Los Angeles Mission College
Institutional Effectiveness
UNIT ASSESSMENT

ACADEMIC DISCIPLINES AND PROGRAMS

Unit: Music

Name of person(s) completing this form: _Dudley E. Foster
Extension: 364-7493
Date submitted: April 8, 2002
UNIT ASSESSMENT SUMMARY

*Instructions:* Summarize and analyze the data provided for the success indicators in this assessment. If the data indicate a need for improvement, write a plan as described below.

**Assessment:**
The percent FTEF is low. There are not enough courses offered for a major in Music. Offering more courses of Music will attract students to pursue Music as a major.

Plan for improvement:

State specifically what action will be taken to make any needed improvements indicated in your analysis.

To increase enrollment a survey will be taken what other times students would prefer to take classes.

State specifically how improvement will be shown. Describe the measurement(s) you will use.

Monitoring the enrollment of the current classes and using college resources such as counseling to attract additional students.
BASE ALLOCATION

Instructions: Use the attached baseline operational budget to analyze the current allocation of resources for your discipline/program. If either a temporary or permanent augmentation is needed, complete a Request for Resources Over Base Allocation and submit it to the Assessment and Planning Committee.

See attached form: REQUEST FOR RESOURCES OVER BASE ALLOCATION

Instructions: To complete the attached form, Request for Resources Over Base Allocation, follow the directions in each section. Use the improvement plan in your assessment above to help complete the section in the form entitled Unit Plan.

THREE YEAR STRATEGIC PLAN

Instructions: Based on the summary analysis, provide a three year projection for the baseline budget allocation in your unit. Indicate major projected increases in objects and include new objects if you predict a need.

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<td>0741</td>
<td>77,113</td>
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<tr>
<td>Instr. Hrly.</td>
<td>1315</td>
<td>0811</td>
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<td>1325</td>
<td>0811</td>
<td>6,600</td>
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</table>

Provide assessment data and an analysis of trends that support the above indicated increases in baseline funding.

It will be necessary to increase the number of students per class to offer a complete program.
LOS ANGELES MISSION COLLEGE

Request for Resources Over Base Allocation

UNIT INFORMATION

Name of person completing this form: Dudley E. Foster

Extension: 364-7493

Office/Department: Arts and Letters

Unit that will use the resource: Music

Date: April 8, 2002

REQUEST FOR RESOURCES

1. In the chart below state your request for funds needed for personnel, equipment, supplies, etc. for 2001-02 that is not in this year’s budget allocation.

(Refer to Chart of Accounts)

<table>
<thead>
<tr>
<th>object code</th>
<th>activity</th>
<th>object title</th>
<th>class code</th>
<th>position title</th>
<th>Basis</th>
<th>FTE/hours</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>1315</td>
<td>1104</td>
<td>Instr. Hrly</td>
<td>0811</td>
<td>Instr. Hrly.</td>
<td>CO</td>
<td>0.2</td>
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</tbody>
</table>

2. From the chart above, briefly put into words what you are requesting:

Funds to make possibly the offering of an additional class (3hrs-weekly) for the Fall of 2002.
UNIT PLAN

1. State the college goal that will be supported by your request:

**GOAL:** Educational Programs and services will be developed, evaluated, and improve to ensure student access, learning and success while maintaining appropriate academic standards.

2. Provide any data, trends analysis, evidence or other information that supports this request. Is this request a permanent increase in your budget or a one time request?

Adding more music classes will attract more students particularly those who are considering this discipline as a major.

3. Describe the purpose of your request. Be specific: How will the requested personnel/equipment/supplies/printing, etc. be used?

Music instructor .02 FTE starting in Fall 2003.

4. What improvement will occur as a result of this request being funded?

It will give more options to students interested in music as a major.

5. How will you show that there has been improvement? What measurement(s) will you use?

By monitoring and interpreting enrollment data.
RESOURCE MANAGEMENT

1. What viable alternatives have you considered to the above request? (Is this request the most cost-effective alternative? If not, why?)

Adding more music courses to give students a more complete picture of a music major.

