

LAMC – Main Campus, Art 101 (3 Units)
Survey of Art History I (UC: CSU), Advisory: English 101

Professor: Wendy Stockstill
Syllabus and Course Policy
Fall 2013

Section: **0116**

Room: **CSB 207**

Time: **3:30 PM - 6:40 PM**

Day: **Wednesday**

Course Website: www.ArtMusicHistory.com

E-mail: ArtMusicHistory@gmail.com *Or* Stocksw@lamission.edu

Office Hours: **Wednesday, 2:40-3:15 PM**

Office Location: **CSB 103**

Feel free to come by for quick questions, concerns, guidance in completing an assignment, or other art related questions.

COURSE DESCRIPTION

This course follows the historical development of visual art (including painting, sculpture, architecture, and other forms) produced by European, North African, and Middle Eastern peoples from prehistory to ca. 1300. Art is discussed in its historical and cultural context. Among the cultures covered are: Mesopotamian, Egyptian, Persian, Greek, Roman, Early Christian, Byzantine, Medieval, and Islamic.

Lectures will be supported by digital images, short videos, reading assignments drawn from the textbook and occasional supplemental materials to be distributed over the semester. Other readings may be placed on my website as PDF files.

STUDENT LEARNING OUTCOMES

These outcomes represent what you should be able to do upon completion of this course. Analyze, interpret, and present ideas concerning the cultural (social, religious, economic, political, aesthetic) significance of art objects and structures in context effectively, therefore demonstrating cultural, religious, and traditional awareness of peoples of Europe, North Africa, and the Middle East from prehistory to ca. 1300. Appreciate the diverse creativity in art as demonstrated in recognition, identification, and evaluation of distinctions between the specific language of art history and examples of Europe, North Africa, and the Middle East visual culture from prehistory to ca. 1300.

ENGLISH 101 ADVISORY

This course involves a lot of in-class, timed and formal writing. The English 101 Advisory is in place to recommend students to take English 101 or higher before taking this course.

TEXTBOOK & RESOURCES:

In order to be successful in this course, complete the reading assignments prior to each lecture.

Required:

- *Janson’s History of Art: The Renaissance Through Rococo*, seventh edition
 - ISBN-13: 978-205-69743-4
- www.MyArtsLab.com - MyArtsLab (MAL) is optional
 - MyArtsLab is a dynamic website that provides a wealth of resources that allow students to experience and interact with art. Individual resources to review are listed under each week’s readings on the syllabus, but an entire list of resources can be found under the Multimedia tab on the site itself.
 - Please note that if you rent a textbook, you will NOT have access to MAL.

Optional:

- Sylvan Barnet’s *A Short Guide to Writing About Art*, tenth edition.
 - ISBN-10: 125646144
- *Janson’s History of Art* is available at the bookstore and on reserve in the library.
- *A Short Guide to Writing About Art* is on reserve in the library.

EVALUATION CRITERIA

All work must be completed to receive a passing grade. No extra credit assignments will be given. You need to focus on doing your best on each assignment. All grading is on an absolute scale, not on a curve.

• Exams: 2 exams (non-cumulative, 100 points each)	200
• 2 Journal entries (50 points each)	100
• Research Paper	100
• 2 Group Projects (100 points each)	200
Total Points: 600	

600 - 540 = A, 539 - 480 = B, 479 - 420 = C, 419 - 360 = D, 359 - 0 = F

In order to determine your grade at any time, use the following guide: add up the total number of points earned to date and divide by the total points possible to date. Use the percentage scale above to determine your grade.

EXAMS – TIMED AND AT THE BEGINNING OF CLASS

There will be **two** exams and they are not cumulative. Each exam will be comprised of slide identifications, image analysis and essay questions. For example, I will show you two images and you will need to identify the images and discuss the works of art/architecture by title, culture, style, artist (if applicable) and the concepts introduced in discussion, assigned readings and short videos. Material that is not in your textbook will be presented during lecture. If these images will appear on the exam, I will have a PDF file for you to download from my website. ***You will have a maximum of one hour and twenty-five minutes to take each exam. If you***

arrive late, the images for the slide identification will not be shown twice. The week before each exam, I provide a list of images that will be on the test. You must be in class to copy down the image titles. I do not email or provide the list of images. If you are absent, be sure to ask someone in your class for this information.

