spain”

Week 7 March 24-27 The French and Dutch Baroque
Reading: Chapter 20, “Northern Europe 1600-1700”

Week 8 March 31- April 3
March 31, 2014 Monday Cesar Chavez Day
Midterm exam Wednesday April 2
Please bring a bluebook to the exam.

Week 9 April 7-10 April 7-13 Spring Break

Week 10 April 14-17 Rococco, the Enlightenment and Neoclassicism
Reading: Chapter 21 “Europe and America 1700-1800”

Week 11 April 21- 24 Rococco, the Enlightenment and Neoclassicism
Reading: Chapter 21 “Europe and America 1700-1800”

Week 12 April 28 – May 1 Modern Art in the 19th Century
Reading: Chapter 22 “Europe and America 1800-1870”

Week 13 May 5- 8 The Late 19th Century
Reading: Chapter 23 “Europe and America 1870-1900”

Week 14 May 12-15 Modern Art in the 20th Century
Reading: Chapter 24 “Europe and America 1900 to 1945”

Formal analysis due May 15th in class

Week 15 May 19-22 Modern Art in the 20th Century

Reading: Chapter 24 “Europe and America 1900 to 1945”

Week 16 May 26-29 Modern Art after 1945

Reading: Chapter 25 Europe and America After 1945

Final exam: Wednesday, 10am June 4

Please bring a bluebook to the exam.