2. For personnel requests:
   a. What additional space, if any, is needed to accommodate this new position?

   Room for music classes on campus.
   b. If additional space and/or equipment is needed, where is the proposed location?

   Collaborative Studies Building
   c. This position will be:  X ☐ permanent  ☐ sub and relief

3. For equipment requests:
   a. Will additional space be needed to accommodate requested equipment?

      N/A
   b. If additional space is needed, where is the proposed location?

      N/A
   c. Will requested equipment require maintenance agreements and/or support personnel? If so, what are the projected costs?

      N/A
   d. This equipment is:  ☐ new  ☐ replacement

      N/A
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<thead>
<tr>
<th>Objective</th>
<th>Indicator</th>
<th>Success</th>
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</thead>
<tbody>
<tr>
<td>Students will report satisfaction with the availability of all courses.</td>
<td>4 # indicator</td>
<td>Success</td>
</tr>
<tr>
<td>Course requirements in a reasonable period of time.</td>
<td>3 # indicator</td>
<td>Success</td>
</tr>
<tr>
<td>Music courses are scheduled appropriately and in sufficient numbers.</td>
<td>2 # indicator</td>
<td>Success</td>
</tr>
<tr>
<td>Music courses are scheduled appropriately.</td>
<td>1 # indicator</td>
<td>Success</td>
</tr>
</tbody>
</table>

### Students

Students and their educational and academic progress will meet the needs of Mission College.

### Course Goal

The Mission discipline program will ensure student learning by providing access to basic skills, general education, and transfer.

### College Goal

With maintaining appropriate academic standards, educational programs and services will be developed, evaluated, and improved to ensure student access, learning, and success.
<table>
<thead>
<tr>
<th>College of Education at Los Angeles Mission</th>
<th>indicator</th>
<th>#</th>
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<tbody>
<tr>
<td>84% of the students report on surveys</td>
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<td>report that they are pleased with the quality</td>
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<td>of instruction</td>
<td>6</td>
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<tr>
<td>On surveys, a majority of students enrolled in music A courses</td>
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<tr>
<td>will report satisfaction with the quality of instruction</td>
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<tr>
<td>all online, full-time, and part-time, at all locations, using any</td>
<td>4</td>
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<tr>
<td>modalities of institutional delivery</td>
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<td>No significant difference will be revealed in the grade distribution of</td>
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<td>grades</td>
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<td>As the other music classes have a balance</td>
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<td>except for the music 781 who gave many</td>
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<td>of music</td>
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<td>courses are online</td>
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<td>No significant difference will be revealed between the competencies of</td>
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<td>music majors in the music discipline/program</td>
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<td>DATA NOT AVAILABLE</td>
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<tr>
<td>Students who complete courses in the music discipline/program as</td>
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<td>part of the GE requirements will demonstrate appropriate competencies</td>
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<td>No significant difference will be revealed in the college GF learning outcomes policy</td>
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<tr>
<td>The majority of music majors demonstrate successful</td>
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<tr>
<td>accomplishments of stated learning outcomes for the discipline</td>
<td>1</td>
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<td>The majority of students in music A courses demonstrate successful</td>
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<td>accomplishments of stated learning outcomes</td>
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**Unit Objective #2**

The *Music discipline will maintain academic standards in student learning outcomes*.
COLLEGE GOAL 1

<table>
<thead>
<tr>
<th>Not Applicable</th>
<th>Industry standard technical and professional competencies assessed</th>
<th>90% of the content of vocational courses will be certified as continuing competency assessment.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Please find attached course outlines</td>
<td>Approved by the Senate Curriculum Committee within two years of this report.</td>
<td>All MUSIC courses outlines will be reviewed, updated, and necessary and appropriate.</td>
</tr>
<tr>
<td>Please find attached course outlines</td>
<td>Institutions within in an appropriate time frame</td>
<td>All eligible MUSIC courses will be articulated with transfer credit.</td>
</tr>
</tbody>
</table>

The MUSIC discipline will maintain academic standards in student learning outcomes.

Unit Objective 2

While maintaining appropriate academic standards, educational programs and services will be developed, evaluated, and improved to ensure student access, learning, and success.

