LOS ANGELES MISSION COLLEGE

MUS 111: Music Appreciation
Section 0115
MTWR 10:35-1:05 PM

Instructor	Dr. Tobin Sparfeld, Assistant Professor
Office	CSB #103 (door by the elevator); 818.364.7890
Drop-In Hours	30 minutes before class
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Student Learning Outcome

Analyze musical master pieces heard in the concert hall and via the media.

Course Goals

This course is designed to enhance your knowledge of music. We will be studying some of the great composers of Western Music and their compositions. After studying this course, you should:

- have a working understanding of the basic terminology of music.
- be familiar with of some of Western music's great composers and compositions.
- develop listening skills to distinguish between style periods and analyze musical elements.

Required Textbook (Available at College Store)

Ferris, Jean. *Music: The Art of Listening*, Eighth Edition. New York: McGraw-Hill, 2010.

Additional Required Materials

- Two spiral-bound notebooks (one for listening journal)
- Pen
- Two Scantron forms (for last quiz and exam)

Grading and Evaluation

28% Written Quizzes (4)
20% Listening Quizzes (5)
12% Listening Journals (collected twice)
10% Timely Completion of Homework
10% Class Participation
5% Concert Attendance Review
15% Final Exam (10% Written and 5% Listening)

The following guidelines will be used in determining a student's grade:

A to A-	Outstanding work and effort.
B+ to B-	Very good—work shows mastery of information presented clearly.
C+ to C-	Good to average—the information has been learned, but needs more thought.
D+ to D-	Below average. The work demonstrates less than the required effort and indicates a minimal understanding of the material.
F	Failure. The work is inadequate, showing little effort or knowledge.

Concert Attendance Reviews

For this project you will attend one concert of Western Art music (classical music) or jazz and write a one-page review (250 words) of the performance. You will describe the composer, period, genre, and style of music you encountered at your recent concert experience, based on library research and knowledge from class. Please see me if you have questions about whether a specific concert counts as Western Art Music. You may complete an additional review for extra credit. You can turn in your review at any time. Any review must be completed by class time WEDNESDAY, JULY 10.

Quizzes and Exams
Quizzes will cover lectures as well as reading and listening assignments. They are cumulative, culminating in the final exam. You will need two Scantron forms for the last quiz and final exam.

Listening Journal
The listening journal is the opportunity for you to record your thoughts about the music we study and how it affects you. It will be collected twice during our class session. You should write one entry for each assigned work. You are free to write whatever you want, but have fun with it! Your journals will be graded for depth of thought, attention to detail, and neatness. If you are stuck, here are some ideas:

- What is your initial reaction to hearing the composition the first time?
- What in the music (melody, harmony, rhythm) causes you to respond this way?
- How is the piece characteristic of its time and/or composer?
- Does your reaction change after hearing the piece several times?

Daily Work
The day-to-day work for this course consists mostly of textbook readings and listening assignments, which are to be done regularly. As this is a music class, **listening to music is essential**. You will save time over the semester and have more success if you complete assignments beforehand and come to class prepared to discuss what we study. The amount of work assigned each week is designed to be completed in roughly six hours. Plan to devote this time to this course weekly.

Late Assignment Policy
I do accept late assignments, but points will be deducted for each day the work is not submitted. **Missed tests and quizzes, including the final exam, will not be made up. It is your responsibility to arrive to class early on test days.**

Weeks of Lateness	Amount of Grade Reduction
Less than 1 week	1 letter grade (A becomes B, etc.)
1-2 weeks	2 letter grades
2-3 weeks	3 letter grades
3-4 weeks	4 letter grades

Class Participation Policy
Due to the nature of this course, participation is mandatory. Any student may be dropped from a course or receive a lowered grade for lack of in-class participation which is in excess of those permitted without penalty by the instructor. Students should contact the instructor about making up missed work. It is your responsibility to know the policies regarding examinations, late or missed work, and **to report to the instructor of his/her presence after roll has been taken.** Students will be penalized for having more than three unexcused absences.