EXAM PREPARATION

Do not wait until the last minute to begin studying for your exam. At the end of each week, review your lecture notes with your textbook.

RESEARCH PAPER

If you would like to read about the research paper earlier in the semester, download the PDF file entitled “Writing the Paper” from my website. This assignment cannot be completed at the last minute. I will not allow extra time to write the research paper. It does require research and you will need to spend some time in the library. Footnotes are required throughout your paper. If you do not footnote, you are plagiarizing and you will receive a ZERO for this assignment. During lecture, we will thoroughly discuss how to research and format your paper. I do not allow web-based sources in a research paper unless you consult with me before hand. This has to be completed three days prior to the due date of the paper.

If you still have questions regarding the assignment, ask me after class or send me an email. *You are not allowed to change the assignment to fit your needs.* All papers will be collected at the beginning of the class period. If you come to class late, it is your responsibility to turn in your paper. Furthermore, if you miss class, and only show up to turn in your assignment, it will be considered late. *Assignments will not be accepted by email.*

Since the due date of the research paper is on our calendar, I will NOT accept any late papers without written documentation.

GROUP PROJECTS

At the end of certain chapters of our textbook, there will be a short group assignment. The assignment will be given on the day of the presentation. Each group will comprise of 8 - 10 students. One student from each group will make a short presentation to the class. You must be present to participate in the assignment.

Possible Projects:

1. Egyptian Pharaoh
 2. Roman Emperor
 3. Manuscripts
 4. Viking burial
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COURSE RESOURCES

MISSION COLLEGE LIBRARY

From the library homepage click on library resources to search the online databases.

- General Information - questions about textbooks or fines call the Reference Desk: (818) 364-7600, ext. 7105
- Book renewal or checkout questions: (818) 364-7600, ext. 7106
- Email: library@lamission.edu

LEARNING CENTER

The Learning Center is a hub of activities designed for student success. All current LAMC students can sign up for a variety of services free of charge - workshops for writing and critical thinking. Tutoring labs for writing are also available. For example, if you are writing a paper for an art history course, or any other class, come to the Academic Success Center Writing Lab that is located on the first floor, Library Building, Room 219.

- Learning Center Hours: Mon. - Thurs. 8:00 AM - 8:00 PM.
- Success Center Writing Lab for help (first floor, Library Building, Room 219).
 - Hours: Mon. - Thurs. 11:00 AM - 7:00 PM.
- For more information/appointments - (818) 364 -7754.

OTHER USEFUL INFORMATION

- LAMC Research Paper Guidelines - <http://www.lamission.edu/library/research.aspx>
 - APA is similar to MLA
 - Turabian is similar to Chicago
- Pierce, James Smith. *From Abacus to Zeus: A Handbook of Art History*
- Bibliography help - <http://easybib.com>
- Dictionary - <http://www.merriam-webster.com/>

INSTRUCTOR'S WEBSITE

- **Course Website: <http://www.ArtMusicHistory.com>**
- Download the syllabus, schedule, assignments, research paper, etc.
- View links and other resources
- Be sure to click on the art history classes link
 - Click on the link that will take you directly to my dropbox account
 - There will be folders with the class numbers listed
 - Be sure to click onto the folder that corresponds to our class
 - All of the files are PDF's and can be downloaded without a dropbox account

MUSEUMS

Listed below are the three art museums in the greater Los Angeles area that hold strong collections related to our class.

The Getty Villa

17985 Pacific Coast Highway
Pacific Palisades, CA
Free Admission
Parking \$15
www.getty.edu

The Getty Center

1200 Getty Center Drive
Los Angeles, CA 90049
Free Admission
Parking \$15
www.getty.edu

L.A. County Museum of Art

5905 Wilshire Blvd.
Los Angeles, CA 90036
Student Admission \$8
FREE the 2nd Tues. of each month,
some holidays & evenings.

STUDENTS WITH DISABILITIES

The Disabled Student Program and Services Office (DSPS) provides educational and vocational support services for students with disabilities who are enrolled in credit classes. Services include alternative testing, special parking, note takers, readers, interpreters, tutors, mobility aids and equipment loans. The DSPS Office is located in the Instructional Building, room 1018. For more information, contact the DSPS Office at (818) 364-6632.