COLLEGE GOAL 1

UNIT ASSESSMENT FOR MUSIC
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<th>Indicator</th>
<th>Description</th>
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<tr>
<td>6</td>
<td>The majority of students enrolled in Music are satisfied with the physical facilities and available technology.</td>
</tr>
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<td>5</td>
<td>The number and quality of support staff provided for the Music discipline/program.</td>
</tr>
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<td>4</td>
<td>The effective functioning of the Music discipline/program.</td>
</tr>
<tr>
<td>3</td>
<td>Faculty contact hours in the Music discipline/program.</td>
</tr>
<tr>
<td>2</td>
<td>Training college administrators for Music discipline.</td>
</tr>
<tr>
<td>1</td>
<td>Support the course offerings. Educational programs and services will be developed, evaluated, and improved to ensure student access, learning, and success.</td>
</tr>
</tbody>
</table>

Support the course offerings are guided by appropriate education, training, and experience along with adequate physical facilities and equipment to meet institutional standards.

Until Objective #3

The Music discipline/program will provide enough appropriately diversified full-time and part-time faculty and support staff that while maintaining appropriate academic standards.
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Sequence into college degree programs, degree and course completion, transfers and transfer readiness

**The Music discipline/program will validate student success by demonstrating that students progress through basic skills while maintaining appropriate academic standards.**

Educational programs and services will be developed, evaluated, and improved to ensure student access, learning, and success

**COLLEGE GOAL 1**

**UNIVERSITY GOAL 1** FOR MUSIC
<table>
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<th>Indicator</th>
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The Music faculty will comply with the Faculty Ethics Standards (VASC)

Unit Objective #5

While maintaining appropriate academic standards, Educational Programs and Services will be developed, evaluated, and improved to ensure student access, learning and success.

COLLEGE GOAL #1

UNIT ASSESSMENT FOR MUSIC
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<tbody>
<tr>
<td>The class average for the period between Fall 1995 to Fall 2000 was 19.7</td>
<td>Support staff for the Music discipline/programs are provided at or near per section</td>
<td>Music courses will maintain an average of 34 students</td>
</tr>
</tbody>
</table>

Human, physical, technological, and financial resources will be managed effectively to support and expand educational programs.

Unit Objective #1

COLLEGE GOAL 2

UNIT ASSESSMENT FOR MUSIC
1. **COLLEGE:** Los Angeles Mission College

2. **COURSE STATUS:**
   - □ New Course
   - □ Addition of District Course
   - □ Reinstatement
   - ☒ Update

   **B. Effective Semester/Year:** 3/1999

3. **DESIGNATION:** ☒ Associate Degree Applicable
   - □ Non-Associate Degree Applicable

4. **COURSE INFORMATION:**
   - **A. Subject Code:** 646
   - **TOP Code:** 1005 . 00
   - **CAN Number**
   - **B. Subject Title and Number**
     - Music 781
     - (not to exceed 40 spaces)
   - **C. Course Title**
     - Studio Jazz Band
     - (not to exceed 60 spaces)

   **D. Units .5**
   - **Hours/wk**
     - Lecture 1 (w/ homework)
   - **Laboratory**
     - (w/o homework) 3
   - **Total Laboratory hours/wk 4**

   **Note:** The Carnegie Rule and Title 5, section 55002 set forth the minimum weekly standards which require:
   - One hour lecture, two hours homework = one unit
   - Two hours of lab with homework = one unit
   - Three hours of lab without homework = one unit

   Lecture also includes discussion and/or demonstration hours. Laboratory includes activity and/or studio hours.

   **E. Repetition(s):** 3

   How does the repetition of this course meet Title 5 sections 55761-55765 and 58161 requirements?

   This course is a performance course, and with each repetition there is an increased level of skill attainment.
* Occupational Program Elective:

a. Is this course designated as an elective within a proposed or existing occupational program? □ yes □ no

b. Will this elective be counted as part of the total units? □ yes □ no

ATTACH A COPY of the program and identify all the electives within the program showing the placement of this course in the program.

B. General Education:

* Meets general education requirements for graduation? □ yes □ no
If yes, indicate which requirement.

