

Art 101 * HISTORY OF WESTERN ART: PRE-HISTORIC TO GOTHIC * F 2013

Louise Mandell LA Mission College CSB207 M 10:35 a.m.-12:00 p.m.

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A man who works with his hands is a laborer; a man who works with his hands and his brain is a craftsman; but a man who works with his hands and his brain and his heart is an artist.

Louis Nizer (1902-1994) American attorney and author

<u>Week</u>	<u>Date</u>	<u>Topic</u>	<u>Chapter</u>
1	August 26	Introduction; The Stone Age <i>The Birth of Art</i>	1
2	September 2 September 4	Labor Day Holiday Ancient Near Eastern Art <i>The Rise of Civilization</i>	2
3	September 9	Ancient Near Eastern Art cont'd	
4	September 16	Egyptian Art <i>Immortality and Art</i>	3
5	September 23	Egyptian Art cont'd	
6	September 30	Egyptian art cont'd	
7	October 7 October 9	Exam 1; extra-credit due Aegean art	1-3 4
8	October 14	Greek Art <i>Civilization versus Barbarism</i>	5
9	October 21	Etruscan Art Republican Roman Art <i>Conquering the Ancient World</i>	6 7
10	October 28 November 2	Roman Imperial Art Field Trip: Greco-Roman Art	Getty Villa
11	November 4 November 6	Late Roman and Byzantine Art <i>End of an Empire, Beginnings of Christianity</i> Exam 2; extra-credit due	8-9, 11 4-7

12	November 11 November 13	Veteran's Day Holiday Late Roman and Early Christian Art cont'd	
13	November 18	Late Roman and Early Christian Art cont'd	
14	November 25	Late Roman and Early Christian Art cont'd	
15	December 3	Romanesque Art <i>Pilgrims and Progress</i> Gothic Art: <i>The Great Cathedrals</i> Islamic Art: <i>Lessons from the Koran</i>	12 13 10
	December 4	Last class; all field trip and extra-credit reports are due	
	December 7	Field Trip: Medieval Art	LACMA
	December 11	Exam 3 10:00 a.m. to noon	8-13

Required texts: *Gardner's Art Through the Ages, Thirteenth Edition*
(Backpack Edition, books A and B)
ART 101 Reader

Resource: <http://smarthistory.org/about-smarthistory.html>

Final grades will be based on exam scores, quizzes, class participation, and attendance. There will be **NO MAKE-UP EXAMS or quizzes**.

Museum field trips are mandatory unless excused by the instructor. Any missed field trips must be made up by visiting the museum at another time and writing a brief paper on an appropriate museum object. **Failure to submit reports prior to the last day of class will result in a deduction of 10 points per report.**

Extra credit: *Up to three* brief reports involving **direct observation of a work of art** may be submitted for extra credit. Reports are due at the beginning of exams and must relate to the topic of each exam. Each report is worth up to 10 points. **No late extra credit reports will be accepted.** See *Reader* for details.

Attendance: Unexcused absences from more than one week of class will result in a grade of 'Fail' for the course. **It is the student's responsibility to withdraw from the course if he/she cannot attend all of the classes.**

Office hours: Mondays and Wednesdays from 12:05 to 12:20 p.m.

Website: <http://www.lamission.edu/~mandellg/> (email through here and indicate *Art 101* in the subject)

COURSE OBJECTIVES: By the end of the semester each student will be able to compare, contrast, and identify painting, sculpture, and architecture from the pre-historic era, the Mesopotamian, Egyptian, Greek, and Roman civilizations, and the Medieval era, and explain the socio-political context in which the paintings, sculpture, and architecture were created and their importance to the societies to which they belong.

Students with disabilities: Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the course instructor. If additional assistance is needed, please direct your request to the Director of Disabled Student Services on campus

*A state policy in effect as of Summer 2012 limits students to **3 attempts per course**. Receiving a grade or "W" for a course counts as an attempt, **regardless of when the course was taken**. Withdrawal by September 9, 2012 (avoiding a "W") will not count as an attempt.*