Classroom Demeanor
Be respectful to your fellow classmates. **Please eliminate any distractions such as texting, talking, and entrances/exits during class.** Food and drink are not allowed in this classroom.

Holidays
Los Angeles Mission College, as a public institution, strives to acknowledge and accommodate those students who wish to observe religious holy days. It seeks to reflect awareness and sensitivity to religious holidays whenever possible. Each student shall, upon notifying his/her instructor in writing during the first week of classes, be excused from class to observe a religious holy day of his/her faith.

Etudes
This class will use LAMC's Etudes course management system (myetudes.org). Class documents, recordings, grades, and other class materials will be posted online. It is your responsibility to check Etudes regularly and to keep track of assignments you have or have not turned in. If you have any questions or problems with Etudes, please use the support links and/or let me know immediately.

Honor Code
Students will be bound by the principles of academic honesty specified in the Standards of Student Conduct. Cooperation on listening assignments is encouraged, but all written work must be done separately. Academic dishonesty on a quiz or final exam **will result in a failing grade for the course.**

Learning Center
All students will be referred online to the Learning Resource Center at the beginning of the semester. Students cannot get help from the Center unless referred by a teacher. This way you can seek help at any time during the semester if needed.

Disabilities
Students with disabilities who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the course instructor. If a student with a disability feels modifications, special assistance or accommodations offered are inappropriate or insufficient he/she should seek the assistance of the DSPS on campus.

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Date	Subject	Assignments (due by next class)
6/10	Introduction; The Aspects of Music	Register your account on Etudes; Explore the site; Reading, pp. 1-34, 65-89; Study for quiz
6/11	Listening Quiz on Group 1 Medieval Music: Gregorian Chant, Organum, and secular dance	Read pp. 91-117
6/12	The Renaissance: Dufay, Josquin, Palestrina and the Madrigal	Study for quiz Read pp. 34-48, 121-146, 158-163
6/13	**Written and Listening Quiz: The Aspects of Music, Med./Ren. Period** The Early Baroque Era—The Rise of Instruments Vivaldi and the Concerto	Read pp. 146-158 Complete BACH'S RESPONSIBILITIES ASSIGNMENT*
6/17	Handel and the Oratorio The Genius of J.S. Bach;	Study for Quiz Read pp. 165-189
6/18	Bach continued **Written and Listening Quiz 2: The Baroque Period** The Classic Era: Haydn, Mozart and the Symphony	Read pp. 189-205
6/19	Mozart as a prodigy Opera and Exoticism	
6/20	The Rise of the Piano Concerto	Complete HEILIGENSTADT TESTAMENT ASSIGNMENT*
6/24	The World of Beethoven	Study for Quiz

		Read pp. 207-222
6/25	**Written and Listening Quiz 3: The Classic Period** **Listening Journals Due** Romantic Era: Schubert and the Lied	Read pp. 223-230, 243-253
6/26	Rise of the Virtuoso: Chopin, Paganini, Liszt	Read pp. 231-239 Complete BERLIOZ ASSIGNMENT*
6/27	The Program Symphony and Berlioz Nationalism in Europe	Read pp. 255-271
7/1	Italian Opera vs. German Opera	Read pp. 275-285
7/2	Late Romanticism: Progressives vs. the Traditionalists; Impressionism	Study for Quiz
7/3	**Written and Listening Quiz 4: The Romantic Period**	Read pp. 286-306 Complete STRAVINSKY ASSIGNMENT*
7/4	20th Century; Stravinsky and his Rite	Read pp. 307-310
7/8	The Second Viennese School	Read pp. 311-326,334-347, 371-386
7/9	American Roots: Ives, Jazz, & Copland Rock n' Roll	Read pp. 326-334. 348-358
7/10	To the Future: New Musical Directions **REVIEWS DUE**	Prepare for Final Exam
7/11	**Final Exam** **Listening Journals Due**	

* Found on Etudes

NO MATERIALS ACCEPTED AFTER FINAL EXAM