Sponsored by the LAMC Faculty Guild, the LAMC Union Leadership Summit & Diversity Funding

All faculty and staff are invited to a workshop on

**Intercultural Storytelling**

**Facilitated by Dr. Greg Tanaka**

**Tuesday, April 23, 2013**

**The Campus Center: Main Area, LAMC**

12:15 pm – 3:00 pm  Workshop begins

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**Dr. Greg Tanaka Bio:** Credited with creating the first intercultural university campus in the U.S., Greg Tanaka teaches Inquiry into Leadership, Qualitative Research Methods, and Race and Education at Mills College where he is a Visiting Professor. He holds a BA from Williams College, an MBA from Harvard, a JD from Georgetown, and Ph.D.’s in education (1996) and anthropology (2002) from UCLA. His research on culture, power, and community building has appeared in the *International Journal of Qualitative Studies in Education*, the *International Journal of Educational Reform*, the *Journal of Higher Education, Anthropology & Humanism*, the *Journal of Peace Education*, and *Anthropology & Education Quarterly*. The interventions he co-implemented in creating the first intercultural university are described in his book, *The Intercultural Campus: Transcending Culture and Power in American Higher Education*, Peter Lang Publishing, 2003/2007). Since that time, he has toured the country helping 20 colleges and universities to create more “intercultural” campuses where participants learn and share across differences and no culture dominates.

Born and raised in southern California, he taught 1st and 6th grades in a Mexican American barrio in Deming, New Mexico and co-founded a Head Start preschool for the local community there. Before coming to Mills College, he taught at USC, Loyola Marymount University, Pacific Oaks College, and the UCLA Graduate School of Education & Information Studies. From 2011 to 2102, he served as president of the Council on Anthropology and Education in the American Anthropological Association. His next book, in press, is *Systemic Collapse: A Narrative Account of How Race and Capital Came to Destroy Meaning and Civility in America and Foreshadow the Coming Economic Depression*. He enjoys trout fishing, creative writing, and playing the ukulele, and is currently engaged in a study of how to build a “participatory” U.S. democracy.