□ a. Natural Science □ d. Language and Rationality:
□ b. Social and Behavioral Sciences:
□ 1. American Institutions □ 1. English Composition
□ 2. Social Sciences □ 2. Communication and Analytical Thinking
□ c. Humanities □ e. Health and Physical Education

C. Major requirement for Associate Degree: Meets the major requirements for an A.A./A.S.? □ yes □ no

D. Elective Credit for Associate Degree: Is this course an elective for the A.A./A.S.? □ yes □ no

E. Other Baccalaureate Level Courses: Meets transfer requirements? □ yes □ no

If yes, check all that apply: (Item #11. must also be completed.)

□ General Education □ Major(s) Requirement □ Transfer Elective

13. ARTICULATION

☒ Requesting to be acceptable to University of California for credit

Date requested __1__ / __2000__ Date approved __ / __

☒ Requesting to be acceptable to California State University for credit

Date requested __1__ / __2000__

☐ Requesting CSU General Education Certification

Check designated area below if request is made for General Education.

Date requested __ / __ Date approved __ / __
14. **EDUCATIONAL PROGRAM STATUS:**

Is this course part of an approved program?  
☐ yes ☒ no

If yes, identify the appropriate program(s).

Program Title: 

Program Designation:  
☐ Occupational  ☐ Non-occupational 
☐ Associate  ☐ Certificate  ☐ Apprentice

If this course is intended to be part of a new or existing certificate or Associate Degree Program, ATTACH A COPY of the program including the placement of this course.

15. **COORDINATION:** List persons contacted in the District Discipline Committee and/or other colleges

1. Dudley Foster  Instructor  LAMC
   Name  Title  College

2. Gerald Scheib  Instructor  LAMC
   Name  Title  College

16. If the course is an existing District course, attach the complete course outline(s) that was used as a model for this course.
ASSOCIATE DEGREE CREDIT COURSE

LOS ANGELES COMMUNITY COLLEGE DISTRICT
Division of Educational Services (X) Existing course
Office of Instructional Services Omit #’s 11-14.

PROPOSED NEW COURSE REQUEST (PNCR)

( ) Proposed NEW Course ( ) Proposed ADDITION of a District Course

1. COLLEGE: Los Angeles Mission College

2. COURSE INFORMATION: (Attach Course Outline)

<table>
<thead>
<tr>
<th>SUBJECT CODE</th>
<th>EFFECTIVE SEMESTER 1/89</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 4 6</td>
<td>1 8 5 /</td>
</tr>
</tbody>
</table>

SUBJECT TITLE (not to exceed 40 spaces) COURSE NUMBER

<table>
<thead>
<tr>
<th>Directed Study - Music</th>
<th>1</th>
</tr>
</thead>
</table>
COURSE TITLE (not to exceed 60 spaces) Units

3. PREREQUISITE: REPEATABILITY: 0

4. HOURS PER WEEK: Lecture, Laboratory, Other (specify) X, Total Hrs. Per Wk. 1

   DESCRIPTION: (as it is to appear in the college catalog and Board of Trustees Action. (Limit to 40 words) Allows student to pursue directed study in the student’s major on contract basis under the direction of a supervising instructor.

5. ARTICULATION: It is recommended that this course be articulated as:

   (X) Acceptable for credit, University of California
   (X) Acceptable for credit, California State University & Colleges (Baccalaureate)
   ( ) Occupational ( ) Prerequisite/Developmental

   Request for General Education Transfer Certification Designation (Areas):
   A. Communication/Critical Thinking ( ) B. Science and Math ( ) C. Humanities ( )
   D. Social Sciences ( ) E. Lifelong Understanding/Self Development ( )

6. Rationale for offering this course: (For new course, this statement will be used for Board of Trustees action. (Not to exceed 25 words).
   Offered on all campuses

7. MULTIPLE COURSE INDEX STATUS: (cross reference) Should this course be listed as equivalent in content to existing District courses? Yes ( ) No (x) If yes, list courses.