TRANSFER CENTER

Students completing general education requirements and lower division requirements for their major at LAMC can transfer to a university as a junior. For more information: (818) 364-7655 or (818) 364-7656.

ATTENTION TRANSFER STUDENTS

If you are planning to transfer to a University or State school, do not wait until you receive your acceptance letter to begin studying for this course. I do not accept the following as an excuse to give you an extra credit assignment: “What can I do to pass this class? I really need a good a grade on my transcripts. I also just found out that I was accepted to...” I do not give extra credit assignments and waiting until the last minute to try and pass is not acceptable. When you submit your application to transfer, you have to ensure that you can dedicate the time to do well in this class from the beginning of the semester.

CLASSROOM POLICY

In order to maintain a level of respect for all students and the instructor, individual organization, punctuality and preparedness are honored, given everyone’s busy schedules, my policies are as follows:

ATTENDANCE

YOU WILL BE DROPPED AFTER YOUR **FOURTH** ABSENCE!

If you are late for more than 3 discussions, you can lose a full letter grade.

IF YOU MUST BE ABSENT, OR IF YOU ARRIVE LATE TO CLASS, IT IS YOUR RESPONSIBILITY TO OBTAIN NOTES AND INSTRUCTIONS FROM ANOTHER STUDENT IN THE CLASS. I DO NOT PROVIDE LECTURE NOTES OR POWERPOINT PRESENTATIONS FOR STUDENTS.

LAMC Catalog - “Attendance During the Semester”

“The student is expected to attend every meeting of all classes for which he or she is registered... Whenever absences “in hours” exceed the number of hours the class meets per week, the student may be excluded from class by the instructor.” However, students are responsible for dropping a

class within the deadlines published in the class schedule. Students who stop attending but do not drop may still be retained on the course roster and receive a failing grade.

Attendance is required and will be taken at the beginning of each lecture. If you are unavoidably detained, please enter the classroom quietly. When you come to class late, it is disruptive for both the students and the professor. If you arrive late, it is your responsibility to notify me of your tardy arrival after the class. Do not take for granted that I saw you and will mark you present. It is better to arrive late than not to attend at all. ***However, excessive tardiness will not be tolerated!*** Do not make a habit of arriving 30-40 minutes late for class. When you are late, you miss a discussion. ***After your third tardy (missed discussion), you could be dropped one letter grade. Unexcused departures from class will also count as an absence.*** A student may be dropped from class when the number of hours absent exceeds the number of units assigned to the course (**4 absences**). This rule also applies to excessive absences due to illness or medical treatment. ***Use your absences wisely.***

People who miss class are usually the ones who end up failing the course because they cannot keep up with the course work. Give yourself the best chance to succeed by arriving on time and ready to participate

If you sleep through the class or if your body is present but your actions are not (i.e., reading other material, doing homework for another class, conversation, etc), do not be surprised if you are asked a question that pertains to the lecture or asked to leave the classroom.

No guests are allowed to attend class - children, siblings or friends (See ECC Catalog). Attendance in this class is limited to officially enrolled students and authorized visitors or guests. In addition, students must not allow children to be left unsupervised or unattended anywhere on campus.

Digital images and short DVD's are used to illustrate the lectures. Therefore, it is impossible to make up a class. Announcements regarding exams and the research paper will be mentioned at the beginning of lecture. Furthermore, there will be material shown that will not be found in your textbook. This information can only be learned through lecture and discussion. Attendance at all lectures is crucial.

ATTENTION MUSIC MAJORS, ATHLETES, AND ARTISTS

If you are a music major, athlete or artist you are still expected to attend class. Do not come up to me before or during lecture to say the following:

Music Major - I have to attend a private lesson or choir practice scheduled during your class. I have an audition for American Idol/The Voice.

Athlete - I have an appointment to meet the personal trainer or coach. I left my backpack/sweatshirt in my coaches office. I have tryouts for a Major League Baseball team.

Artist - I have to attend a gallery opening or lecture. I have to complete my assignment that will be juried this afternoon.

The professors/coaches/accompanists all understand how important it is to attend lecture.

They will not schedule practice, gallery openings or juried work during lecture. Please note that this is not an acceptable reason to miss class.

