Los Angeles Mission College/Art Department

Fall 2014

Alexandra Lezo/Instructor

Email: LEZOAL@lamission.edu

ART 101/HISTORY OF WESTERN ART

COURSE DESCRIPTION

This course is designed as a survey of the visual arts of the western world from the Paleolithic through the Medieval. During the semester we will use both archaeological and written records to examine the theory that art is shaped by contemporaneous social, religious, political and economic forces. Cultural interaction and the influence of style across time will also be taken into account. Lectures will be laced with a good deal of information about the materials and methods of production used in the creation of art.

Our subject matter is roughly divided into three parts. For the first four weeks, we will examine the art of the Prehistoric and the ancient Near East; We will then move to the Aegean and Mediterranean as we examine the Classical cultures of ancient Greece and Rome for six weeks.   The rest of the course will focus primarily on the art of Northern Europe during the Medieval. Students completing this course will develop a vocabulary to identify and analyze works of art within particular traditions and chronological periods in the history of western art.

This is a 3 unit UC/CSU transferable course.

STUDENT LEARNING OUTCOMES

At the end of this course student will be able to:

- Comprehend and recall a broad range of foundational knowledge, appreciation and experience in the area of art history.
- Identify major works of art, architecture and archaeological sites from the Paleolithic-Medieval.
- Incorporate Art Historical terminology into discussions and written essays.
- Apply various methodologies (historical and archaeological) in the interpretation of a work of art.
- Analyze works of art within their historical context through an understanding of social and cultural events.

TEXT AND READINGS

The required text for this course is Fred S. Kleiner, <u>Gardner's Art Through the Ages, Western Perspectives</u>, 13th edition. I will accept any addition of Gardner's as long as it corresponds to the class material i.e. must be WESTERN (Volume I) and 9th-13th editions only. You may purchase the text (latest edition) at the LAVC bookstore. Readings will be assigned on a weekly basis in correspondence with each "Learning Unit." The readings will serve as a primary source of information and should be completed prior to the posting of discussions and completion of assessments.   You may also use the weekly handouts as study guides to help you focus on areas of importance within the reading assignments. This method of study will make it easier to absorb the terminology, dates and geography covered during each "Learning Unit." Please refer to the weekly "Modules" and/or the week-by-week schedule below for assignments and due dates.

MINIMUM TECHNOLOGY REQUIREMENTS

- Computer access-You will need access to a computer with MS word installed. Your computer must be reliable and accessible.
- Internet access-it is possible to take this course using a dial up connection, but high speed or wireless is highly recommended.
- You must be using the appropriate wed browser
- You must configure your browser's cache.
- You must configure cookies, JavaScript, pop-up blocker.
- Plug Ins-you will need to insure you have the following plug in installed on your computers:

-Adobe Acrobat Reader-you will need the most current version to download these files from the class website.http://www.adobe.com/products/acrobat/readstep2.html

-Quicktime-available from http://www.apple.com/quicktime/download/ to view video segments.

-Email-we will make extensive use of Email.Make sure that you update your profile with current email information. If you do not have email, there are several ways you can get one for free such as www.yahoo.com or www.hotmail.com.

- You must accept Etudes-NG SSL certificate and settings for alerts.
- For instructions on how to verify/check these requirements please see the Etudes System Requirements.

ATTENDANCE AND PARTICIPATION POLICY

The online class environment is different from the traditional in-class experience in that we will not meet face-to-face, however, there will be plenty of contact between students and instructor and "classroom" discussions with your fellow students as well as collaborative learning activities. In order to stay active in the class through participation in discussions and activities, you will need to log in to the class website between 3-4 times per week at minimum. There is no mandatory amount of time you need to be "logged-on", however.

One of the first things to keep in mind when taking an online course is that the key to success is motivation. It is advised that you plan your time for completing assignments the same way you would in a traditional class. As a three unit class, you should be prepared to spend a minimum of 9 hours per week working on course material, on and off line.   And don't forget: although you may not meet me in person, I am always available to help you with any questions or needs you might have. I'm only a click away!