   [Signatures and dates]

   [Signatures and dates]
ASSOCIATE DEGREE CREDIT COURSE

LOS ANGELES COMMUNITY COLLEGE DISTRICT
Division of Educational Services ( ) Existing course
Office of Instructional Services Omit #’s 11-14

PROPOSED NEW COURSE REQUEST (PNCR)
( ) Proposed NEW Course ( ) Proposed ADDITION of a District Course

1. COLLEGE: Los Angeles Mission College

2. COURSE INFORMATION: (Attach Course Outline)

SUBJECT CODE 6 4 6 EFFECTIVE SEMESTER Fall 1990

Music
SUBJECT TITLE (not to exceed 40 spaces) In 5 1 / _ COURSE NUMBER

Classical Guitar I
COURSE TITLE (not to exceed 60 spaces) 2 Units

3. PREREQUISITE: Music 650 REPEATABILITY: 0

HOURS PER WEEK: Lecture 1 1/2 Laboratory 1 1/2. Total Hrs. Per Wk. 3 Performance

5. DESCRIPTION: (as it is to appear in the college catalog and Board of Trustees
Action. (Limit to 40 words)
This course covers all the basics of Classical Guitar technique, Ligado, Arpeggio,
Counterpoint, Single line playing, as well as regular sight reading practice through
the study of ensemble repertoire.

6. ARTICULATION: It is recommended that this course be articulated as:
( ) Acceptable for credit, University of California
( ) Acceptable for credit, California State University & Colleges (Baccalaureate)
( ) Occupational ( ) Prerequisite/Developmental
Request for General Education Transfer Certification Designation (Areas):
A. Communication/Critical Thinking ( ) B. Science and Math ( ) C. Humanities (X)
D. Social Sciences ( ) E. Lifelong Understanding/Self Development ( )

7. Rationale for offering this course: (For new course, this statement will be used
for Board of Trustees action. (Not to exceed 25 words).
Can be applied toward a music major

8. MULTIPLE COURSE INDEX STATUS: (cross reference) Should this course be listed as
equivalent in content to existing District courses? Yes ( ) No (X) If yes,
list courses.

Department Chair Date Curriculum Committee Chair Date

Vice President, Academic Affairs Date College President Date
ASSOCIATE DEGREE CREDIT COURSE

LOS ANGELES COMMUNITY COLLEGE DISTRICT
Division of Educational Services
Office of Instructional Services

(X) Existing course
Omit #’s 11-14

PROPOSED NEW COURSE REQUEST (PNCR)

( ) Proposed NEW Course  ( ) Proposed ADDITION of a District Course

1. COLLEGE: Los Angeles Mission College

2. COURSE INFORMATION: (Attach Course Outline)

   SUBJECT CODE: 6 4 6
   EFFECTIVE SEMESTER: 3/90

   Music
   SUBJECT TITLE (not to exceed 40 spaces) 6 5 0 /
   COURSE NUMBER

   Beginning Guitar
   COURSE TITLE (not to exceed 60 spaces) 2
   Units

   PREREQUISITE: None
   REPEATABILITY: 0

4. HOURS PER WEEK: Lecture 1, Laboratory 2, Other (specify) , Total Hrs. Per Wk. 3

   DESCRIPTION: (as it is to appear in the college catalog and Board of Trustees Action. (Limit to 40 words)
   Course covers general theory, reading music on guitar, 15 basic chord, various picking and strumming styles & uses right hand finger picking.

6. ARTICULATION: It is recommended that this course be articulated as:
   (X) Acceptable for credit, University of California
   (X) Acceptable for credit, California State University & Colleges (Baccalaureate)
   ( ) Occupational ( ) Prerequisite/Developmental
   Request for General Education Transfer Certification Designation (Areas):
   A. Communication/Critical Thinking ( ) B. Science and Math ( ) C. Humanities ( )
   D. Social Sciences ( ) E. Lifelong Understanding/Self Development ( )

Rationale for offering this course: (For new course, this statement will be used for Board of Trustees action. (Not to exceed 25 words).
Part of Music major program.

8. MULTIPLE COURSE INDEX STATUS: (cross reference) Should this course be listed as equivalent in content to existing District courses? Yes ( ) No (X) If yes, list courses.

