Art
Cinema
Humanities
Multimedia
Music
Photography
Theatre
NEW BUILDING!!!
coming 2015-16
AA in Multimedia
Animation and 3-D Design
Graphic and Web Design
Video Production

and soon Photography and Game Design!
Who Employs Multimedia Artists/Designers?

Motion Picture and Video Industries
Advertising and Related Services
Software and Gaming Publishers
Web Design Industry & Internet Publishing and Broadcasting
Radio and Television Broadcasting
Computer Systems Design
Cable and Other Subscription Programming
Architecture Firms
3D Animator & Designer
Multimedia: Fusion of Art, Design & Technology

Animator
Graphic Designer
Video Editor/Colorist
Camera Operator
Director
Art Director
Motion Designer & Effects Animator
Sound Designer/Engineer/Editor
Web & Interface Designer
Game Designer
3D Animator & Designer
Employment Projections for Art and Design Related Occupations, California

<table>
<thead>
<tr>
<th>Occupational Titles</th>
<th>Yr 2010</th>
<th>Yr 2016</th>
<th>Numerical Change</th>
<th>Percent Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Set and Exhibit Designers</td>
<td>2,300</td>
<td>3,000</td>
<td>700</td>
<td>30.4%</td>
</tr>
<tr>
<td>Film and Video Editors</td>
<td>1,000</td>
<td>1,300</td>
<td>300</td>
<td>30%</td>
</tr>
<tr>
<td>Multimedia Artists and Animators</td>
<td>7,900</td>
<td>10,100</td>
<td>2,200</td>
<td>30%</td>
</tr>
<tr>
<td>Sound Engineering Technicians</td>
<td>3,000</td>
<td>3,800</td>
<td>800</td>
<td>26.7%</td>
</tr>
<tr>
<td>Producers and Directors</td>
<td>11,400</td>
<td>14,300</td>
<td>2,900</td>
<td>25.4%</td>
</tr>
<tr>
<td>Art and Design Workers, All Other</td>
<td>3,400</td>
<td>4,200</td>
<td>800</td>
<td>23.5%</td>
</tr>
<tr>
<td>Graphic Designers</td>
<td>21,200</td>
<td>25,300</td>
<td>4,100</td>
<td>19.3%</td>
</tr>
<tr>
<td>Camera Operators, Television, Video, and Motion Picture</td>
<td>4,400</td>
<td>5,200</td>
<td>800</td>
<td>18.2%</td>
</tr>
<tr>
<td>Music Directors and Composers</td>
<td>3,400</td>
<td>4,000</td>
<td>600</td>
<td>17.6%</td>
</tr>
<tr>
<td>Commercial and Industrial Designers</td>
<td>2,900</td>
<td>3,400</td>
<td>500</td>
<td>17.2%</td>
</tr>
<tr>
<td>Writers and Authors</td>
<td>6,800</td>
<td>7,900</td>
<td>1,100</td>
<td>16.2%</td>
</tr>
<tr>
<td>Art Directors</td>
<td>2,800</td>
<td>3,200</td>
<td>400</td>
<td>14.3%</td>
</tr>
<tr>
<td>Computer Programmer</td>
<td>48,200</td>
<td>53,700</td>
<td>5,500</td>
<td>11.4%</td>
</tr>
<tr>
<td>Photographers</td>
<td>6,900</td>
<td>7,300</td>
<td>400</td>
<td>5.8%</td>
</tr>
</tbody>
</table>

Source: California Employment Development Department. Labor Market Division.
AA in Multimedia  

Animation and 3-D Design

01. Art 201 - Drawing 1  
02. Art 204 - Life Drawing  
03. Multimedia 100 - Introduction to Multimedia (Photoshop)  
04. Multimedia 110 - Visual Communication (Theory & Photoshop)  
05. Multimedia 210 - Digital Editing (After Effects-Motion Design)  
06. Multimedia 220 - Illustration for Multimedia (Photoshop & Hand Drawn)  
07. Multimedia 300 - Design for 3-D Applications (Maya)  
08. Multimedia 310 - Interactive Multimedia (Flash Animation)  
09. Multimedia 320 - Web Design (Dreamweaver - CSS)  
10. Multimedia 400 - Introduction to Experimental Animation (Stop-Motion)  
11. Multimedia 402 - Animation Workshop (Hand-Drawn)  
12. Multimedia 430 - Computer Applications for 3-D (Advanced Maya)  
13. Multimedia 500 - Lab (1 Unit Lab to work on Projects)  

