Los Angeles Mission College, winter 2014
English 102: College Reading and Composition II
Instructor: David J. Selsby Sec. 0240, CSB 101, MT WTh 10:50-1:20 CSB 110
Office Hours: TBA; in the Instructional Building (I'll explain where in the IB to you in class)
Email: selsbydj@lamission.edu

Course Description: This is an introduction to critical analysis of poetry, novels, short stories, and drama. A variety of analytical strategies will be used to distinguish between deductive and inductive reasoning. Emphasis is placed on writing a research paper.

SLO English 102: 1. Produce a 3 to 5 page essay demonstrating the ability to use literary analysis.
2. Produce a 6 page, MLA formatted essay/research paper that utilizes a recognized critical approach (such as Reader Response, New Criticism/Text Analysis, Deconstruction, Political, Formalist, Historical, Psychological) to develop a thesis-driven argument about one or more literary texts.

Required Texts:

The Norton Introduction to Literature, Portable 11th Ed. Edited by Kelly J. Mays
The Great Gatsby. Fitzgerald, F Scott. Scribner.
The Things They Carried. O Brien, Tim. Mariner Books.

Other Related Materials:
A two-pocket folder to hold all written assignments, including in-class writing exercises, essays, quizzes, and short writing assignments. You must always have paper and a writing utensil when you arrive in class.

Your Responsibilities:

1. Attendance: Attending class is required. You may miss two classes—no questions asked. After that, each unexcused missed class will have consequences towards your final grade. Being more than 15 minutes late constitutes an unexcused absence, as does leaving 15 minutes before class is dismissed.
2. Participation: The more you give to the atmosphere of the classroom, the more we will all get out of the class. Your participation will be reflected in your final grade.
3. Homework, essays, tests: All assignments must be double-spaced and printed on a computer, unless otherwise instructed. If you have an extraordinary reason why you cannot type your paper, your writing must be in cursive, double-spaced and legible.
4. Late work: Papers turned in more than one class session late will be deducted a half letter grade.
5. Students are responsible for material missed during an absence.

- Disability Accommodation: In compliance with the Americans with Disabilities Act, all qualified students enrolled in this course are entitled to reasonable accommodations upon request. Please notify me of any special needs during the first week of classes.
  Plagiarism: Plagiarism is the taking or copying of another person's work, ideas or phrasing and using them as your own. "Work, ideas, or phrasing" includes written and spoken material, as well as statistics, lab results, artwork etc. found in sources that vary from encyclopedias,

journals, and the World Wide Web to your friend's essay or an essay bought for a fee. Plagiarism can be unintentional or intentional. You must avoid both types. Unintentional plagiarism is often the result of careless record keeping or careless punctuation. Intentional plagiarism is basically stealing someone else's work, even if you pay for it. Both unintentional plagiarism and intentional plagiarism are considered forms of cheating and will be treated accordingly.

--excerpted from *A Writer's Reference*

Grading Policy:

Final drafts of essays will be evaluated on the following criteria:

**Content and development: Controlling idea, specific support, coherence*
**Expression: Sentence structure and variety; precise word choices*
**Organization: Clear and meaningful thesis, transition, and overall unity*
**Grammar, mechanics, and usage: Standard written English punctuation, spelling, meaningful titles, and identifying of sources.*

A (excellent): This paper demonstrates strength in all of the evaluation criteria listed above. It has a compelling, original, and thoughtful main point that is supported by accurate details, examples, and explanations. The paper is easy to follow because it is clearly organized and has transitional markers. In addition, precise and lively word choices are combined into balanced, clear sentences. There are few if any, deviations from standard usage, grammar, and mechanics.
B (good): This paper is strong in all of the evaluation criteria but is weaker than the *A* paper in the quality of the main point, development, diction, and sentence variety. It has few, if any, errors of usage, grammar, and mechanics.
C (adequate): This paper is clearly organized around a main idea buy may not be as fully developed as an *A* or *B* essay. Typically, expression is clear and senesces are correct, but they may lack variety. Errors in grammar, usage, and mechanics are infrequent.
D (inadequate): This essay does not meet the criteria listed for the assignment. Usually, no organizational pattern is evident, or the main point and development are too general to be effective. Sentence-level problems (comma splices, run-ons, and fragments), incorrect word choices, or errors of punctuation, usage, spelling, and mechanics lower the grade.
F (failing): This paper is unacceptable. It is off the topic, plagiarized, or unintelligible.

Daily Work:

Check plus (/+): work completed thoroughly and thought fully
Check (/): work completed although sketchy in places
Check (/-): work attempted buy not completed

Grade Breakdown:
Essays (80%)
Essay 1: 10%,
Essay 2 (in-class): 15%
Essay 3: 15%
Essay 4 (in-class): 20%
Research Paper: 20%

Other: 20%

Conduct:
Students will not be allowed to use iPods, cell phones, and text message gadgets—in short, students need to pay attention to the classroom activities, discussion, and lectures. This is not the time to catch up with your friends. Talking, texting, and arriving late are disruptive and inconsiderate.

Finally (!), the course calendar (forthcoming) is an overview of weekly topics, chapters to be discussed, writing assignments, and exams. The exact reading within each chapter will be given to students during class each week. Please make sure you don't leave class without knowing the reading assignment.