Department/Cluster Chair Date  Curriculum Committee Chair Date

Vice President, Academic Affairs Date  College President Date
ASSOCIATE DEGREE CREDIT COURSE

LOS ANGELES COMMUNITY COLLEGE DISTRICT
Division of Educational Services
Office of Instructional Services

(X) Existing course
Omit #’s 11-14.

PROPOSED NEW COURSE REQUEST (PNCR)

( ) Proposed NEW Course  ( ) Proposed ADDITION of a District Course
1. COLLEGE: Los Angeles Mission College

2. COURSE INFORMATION: (Attach Course Outline)

<table>
<thead>
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<th>SUBJECT CODE</th>
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<tbody>
<tr>
<td>SUBJECT TITLE (not to exceed 40 spaces)</td>
<td>College Choir</td>
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<td>Units</td>
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</tr>
<tr>
<td>REPEATABILITY</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3. PREREQUISITE: ___________

4. HOURS PER WEEK: Lecture ___________, Laboratory ___________, Other (specify) ___________, Total Hrs. Per Wk. ___________

DESCRIPTION: (as it is to appear in the college catalog and Board of Trustees Action. (Limit to 40 words) A wide scope of choral literature for mixed voices is rehearsed and prepared for public performance. Emphasis placed on concert vocal techniques, increased skill in score reading, and on artistic interpretation of choral scores.

6. ARTICULATION: It is recommended that this course be articulated as:
   (X) Acceptable for credit, University of California
   (X) Acceptable for credit, California State University & Colleges (Baccalaureate)
   ( ) Occupational ( ) Prerequisite/Developmental
   Request for General Education Transfer Certification Designation (Areas):
   A. Communication/Critical Thinking ( ) B. Science and Math ( ) C. Humanities (X)
   D. Social Sciences ( ) E. Lifelong Understanding/Self Development ( )

7. Rationale for offering this course: (For new course, this statement will be used for Board of Trustees action. (Not to exceed 25 words). Offered on all campuses.
   Offers the only choral/vocal performance opportunity on this campus.

8. MULTIPLE COURSE INDEX STATUS: (cross reference) Should this course be listed as equivalent in content to existing District courses? Yes ( ) No (X) If yes, list courses.

Department/Cluster Chair: ___________ Date: ___________
Curriculum Committee Chair: ___________ Date: ___________
Vice President, Academic Affairs: ___________ Date: ___________
College President: ___________ Date: ___________
ASSOCIATE DEGREE CREDIT COURSE

LOS ANGELES COMMUNITY COLLEGE DISTRICT
Division of Educational Services
Office of Instructional Services
(X) Existing course
Omit #'s 11-14

PROPOSED NEW COURSE REQUEST (PNCR)

( ) Proposed NEW Course  ( ) Proposed ADDITION of a District Course

1. COLLEGE: Los Angeles Mission College

2. COURSE INFORMATION: (Attach Course Outline)

   SUBJECT CODE 6 4 6  
   EFFECTIVE SEMESTER __1/90__

   Music  3 4 1 /
   SUBJET TITLE (not to exceed 40 spaces) COURSE NUMBER

   Intermediate Piano  2
   COURSE TITLE (not to exceed 60 spaces) Units

3. PREREQUISITE: Music 324 with "C" or better  REPEATABILITY: 3

4. HOURS PER WEEK: Lecture ___, Laboratory ___, Other (specify) ___, Total Hrs. Per Wk. ___.

5. DESCRIPTION: (as it is to appear in the college catalog and Board of Trustees Action. (Limit to 40 words) For those having two or more years of piano study. Standard repertoire of all periods, with assignments appropriate to level of proficiency. Technical studies of Czerny, Bemghaller, et al. All scales and arpeggios.

6. ARTICULATION: It is recommended that this course be articulated as:
   (X) Acceptable for credit, University of California
   (X) Acceptable for credit, California State University & Colleges (Baccalaureate)
   ___ Occupational ___ Prerequisite/Developmental

   Request for General Education Transfer Certification Designation (Areas):
   A. Communication/Critical Thinking ( ) B. Science and Math ( ) C. Humanities (X)
   D. Social Sciences ( ) E. Lifelong Understanding/Self Development ( )

7. Rationale for offering this course: (For new course, this statement will be used for Board of Trustees action. (Not to exceed 25 words).

