Art 101 * HISTORY OF WESTERN ART: PRE-HISTORIC TO GOTHIC * Spring 2013
Louise Mandell LA Mission College CSB 207 10:35 a.m.-12:00 p.m.
* * * * * * * * * * * *

A man who works with his hands is a laborer; a man who works with his hands and his brain is a craftsman; but a man who works with his hands and his brain and his heart is an artist.
Louis Nizer (1902-1994) American attorney and author

Week	Date	Topic	Chapter
1	February 4	Introduction; The Stone Age *The Birth of Art*	1
2	February 11	Ancient Near Eastern Art *The Rise of Civilization*	2
3	**February 18**	**President's Day Holiday** Ancient Near Eastern Art cont'd	
4	February 25	Egyptian Art *Immortality and Art*	3
5	March 4	Egyptian Art cont'd	
6	March 11	Egyptian art cont'd; Aegean art	4
7	**March 18**	**Exam 1; extra-credit due** Aegean art cont'd Greek Art *Civilization versus Barbarism*	**1-3** 5
8	March 25	Greek Art cont'd Etruscan Art	 6
	April 1	**Spring Break**	
9	April 8	Republican Roman Art *Conquering the Ancient World*	7
10	April 15 **April 20**	Roman Imperial Art **Field Trip: Greco-Roman Art**	7 **Getty Villa**
11	**April 22** April 24	**Exam 2; extra-credit due** Late Roman and Byzantine Art *End of an Empire, Beginnings of Christianity*	**4-7** 8-9, 11
12	April 29	Late Roman and Early Christian Art cont'd	
13	May 6	Late Roman and Early Christian Art cont'd	

14	May 13	Late Roman and Early Christian Art cont'd	
	May 18	**Field Trip: Medieval Art**	**LACMA**
15	May 20	Romanesque Art	12
		Pilgrims and Progress	
		Gothic Art**:** *The Great Cathedrals*	13
		Islamic Art: *Lessons from the Koran*	10
	May 29	**Exam 3**	8-13
		10:00 a.m. to noon	

Required texts: ***Gardner's Art Through the Ages, Thirteenth Edition*** (Backpack Edition, books A and B)
ART 101 Reader

Resource: **http://smarthistory.org/about-smarthistory.html**

Final grades will be based on exam scores, quizzes, and class participation. There will be **NO MAKE-UP EXAMS or quizzes**.

Museum field trips are mandatory unless excused by the instructor. Any missed field trips must be made up by visiting the museum at another time and writing a brief paper on an appropriate museum object. **Failure to submit reports prior to the last day of class will result in a deduction of 10 points per report.**

Extra credit: *Up to three* brief **reports** involving **direct observation of a work of art** may be submitted for extra credit. Reports are due at the beginning of exams and must relate to the topic of each exam. Each report is worth up to 10 points. **No late** extra credit **reports** will be **accepted**. See *Reader* for details.

Attendance: Unexcused absences from more than one week of class will result in a grade of 'Fail' for the course. **It is the student's responsibility to withdraw from the course if he/she cannot attend all of the classes.**

Office hours: Mondays and Wednesdays from 12:00 to 12:20 p.m.
Website: http://www.lamission.edu/~mandellg/ (email through here and **indicate *Art 101* in the subject**)

COURSE OBJECTIVES: By the end of the semester each student will be able to compare, contrast, and identify painting, sculpture, and architecture from the pre-historic era, the Mesopotamian, Egyptian, Greek, and Roman civilizations, and the Medieval era, and explain the socio-political context in which the paintings, sculpture, and architecture were created and their importance to the societies to which they belong.

Students with disabilities: Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the course instructor. If additional assistance is needed, please direct your request to the Director of Disabled Student Services on campus.

A new state policy in effect as of Summer 2012 limits students to ***3 attempts per course****. Receiving a grade or "W" for a course counts as an attempt,* ***regardless of when the course was taken****. Withdrawal by* February 18, 2013, *(avoiding a "W") will not count as an attempt.*