

Art 102 * HISTORY OF WESTERN ART: RENAISSANCE TO MODERN * Fall 2013

Louise Mandell

LA Mission College

MW 12:15 p.m.-1:40 p.m.

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A man who works with his hands is a laborer; a man who works with his hands and his brain is a craftsman; but a man who works with his hands and his brain and his heart is an artist.

Louis Nizer (1902-1994) American attorney and author

<u>Week</u>	<u>Date</u>	<u>Topic</u>	<u>Chapter</u>
1	August 26	Introduction Europe in the 13 th and 14 th Centuries	14
2	September 2 September 4	Labor Day Holiday <i>Piety, Politics, Change</i> 15 th Century Art in Northern Europe and Spain	15
3	September 9	15 th Century Northern Art cont'd.	
4	September 16	15 th Century Italian Art <i>Humanism and Revolution in Art</i>	16
5	September 23	15 th Century Italian Art cont'd	
6	September 30	15 th Century Italian Art cont'd 16 th Century Italian Art <i>The High Renaissance</i>	17
7	October 7	Exam 1; extra credit due 16 th Century Italian Art continued	14-16
8	October 14	16 th Century Northern Art <i>The Italian Influence</i>	18
9	October 21	16 th Century Northern Art cont'd	
	October 26	Field trip: Renaissance and Baroque art	LACMA
10	October 28	17 th and early 18 th Century Art <i>Reformation and Counter-Reformation</i>	19 and 20
11	November 4	Late 18 th Century Art <i>Political Revolution and Art</i>	21
	November 6	Exam 2; extra-credit due	17-20
12	November 11 November 13	Veterans' Day Holiday 19 th Century Art <i>Tradition and Realism.</i>	22
13	November 18	19 th and 20 th Century Art <i>Modernism Triumphant</i>	23-24

14	November 25	19 th and 20 th Century cont'd.	
15	December 2	20 th Century Art <i>Beyond Modernism and More</i>	24-25
	December 4	Last class; all field trip and extra credit reports are due.	
	December 9	Exam 3; extra-credit due 12:30 p.m. to 2:30 p.m.	21-25

Required texts: *Gardner's Art Through the Ages, The Western Perspective, Volumes C and D*
Art 102 Reader/Syllabus

Web Resource: <http://smarthistory.org/about-smarthistory.html>

***Exam dates are tentative.** Changes will be announced in class.

Final grades will be based on exam scores, quizzes, class participation, and attendance. There will be **NO MAKE-UP EXAMS or quizzes.**

Museum field trips are mandatory unless excused by the instructor. Any missed field trip must be made up by visiting the museum at another time and writing a brief paper on an appropriate museum object. **Failure to submit reports prior to the last day of class will result in deduction of 10 points per report.**

Extra credit: *Up to three* brief **reports** involving **direct observation of a work of art** may be submitted for extra credit. Reports are due at the beginning of exams and must relate to the topic of each exam. Each report is worth up to 10 points. **No late extra credit reports** will be accepted. See *Reader* for details.

Attendance: Absence from more than one week of classes (3 hours) will result in a grade of 'Fail' for the course. **It is the student's responsibility to withdraw from the course if he/she cannot attend all the classes.**

Office hours: Wednesday from 1:50 to 2:20 in CSB 207

Website: <http://www.lamission.edu/~mandell/> (email through here and indicate *Art 102* in the subject)

COURSE OBJECTIVES: By the end of the semester each student will be able to compare, contrast, and identify painting, sculpture, and architecture from the 15th century through the 20th century. Students will be able to identify the major artists and architects of those centuries and explain the socio-political contexts in which the paintings, sculpture and architecture were created.

Students with disabilities: Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly

direct their request to the course instructor. If additional assistance is needed, please direct your request to the Director of Disable Student Services on campus

*A state policy in effect as of Summer 2012 limits students to **3 attempts per course**. Receiving a grade or "W" for a course counts as an attempt, **regardless of when the course was taken**. Withdrawal by September 9, 2012 (avoiding a "W") will not count as an attempt.*