The following information is being collected in order to be in compliance with TBA scheduling requirements per the CCCCO.

List below the specific course content and objectives (from Section II) and/or learning outcomes that can only be achieved by TBA scheduling. Next to each item you list, place the number of hours that will be scheduled.

<table>
<thead>
<tr>
<th>Official COR Content/Objectives or Learning Outcomes Requiring TBA Scheduling</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>In this course students are actively involved in the production of a play, to be presented before a public audience. All areas of the production process are incorporated, including acting, design, stage management, technical theatre and backstage crews, and house management. Students must be available to meet all scheduled technical rehearsal and performance dates.</td>
<td>54</td>
</tr>
</tbody>
</table>

**Total Hours:** 54

**Briefly explain why the above list must be scheduled TBA**

Hours are assigned through a production schedule, either performance or technical, provided by the individual instructor, director or designer, and determined by the performance dates, the overall demands of each play, and the specific duties of each individual student.

Check all that applies (by double clicking on the appropriate check box):

- The content, objectives and/or learning outcomes listed above are required of all students enrolled in every section of this course regardless of instructor.

- Every section of this course will be scheduled with the total number of hours listed above TBA.

- The TBA hours listed above will be divided up equally per week throughout the term and this information will be published in the Schedule of Classes.

- All TBA hours scheduled will be used to provide supervised instruction, and student work completed during this time will be evaluated.

- Student participation will be documented and all students will be required to complete TBA hours.