DISCUSSION

Class Discussion: The class discussion is a critical component of this course. I expect each student to engage in, and make significant contributions to, all classroom discussions and activities. This includes completing reading and other assignments outside of class time, asking questions, participating in discussions, and generally demonstrating that you have thought carefully about the material. Class participation also means respecting fellow students' opinions and ideas even if you disagree. During our discussions and lectures do not text message, listen to your iPod, or sleep during lecture. Furthermore, avoid creating disturbances like talking or eating while the instructor is talking. All Discussions are held at the start of the class. ***If you miss 3 discussions, you can lose a full letter grade.***

ADDS/DROPS

Students who enroll in class but do not attend the first scheduled class meeting will be dropped from the roster. A student who registers for a class and never attends is still responsible for dropping the class. ***Students who are not in regular attendance during the add period for the class will be dropped. If you are going to be absent during the add period, send me an email prior to your class time. If I do not receive an email, I will drop you from the class and add another student in your place.*** Students will not be permitted to attend classes in which they are not enrolled.

WITHDRAWAL FROM CLASS

(Please refer to the schedule of classes or the LAMC General Catalog). "If you stop attending class (or wish to drop a class), YOU MUST DROP THE CLASS YOURSELF ONLINE - OFFICIALLY - on or before the last day to drop with a "W." "Failure to do so may result in a grade of "F" in the class."

Please consult with me prior to dropping the class.

Last to add Friday, September 6

Last day to drop & be eligible for a refund Sunday, September 8

Last day to drop without notation on permanent record Sunday, September 8

Last day to drop with a "W" Sunday, November 17

Last day of the semester Sunday, December 15

CELL PHONE POLICY

I have a ZERO tolerance level for cell phones, text messaging, playing games or looking at Facebook during lectures.

Cell phones are NOT allowed...

- ***to be answered during lecture or exams***
- ***on your desk***

- *on your desk behind the seat in front of you*
- *on top of your bag*
- *behind your purse/backpack*
- *on your lap*
- *on top of your notebook*
- *under the desk*
- *in your hand*
- *behind your hand while your other hand types*
- *on your desk behind your hand*
- *on your desk behind a juice bottle*
- *to be charged during lecture*
- *to be used as a mirror*
- *to be used during group projects*
- *to be used during the short videos*

Once you enter the classroom, *turn off and put away all cell phones*. All large purses and backpacks must be placed on the chair next to you or on the floor. If you are caught using your cell phone, you will be marked absent and asked to leave the classroom.

Do not answer your cell phone during lecture or exams!

ACADEMIC HONESTY – PLAGIARISM is taking someone else’s ideas and claiming them as your own. Students are responsible to inform themselves of college policies regarding the Code of Academic Honesty (LAMC General Catalog). **DO NOT COPY ANOTHER STUDENTS WORK...** this goes for exams and your research paper. If you use someone else’s ideas, you must give them credit. If you copy someone else’s work, you will both automatically receive a zero on that particular assignment. Do not take a chance... Do not do it.

POLICY REGARDING AUDIO TAPING OF LECTURES

I do allow students to record my lectures for educational purposes.

FINAL STATEMENT AND CYA POLICY

This is a *tentative* syllabus/calendar. I reserve the right to make any changes to this course syllabus throughout the semester. I may need to make changes to the schedule in order to accommodate unforeseen delays and/or happy accidents - such as discussion which may accelerate or decelerate time spent on a topic, or the addition of new topics per your interest.

TIPS FOR ACADEMIC SUCCESS

- Keep your syllabus with your lecture notes.
- *Read your syllabus carefully and familiarize yourself with the instructor’s policies.*
- All of the important information regarding the class is listed in the syllabus.
- Complete assigned readings prior to lecture.

- Look closely at the works of art and think about them.
- Come to class prepared and ready to participate in discussions on weekly topics.
- Come to class with paper and a pen/pencil.
- Do not cause a disturbance during lecture by asking neighbors for paper or a pen.
- ***Add stocksw@lamission.edu to your address book.***
- *This will avoid delayed responses because the emails were placed into your spam box.*

TAKING LECTURE NOTES

- If possible, before lecture, familiarize yourself with the images of artworks (as well as titles, artists, general culture), so that you can focus on content and interpretation during class.
- Make doodles!
- If you find yourself rushing to write your notes, you may want to consider recording the lectures.
- While observing the artwork in class, make a quick sketch (line drawing) of major figures and basic compositional elements.
- Jot down descriptive words used by your instructor for each artwork. This will help you prepare for the exams and papers.
- Create your own shorthand. For example, write the letter x for the word the, R for Roman or Gr for Greek
- Make note of stories/anecdotes you find interesting – they will help you remember the images!