GRADING

Grades will be determined by the following criteria and values:

Students will be graded in four areas: **Weekly Discussion Forum** (25 points x 16=400 points),
 Semi-Weekly Quiz (30 points x 10 = 300 points) PLEASE NOTE: the quizzes are due by the end of the semester on June 9. However, it is recommended that you complete the quizzes at the end of their specific modules in order to avoid falling behind., **VoiceThread** activities (10 points x 10 = 100 points , **Final Project** (due at the end of the semester = 300 points) and **Participation (be nice, be helpful)** (100 points) TOTAL POINTS = 1200

For more information about how each area is graded, please refer to the individual grading rubrics listed with instructions for each assignment/ assessment. Instructions for each individual assignment/assessment will be listed within the weekly modules in Etudes. Due dates are listed in the weekly modules and also within the course outline.

Please note: It may appear to you that there are a lot of assignments in this class. Keep in mind, however, that the assignments are short and the material is interrelated. This means that the material covered in the assignments is not exclusive. We will be working on building our knowledge of Art History throughout the semester; what you learn in week one will come up again over and over. For example, your weekly discussions and quizzes will serve as the foundation for your "section projects."

A= 100-90% 1200-1080 points

B=89-80% 1079-960 points

C= 79-70% 959-840 points

D= 69-60% 839-720 points

F= 59% or less 719 points or less

Assignments will be graded within 1 week of submission. Your grades will be posted on the class web site. It is your responsibility to make sure that you have received the proper grades for your assignments. If you believe that there has been an error in grading one of your assignments, don't hesitate to contact me; send me an email as soon as possible.

  EXTRA CREDIT: It will be possible to earn extra credit. The maximum possible is 100 points.

OFFICE HOURS AND COMMUNICATION POLICY

Contact between instructor and students and between students is essential to succeed in this course.

The best way to reach me is via Email: LEZOAL@lamc.edu. I will respond to emails within 24 hours. Emails received on the weekends will be answered by or on Monday. If you do not receive a response within 24 hours, please resend. Please include your full name in the subject line of your email.

You may also send me a **PRIVATE MESSAGE** through the Etudes board or post a public question in the **CLASS DISCUSSIONS** forum. I find that most students prefer to send their questions through Etudes because it tends to be more convenient.

I will be communicating with the class on a weekly basis through the **ANNOUNCEMENT** section in Etudes. I will be posting an announcement with important information at the start of each week. If there is an announcement for the entire class, it will also be posted in the **ANNOUNCEMENT** section.

STUDENTS WITH DISABILITIES

It is the policy of Valley College to make its services, facilities, programs and accommodations accessible to all students, including people with disabilities, and comply fully with the provisions of the Americans with Disabilities Act of 1990. If a disability prevents you from fully using our facility or enjoying our services and programs, we would like your input and ideas on how we can serve you better. Any concerns, comments or suggestions should be directed to Disabled Students Programs & Services (DSP&S), http://www.lavc.edu/dsps/

DROP POLICY

Students who do not complete all assignments in the first learning unit by the due date will be dropped from the course. Exceptions may be made under certain circumstances. I do not drop past the first week. It is the students' responsibility to drop the course after the first week.

LATE WORK POLICY

Work must be turned in by the due date in order to receive full credit. Late work received by the end of the semester will receive half credit. It is important to plan sufficient time to complete assignments. Falling behind and leaving work for the last minute will be detrimental to your final grade and overall class performance. Exceptions may be made under certain circumstances.

Class "Netiquette"

Please use complete sentences and proper grammar in your discussion posts. Be respectful of others opinions and contributions. Keep in mind that we all have something unique to contribute to this class. One of the best ways to show that you appreciate contributions is to offer thoughtful feedback on your classmate's efforts. Accept help when you need it and offer it when you can.

CLASS PHILOSOPHY AND EXPECTATIONS

This class is a community. We all have the same objective: to learn! Online students may feel isolated at times, but it is important to remember that you are not alone. I need each of you to approach our online class with a great attitude and willingness to help each other. Think of our online class as a community. Many problems and questions can be resolved by asking a fellow student. I am always here to help you, but I truly believe your experience will be more fulfilling if you establish a good level of communication with your fellow students. The subject of our first discussion forum is an introduction where we will share some things about ourselves. Use this introductory exercise as a way to get to know each other. Is there a student in the course with whom you have something in common? Let them know and share. Let's work together to make this semester great for everyone!

Let's keep the following "ground rules" in mind when beginning this course:

- Participation in discussion forums and VoiceThread activities is **mandatory.**
- Spend time learning how to navigate in your course management system.
- Check the announcement board regularly.
- Address technical problems immediately.

