Chicano Studies 37: Chicana and Chicano Literature. SN 0113. SUMMER 2014

Online: ETUDES-https://myetudes.org (go to lamission.edu and click online classes for password/userid instructions)
Los Angeles Mission College. Professor José A. Maldonado
Office Hours: Monday -Thursday 10:30 am –12:00 pm
Instructional Building, Faculty Offices, # 5; (818) 833-3412;
maldonja@lamission.edu

SYLLABUS

This course will provide an analysis of the literary, social, and historical aspects of essay, novel, drama, short story, and poetry as written by persons of Mexican descent in the United States (Mexican Americans), revealing the progression of culture in America as interpreted by Mexican American writers who seek to define themselves vis a vis other Americans. Grading will be based on five Forum Discussions, an analysis of the lyrics of contemporary Chican@ music, and eight 4-page written papers as follows: four book reports and four creative writing assignments (see below). ALL ASSIGNMENTS ARE DUE ON THE SUNDAY NIGHT BEFORE THE FOLLOWING WEEK BEGINS. LATE PAPERS WILL NOT BE ACCEPTED. NO EXCEPTIONS. BE SURE TO READ ALL ETUDES TUTORIALS SO YOU KNOW HOW TO SUBMIT YOUR WORK!

Required Texts:

Anaya, Rudolfo. Bless Me, Ultima.
Cisneros, Sandra. The House on Mango Street.
Rodriguez, Luis. Always Running.
Gaspar de Alba, Alicia. Desert Blood,
Maldonado, Jose A. Chicano Studies 37 Reader
Maldonado, Jose A. Chicano Studies 37 Audio CD*
* available Tia Chucha's Centro Cultural:
(818) 939 - 3433.

Grading:

Forum Discussions:	10%
Audio Notes	10%
Papers:	80%
TOTAL :	100%

CLASS SCHEDULE:

Week 1: June 16:
1) Introduction: The Roots of Identity and Denial
Readings: Ana Castillo, and Roberto Rodriguez from the Reader, links.
2) Readings: Pre-Columbian Literatures from the Reader, links.
3) Readings for Discussion: Cisneros, The House on Mango Street.
4) Readings: Guadalupe Garcia Montaño, Indio from the Reader.
ASSIGNMENTS DUE BY SUNDAY JANUARY 12:
FIRST PAPER DUE: CW-IDENTITY
SECOND PAPER DUE: BR-MANGO STREET
Forum#1

Week 2: June 23:
1) Readings for Discussion: Plays: Zoot Suit, Real Women Have Curves.
2) Readings for Discussion: Anaya, Bless Me, Ultima.
3) Readings for Discussion: Poetry: Olga Garcia, Tzintzuni: from the Reader.
ASSIGNMENTS DUE BY SUNDAY JANUARY 19:
THIRD PAPER DUE: CW-SHORT STORY
FOURTH PAPER DUE: BR-ULTIMA; Forum#2

Week 3: June 30:
1) Readings for Discussion: Short Stories in Reader.
2) Readings for Discussion: Poetry in Reader
ASSIGNMENTS DUE BY SUNDAY JANUARY 26:
FIFTH PAPER DUE: CW-POETRY
SIXTH PAPER DUE: BR-ALWAYS RUNNING
Forum#3

Week 4: July 7:
1) Rodriguez, Always Running.
2) Readings for Discussion: Biography/Autobiography.
ASSIGNMENTS DUE BY SUNDAY FEBRUARY 2:
SEVENTH PAPER DUE: CR-AUTOBIOGRAPHY
EIGHTH PAPER DUE: BR: DESERT BLOOD.
Forum#4

Week 5: July 14:
Final Exams Week-(no final in this class); Historical Fiction.
Readings for Discussion: Gaspar de Alba, Desert Blood.
ALL ASSIGNMENTS DUE BY SUNDAY July 20:
AUDIO NOTES
Forum#5; ALL EXTRA CREDIT WORK