STUDYING ART HISTORY

About each artwork, ask yourself:

- What is important about the object shown?
- How does it relate to the society that produced it?
- What function did it serve?
- In other words, what is the *context* of the artwork?
- In what ways is the artwork like/unlike other works of art in that society?
- Is it typical of that culture's art?
- Is it unusual or against the norms of that society?
- What are its distinguishing characteristics?
- Is there an apparent influence from earlier art forms? Or, is it a "new" style?
- Does it show influence from another society?
- Does it relate to the religious beliefs of that society? If so, how?
- Does it have a function other than being "art?"
- Is that function obvious or is it disguised?
- Who is the intended audience?

TAKING AN EXAM

- ***Arrive early!***
- Do not miss valuable points!
- The slide identification portion of the exam is first and will not be shown twice.
- Come to class prepared with necessary materials - pen, pencil, eraser, etc.
- On essay questions, write out your answer in complete sentences; outlines are not

sufficient.

- Leave nothing blank!
- Unanswered questions are graded as a zero.
- You could receive credit for an honest effort, even if it is not completely correct.
- Try to reason through an answer and at the very least make observations on form if the question is based on images.
- Lastly, FOLLOW YOUR INSTINCT!
- When you are not 100% sure of an answer, the first guess is usually the right one.
- Do not convince yourself to change the answer unless you are sure that you should make that change.

TRACK YOUR OWN PROGRESS

Exam 1	_____	/100
Journals	_____	/100
Group Project 1	_____	/100
Group Project 2	_____	/100
Research Paper	_____	/100
Final Exam	_____	/100
Total Points	_____	/600

600 - 540 = A, 539 - 480 = B, 479 - 420 = C, 419 - 360 = D, 359 - 0 = F

COURSE OUTLINE

Each week is outlined below with specific topics related in chronological order; *this means that you should complete the reading in this order to follow the lecture material. Yes, you need to purchase the textbook. Yes, you have to read the course material in the textbook for each week. Just showing up to class and taking lecture notes does not guarantee a passing grade.*

This schedule is only a guideline and may change to accommodate the pace of the class. In addition, *short DVD videos are part of lecture material and you are responsible for their content.* Be sure to pay attention to the Exam dates and when assignments are due. **Remember, I do not accept late assignments or allow make-up exams except in cases of documented illness or emergency.**

Introduction to the Concepts of Art History & Prehistoric Art, Week 1-2

Janson: Introduction (pages xiii-xxiii)

Chapter 1, Prehistoric Art

The Earliest Settled Communities in the Near East & Africa, Weeks 3-5

Week 4, Journal Writing 1: *Wednesday, September 18*

Janson: Chapter 2, Ancient Near East
Chapter 3, Egyptian Art

The Earliest Settled Communities in the Mediterranean, the Classical World & New Faiths: the Shift to the Middle Ages, Weeks 6-11

Week 8, Group Project 1: *Wednesday, October 16*

Assessment for this section: *Exam 1, Wednesday, October 16*

Week 9, Getty Villa: *Saturday, October 26 (no class meeting Wednesday, October 23)*

Week 10, Journal Writing 2: *Wednesday, October 30*

Week 11: *Discuss Research Paper, Wednesday, November 6*

Janson: Chapter 4, Aegean Art
Chapter 5, Greek Art
Chapter 6, Etruscan Art
Chapter 7, Roman Art
Chapter 8, Early Jewish, Christian and Byzantine Art

Pilgrims and Crusaders: Art of the Middle Ages Weeks 12-15

Week 13, *Research Paper Due Wednesday, November 20*

Week 15, *Group Project 2, Wednesday, December 4*

Janson: Chapter 9, Islamic Art
Chapter 10, Early Medieval Art
Chapter 11, Romanesque Art
Chapter 12, Gothic Art

Final Exam on Wednesday, December 11, 5:30 - 7:30 PM