CLASS STRUCTURE AND WEEK-BY-WEEK SCHEDULE

Our course is divided into three "**sections"**, each of which contains a number of "**learning units**" or "**modules**." Each **"section"** is based roughly on a particular theme. **Section I** explores the prehistoric and world of the ancient Near East, including Egypt and Mesopotamia. **Section II** focuses on the cultures of ancient Greece and Rome, what we refer to as "Classical Civilization' due to the tremendous influence these areas had on the development of the western world. Lastly, in **Section III** we examine the Medieval world of western Europe which encompasses the spread of Christian culture and art.

The **learning units/modules** contain the information that you will need to follow each week, such as learning objectives, assignments and assessments such as quizzes and class discussions. You will need to complete these small assignments on a weekly basis. There is a larger group project due at the end of the class which is based on these "**sections**." The project is meant to be enjoyable and facilitate interaction with your classmates while at the same time bringing together all the information you have learned in each "**section**".

When you are on the Etudes site for this course, you will see your weekly assignments listed in the "**modules", "assignment" and "discussions"** areas of the interface.

Readings, Handouts and Lecture Notes

In order to successfully achieve the learning objectives for each learning unit and complete the assignments, it is necessary to complete the readings and review the handouts and lecture notes. You will be receiving most of your information from these three sources.

Readings are assigned for each learning unit in our textbook, Gardner's Art Through the Ages. The readings correspond in theme with the topic covered in each learning unit. For example, when we cover Egyptian art in weeks 3-4, you will be assigned to read the chapter on Egyptian art in Gardner's. Since these chapters often contain a lot of information, you should use the handouts as study guides; make sure that you have a general idea of the chronology and terminology contained in your handouts. You will also be incorporating the terminology on your handouts (the definitions are contained in your readings) in your forum posts. The lecture notes are just additional information that you may use to supplement your readings. You will not be tested directly on the lecture notes. Please note: lecture notes will not be provided for every learning unit. The questions contained in the quizzes are taken directly from the readings. I don't quiz you on anything that is not discussed in *both* readings and lecture. Basically, I don't quiz you on anything outside major topics.

You will also have the opportunity to hear the lecture notes read by me and accompanied by images on VoiceThread. The "lecture" VoiceThreads are not an assignment, but are rather meant to enhance what you have read in your text book. A link to the "Lecture" VoiceThreads will be provided in the "Module" section of our Course Management System (Etudes). You will notice when reading the course outline that there will not be a VoiceThread lecture for every learning unit (week).

CLASS ASSIGNMENTS

Your grade will be based on 4 types of assignments: Quizzes, Discussion boards, VoiceThread assignments and Section Projects. All assignments that you will be **GRADED** on are listed every week in the "Assignments, Tests and Survey's" section of Etudes. You readings assignment etc are located every week in the"Modules." Please note that while your discussion assignment is listed in the assignments section, you will actually complete this assignment in the "Discussion" section of Etudes.

Quizzes

The questions contained in the quizzes are taken directly from the readings. The questions are general in nature, and after the first few weeks, you will have an idea as to the types of questions I ask. Again, use the handouts and lecture notes to guide you in your readings. I don't test you on information that is not contained in all three sources, readings, handouts and lecture.

Final Projects

There will be a short project due at the end of the semester. There will be several project choices available and you will need to select from one from three choices. The Final projects are designed to be collaborative activities with your fellow students. There are many benefits to working together towards the completion on an assignment. However, I will not force you into a group; it will also be possible for you to complete the projects on your own if you choose to, however, you will still be required to participate in the forums and offer your feedback on the projects being developed by your classmates. If you are part of a group, remember that it is important for every student to be accountable for his or her share of work. More to come….

Discussion Forums

Discussion forums will be used during the semester as a means of sharing what you have learned with your classmates. Participation in the forums is mandatory and makes up a large portion of the final grade for the course. There will be a forum assignment corresponding to every week, or "learning unit" for a total of 16 discussion forums. The topic for each discussion forum will be revealed in your weekly assignments. The topics and purpose of the forums will be tied to your section projects. Just think of each discussion forum as work leading up to the work you will complete in your section projects. I usually don't make the discussion forum topics available until a week before they are due because the topics are related to the work you will be doing in each learning unit. For example, a possible topic might be to discuss the importance of the funerary arts in ancient Egypt. In general, the topics are broad which enables you to focus on an area that is of particular interest to you. The idea is for students to share what they have discovered and learn from each other. This is important practice for you because you will be collaborating with your classmates on your section projects. For example, for the question on ancient Egypt, one student might focus on tomb construction while another describes the mummification process.