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STUDENT PAPER GUIDELINES

For your written assignments, you must write a total of eight (8) 4 page, typed, double-spaced, papers (see the rubrics below as examples). Refer to the syllabus for the due dates for these assignments. The paper topics will be as follows:

1) Creative Paper: Essay on Identity
2) Book Report: House on Mango Street
3) Creative Paper: Original Work of Fiction; Short Story
4) Book Report: Bless me, Ultima
5) Creative Paper: Original Work of Poetry (explain the inspiration for the poem/s)
6) Book Report: Always Running
7) Creative Paper: Autobiography or Personal Statement
8) Book Report: Desert Blood
9) Book Report: Optional-for Extra Credit (see below)

Creative Papers:
Write to the best of your ability, based on your experience or understanding of the topic, and from what you learned through the readings and in-class discussions. Each of these papers is worth 10 points toward your final grade. The last ten points will come from the Literary Terms Exam (see the syllabus for the date of this exam).

Book Reports:
All book reports must follow the same format, including Extra Credit Book Reports. Extra Credit Book Reports are worth a maximum of 5 points each. The first paragraph must include the following: Title of the Book, Name of the Author. Tell me what type of literature it is: is it Fiction, and if so, is it short story, or a novel? If it is Nonfiction, is it an essay, a biography or autobiography, etc. You must also tell me the setting of the work (time and place in which it takes place, and identify the protagonist and antagonist (main characters). Finally, tell me what the main theme of the work is.

Indian Killer is a novel written by Sherman Alexie. Mr Alexie is probably the most well known and widely read Native American author in the world today. The novel takes place in time and place. Their does not seem to be a single protagonist, as the novel flips back and forth among different people and is told from all of their points of view. However, if I had to choose, it would probably come down to one of two persons: _____ and/or _____. Because of the recurring message in the novel, you might also say that the protagonist is the Native American community, and the antagonist is the dominant society. The theme of this novel is that _____.

The next several paragraphs must be a summary of the plot of the book. Tell me the sequence of events as they happen in the story. Identify some of the oth
er principal characters, and use the list of literary terms to identify
any additional literary techniques that the author uses.

The final paragraph(s) is(are) your evaluation of the book. Did you enjoy the book? Why or why not. Be specific, and provide de
tailed descriptions of the parts of the book you are referring to. You may use quotations
taken directly from the book in order to illustrate your points.

On the next two pages I have included grading rubrics for the Book Reports and Creative Writing Assignments respectively. Follow the instructions carefully.

Chicano Studies 37: Chicana and Chicano Literature
WRITING ASSIGNMENT GRADING RUBRICS
Name (your information)
Chicano Studies 037 SN (section number)
Date

Assignment Name (Book Report #)
Title of Book

Assignment begins, no more than 8 lines down from where your name is. The paper must be on time, have the proper identifying information as shown above, 1" margins all the way around, have similar size and style font as this (10-12 point Times New Roman) and meet the minimum length requirements JUST TO BE ACCEPTED. If they do not meet the minimum requirements, you will not receive a grade, and there are NO LATE PAPERS OR REWRITES ALLOWED. You do not need to include a bibliography, cover page, or table of contents.

They will be graded first on this format. You will be given 2 points for each of the following to begin:

- Identifying Information and Formatting: Identifying information as shown above (including assignment name and title of book), and proper 1" margins (2 pts)
- Writing Proficiency: Each full page of narrative (2 pts)

IF you have 4 full pages of narrative, this will give you 10 points to begin with. From that point on I will begin to look carefully at the following in your paper in this order, and deduct the points below if the paper does not meet the following:

- Proper Introduction includes at minimum: the title of the book, the name of the author, the setting, the protagonist and antagonist, and the type of literature the work is. (2 pts)
- The Body must include: 1) a plot summary and 2) a general analysis/critique of the work: includes review of use of literary techniques and their effectiveness, etc. (2 pts)
- Conclusion: synthesis of your opinion of the work. (2 pts)
- spelling, punctuation, grammar,syntax, etc. (2 pts)