37 Units  
plus 24 Plan B General Ed Courses
AA in Multimedia  Graphic and Web Design

01. Art 201 - Drawing 1
02. Art 501 - Beginning Two-Dimensional Design
03. Photo 10 - Beginning Photography (Digital)
04. Multimedia 100 - Introduction to Multimedia (Photoshop)
05. Multimedia 110 - Visual Communication (Theory & Photoshop)
06. Multimedia 200 - Digital Imaging (ADV. Photoshop)
07. Multimedia 220 - Illustration for Multimedia (Photoshop & Hand Drawn)
08. Multimedia 240 - Graphic Design for Multimedia (InDesign)
09. Multimedia 310 - Interactive Multimedia (Flash)
10. Multimedia 320 - Web Design (Dreamweaver - CSS)
11. Multimedia 340 - Vector Graphics (Illustrator)
12. Multimedia 350 - Advanced Web Design
13. Multimedia 500 - Lab (1 Unit Lab to work on Projects)

37 Units
plus 24 Plan B General Ed Courses
AA in Multimedia Video Production

01. Theater 100 - Introduction to Theater
   Or Theater 200 - Introduction to Acting
02. Cinema 3 - History of Motion Pictures and Television
   Or Cinema 4 - History of Documentary Film
03. Photo 10 - Beginning Photography (Digital)
04. Multimedia 100 - Introduction to Multimedia (Photoshop)
05. Multimedia 110 - Visual Communication (Theory & Photoshop)
06. Multimedia 200 - Digital Imaging (ADV. Photoshop)
07. Multimedia 210 - Digital Editing (After Effects)
08. Multimedia 600 - Story, Script and Screen (Screenwriting)
09. Multimedia 610 - Beginning Video Production
10. Multimedia 620 - Audio Editing (ProTools)
11. Multimedia 630 - Footage Acquisition (Adv. Production)
12. Multimedia 640 - Digital Editing (Advanced Post - Final Cut Pro)
13. Multimedia 500 - Lab (1 Unit Lab to work on Projects)

37 Units
plus 24 Plan B General Ed Courses
Internships

e7 Studios, NBC4, FuelTV, Warner Bros.
Lucky Kat TV, Atlantic West Effects,
Imagination Works,

Animation Assistant
Web Design & Programming
Graphic Design
Film/Video Production Assistant
Multimedia Guest Lectures

Producer/ Writer
Commercial Photographer
Assistant Director
Motion Designer
Graphic Designer
Director of Photography
Special Effects & Make-Up
STUDENT WORK

www.lamission.edu/multimedia

Curtis Stage - Vice Chair - Assistant Professor

stagecj@lamission.edu
Multimedia STUDENT WORK
Multimedia STUDENT WORK
Multimedia STUDENT WORK
Multimedia STUDENT WORK
Multimedia STUDENT WORK
Multimedia STUDENT WORK

front

back

front

818.262.6476
www.coco-ism.com
info@coco-ism.com

back

818.262.6476
www.coco-ism.com
info@coco-ism.com
Multimedia STUDENT WORK

a storyboard using an Edward Hopper painting as a starting point
Multimedia STUDENT WORK

Roger waters

Tired of lying in the sunshine staying home to watch the rain. You are young and life is long and there is time to kill today. And then one day you find ten years have got behind you. No one told you when to run, you missed the starting gun.

FANTOMAS

May 29th 2004
London, England
@ The Astoria

FEATURING MIKE PATTON
Multimedia STUDENT WORK
Multimedia STUDENT WORK
Meet Regular Charlie (Atlanta, GA)

As Charlie enters the door at Waffle House, he is practically jumping out of his chair with excitement. He is so happy to see his friends at Unit 1948 in Atlanta, GA, especially April. Charlie and his family have been dining at Unit 1948 since it opened in 2002. Even though Charlie’s disability keeps him from speaking, the way his face lights up when he comes to Waffle House says a thousand words. All the Associates love to see Charlie just as much as he loves to see them. April says, “It is such a treat to see Charlie. I can be having a bad day and then he comes in and I forget why I was having a bad day.” Charlie’s dad, Charles, says they come to Waffle House because “everyone is so friendly and they remember you. The food is good but it’s really about the people.”
Multimedia STUDENT WORK
Multimedia STUDENT WORK
Multimedia STUDENT WORK
Multimedia STUDENT WORK
Multimedia STUDENT WORK
Multimedia STUDENT WORK
Multimedia STUDENT WORK
Multimedia STUDENT WORK
Multimedia STUDENT WORK
Multimedia STUDENT WORK
Join us for a night of outstanding films by students from Los Angeles Mission College, Pierce College & selected high schools.

Friday, Oct. 8, 2010
7pm to 10pm

Leonard H. Goldenson Theatre
Academy of Television Arts & Sciences Plaza

5220 Lankershim Blvd.
North Hollywood, CA 91601

more info and entry forms:
www.lamission.edu/crossfade
Multimedia STUDENT WORK
Multimedia STUDENT WORK