The forum posts are not meant to be long, involved research projects, but they should display the fact that you have completed the readings, reviewed the lecture notes and handouts and have command of the subject matter. The minimum requirement for the forum posts is three brief paragraphs (minimum 3-7 sentences) and two replies to fellow students' posts. You should also incorporate at least three terms from the terminology section of your handout into the body of your forum posts when applicable i.e. relates to the discussion question.

Discussion tips

- Take some time to review the discussion threads before entering a discussion.
- Try to maintain threads by using the "reply" button rather than starting a new topic.
- Have a good attitude. Be considerate of other's opinions and offer constructive feedback; part of your grade involves the feedback you offer your classmates.
- Be sure to respond by the due date as discussions are graded assignments and will be closed by the due date.

VoiceThread and Images

Throughout the semester we will be using VoiceThread http://voicethread.com/ to view, comment on and discuss images together as a class. VoiceThread is an online "media album" that allows for asynchronous (not live) discussions using text, voice or webcam. Our VoiceThreads will function in a way similar to our forums as they are areas for class discussions. However, you may find VoiceThread to be more engaging than our forums as we will be viewing, commenting and discussing images in a way similar to how we would in an in-class environment where there is a lecture and discussion. Personal avatars of users appear on the screen when a comment is left. When voice or webcam is utilized, discussions between students are more like in-class conversations and the feedback you receive from me is personalized. VoiceThread is a wonderful opportunity for us to work together even though we may be physically separated.

 Please view the following link for instructions on how to register for and use VoiceThread. It is free to register.   The above link http://voicethread.com/ is for the actual website where you will register for VoiceThread. Please note that registration and participation in VoiceThread activities is mandatory for this class.

https://docs.google.com/viewer?a=v&pid=explorer&chrome=true&srcid=0B2sPknTEBiJkMT c2ZWI1OGUtZjRjMy00YWViLWEyMjQtMjlkOGVhYjU5MTM3&hl=en_US&authkey=CPqn kq4I

VoiceThread tips

- Take time to listen to your classmate's comments
- If you are one of the first to comment on a slide, return to it later after other's have commented to hear what they had to say.
- Review the instruction in the link below on how to use VoiceThread before attempting to leave comments.

Grading Rubrics:

DISCUSSION FORUMS

	POOR 0-14 points	GOOD 15-20 points	Excellent 15-20
Discussion Forum	No post is made prior to the due date or the response does not answer the question and is terse and lacking a personal reflective quality. No responses are given to other posts.	Reflective thoughts are shared prior to the due date and two replies are given to other posts.	Reflective thoughts are shared prior to the due date and incorporate terminology and art historical information from readings and assignments (when pertinent to discussion topic only). Two replies are given to other posts.

SECTION PROJECTS

	Poor (C) 0-50 points	Good (B) 51-79 Points	Excellent (A) 80-100 Points
Term Project	Only three requirements for the project are met. Student has not met collaborative participation requirements.	Three requirements for the project are met including page or content length, the thesis is addressed and supported by content and documentation of resources. Student has met collaborative participation requirements as set up by the group at the beginning of project.	All five requirements are met. The project displays excellent exploration of the thesis and original ideas. Student has met collaborative participation requirements as set up by the group at the beginning of project.

VoiceThread Activities

VoiceThread Activity	Poor 3 points	Good 7 points	Excellent 10 points
	Quantity of comments: Comments are left on only one slide. (1 point)	**Quantity of comments**: Comments are left on three slides. (3 points)	**Quantity of comments:** Comments are left on three slides. (4 points)

	Quality of comments: Comments are brief (less than 30 seconds). Comments do not show reflection of the question being asked. Comments demonstrate repetition of existing contributions. (2 points)	**Quality of comments:** Comments show that student has considered the question being asked and has planned comments. Student incorporates some informational background from readings; lecture notes and handout. Comments are at least 1 minute in length. (4 points)	**Quality of comments:** Student leaves comments that are thoughtful and contribute to the community of the class. Comments demonstrate personal insights and interpretations. Student responses show excellent command of subject matter through the incorporation of art historical terminology and historical information from texts and lectureswithin comments. Comments are over 1 minute in length. (6 points)

QUIZZES

Weekly Quiz	Fail	D	C	B	A
	0-4 points	5-8 points	9-13 points	14-17 points	18-20 Points