Name
Student ID
Chicano Studies 037 SN XXXX
Date

Assignment Name (Creative Writing -Short Story)
Title or Name of Your Work

Assignment begins (no cover Page, no more than 8 lines down from where your name is). The page must be on time, have your personal information as shown above, 1" margins all the way around, and meet the minimum length requirements JUST TO BE ACCEPTED. If they do not meet the minimum requirements, you will not receive a grade, and there are NO LATE PAPERS OR REWRITES ALLOWED. You do not need to include a bibliography or table of contents. They will be graded first on this format. You will be given 2 points for each of the following:

- Identifying Information and Formatting: Identifying information as shown above (including assignment name and title of work), and proper 1" margins (2 pts)
- Writing Proficiency: Each full page of narrative (2 pts)

IF you have 4 full pages of narrative, this will give you 10 points to begin with. From that point on I will begin to look carefully at the following in this order, and deduct the points below if the paper does not meet the following:

- Does it have proper spelling, punctuation, grammar, syntax, etc. (if not, - 2 pts)
- Does it attempt to use literary techniques (if not, - 2 pts)
- Creative content (if not, -2 pts)

FORUM DISCUSSIONS

Forum Discussion due dates alternate with the written assignments (see class schedule). The link for these assignments will appear on the week they are due. You will have all week to review the questions, do the research and/or read the appropriate text(s), and submit your response. As with all other assignments, these are due by 8 pm on Sunday night. No late assignments will be allowed. Each forum discussion is worth 2 points.

AUDIO NOTES ASSIGNMENT

Purchase the CD at Tia Chucha's Centro Cultural and Bookstore: (818) 939-3433. Divide the songs on your Chicano Studies 37 Music Compact Disc into groups of 4. For each group, analyze the songs along the following lines:

Identify the Iconography and Symbolism:
Is it-
"Pre-Cuautemoc", Colonial, Early National, Revolutionary, Post-revolutionary, Chicana/o

Themes:
Provide examples of
Police Brutality, Gang Violence, History, Race, Class, Gender, Culture, Labor,
Religion/Spirituality
Literary techniques:
Metaphor/simile, Imagery, Symbolism, Foreshadowing, Etc.

For each group of songs write a brief 1 – 2 paragraph report of your findings. The audio assignment is due the last week of class.

GRADING RUBRIC:
0: Assignment missing or fails to adequately fulfill the requirements of the assignment
5: Assignment partially fulfills the requirements of the assignment.
10: Assignment fulfills all of the requirements of the assignment.

EXTRA CREDITS

Students may submit additional work for extra credit (up to 10 points total NO MORE!) as follows:
Literary Terms Quiz: 5 points Book Report: maximum of 5 points each
Recommended Books: Yxta Maya Murray, *The Conquest; What it takes to get to Vegas*
Luis Alberto Urrea, *The Devil's Highway; The Hummingbird's Daughter*
Victor Villaseñor, *Rain of Gold; Burro Genius*

Report on Community/Campus Events: 2 pts each
Volunteer Hours with Proof: 1 point / Hour up to 10 hours

STUDENT LEARNING OUTCOMES

Students will analyze the literary, social, political and historical aspects of essay, novel, drama, short story, and poetry written by Chicano writers who seek to define themselves and their communities within a social American context.

FINANCIAL AID
If you need help paying for bo
oks and other college expenses,
call the Financial Aid Office at (818) 364-7648
or see them in the Instructional Building – Administration Wing
http://www.lamission.edu/financialaid

STUDENTS WITH DISABILITIES
If you need special assistance, please contact
our Disabled Student Services
818.833.3313.
www.lamission.edu/dsps/ or office INST 1016.

BOOK RENTAL
The ASO Book Rental Program is available to all ASO paid member students; Who can rent books at the Eagle's Landing Bookstore for a reduced price on all "qualified titles".

EMERGENCY PROCEDURES:
Stay Calm ; Follow the plan ; Listen carefully to and follow all directions ;
Campus Sheriff Substation: (818) 364-7843