8. MULTIPLE COURSE INDEX STATUS: (cross reference) Should this course be listed as equivalent in content to existing District courses? Yes ( ) No (X) If yes, list courses.

   Department/Cluster Chair Date  Curriculum Committee Chair Date

   Vice President, Academic Affairs Date  College President Date

   _______________ 5/14/91  _______________ 5/14/91
   _______________ 5/14/91  _______________ 5/14/91

   _______________ 5/14/91  _______________ 5/14/91
ASSOCIATE DEGREE CREDIT COURSE

LOS ANGELES COMMUNITY COLLEGE DISTRICT
Division of Educational Services
Office of Instructional Services
(X) Existing course
Omit #'s 11-14

PROPOSED NEW COURSE REQUEST (PNCR)

( ) Proposed NEW Course  ( ) Proposed ADDITION of a District Course

1. COLLEGE: Los Angeles Mission College

2. COURSE INFORMATION: (Attach Course Outline)

   SUBJECT CODE 6  4  6  EFFECTIVE SEMESTER 1/90

   Music
   SUBJECT TITLE (not to exceed 40 spaces)  3  2  4  /  COURSE NUMBER
   Elementary Piano IV  2
   COURSE TITLE (not to exceed 60 spaces)  Units

3. PREREQUISITE: Music 323 with "C" or better  REPEATABILITY: 0
   or consent of instructor

4. HOURS PER WEEK: Lecture 1, Laboratory 2, Other (specify)  Total Hrs. Per Wk. 3

5. DESCRIPTION: (as it is to appear in the college catalog and Board of Trustees
   Action. (Limit to 40 words) Further study of technique and interpretation of works
   from all periods of the level of the Bach 2-part Invention or Chopin Preludes.

6. ARTICULATION: It is recommended that this course be articulated as:
   (X) Acceptable for credit, University of California
   (X) Acceptable for credit, California State University & Colleges (Baccalaureate)
   ( ) Occupational ( ) Prerequisite/Developmental
   Request for General Education Transfer Certification Designation (Areas):
   A. Communication/Critical Thinking ( ) B. Science and Math ( ) C. Humanities (X)
   D. Social Sciences ( ) E. Lifelong Understanding/Self Development ( )

7. Rationale for offering this course: (For new course, this statement will be used
   for Board of Trustees action. (Not to exceed 25 words).
   Offered on all campuses/required of music majors

8. MULTIPLE COURSE INDEX STATUS: (cross reference) Should this course be listed as
   equivalent in content to existing District courses? Yes ( ) No (X) If yes, list courses.

   [Signatures and dates]
   Department Chair  5/13/91  Curriculum Committee Chair  5/14/91
   [Signatures and dates]
   Vice President, Academic Affairs  5/14/91  College President  5/16/91
ASSOCIATE DEGREE CREDIT COURSE

LOS ANGELES COMMUNITY COLLEGE DISTRICT
Division of Educational Services (X) Existing course
Office of Instructional Services Omit #s 11-14.

PROPOSED NEW COURSE REQUEST (PNCR)

( ) Proposed NEW Course ( ) Proposed ADDITION of a District Course

1. COLLEGE: Los Angeles Mission College

2. COURSE INFORMATION: (Attach Course Outline)

SUBJECT CODE 6 4 6 EFFECTIVE SEMESTER 1/90

Music ____________________________ 3 2 3 / _____________
SUBJECT TITLE (not to exceed 40 spaces) COURSE NUMBER

Elementary Piano III ____________________________ 2
COURSE TITLE (not to exceed 60 spaces) Units

3. PREREQUISITE: Music 322 with "C" or better REPEATABILITY : 0

or consent of instructor

4. HOURS PER WEEK: Lecture 1, Laboratory 2, Other (specify) 1 Total Hrs. Per Wk. 3

5. DESCRIPTION: (as it is to appear in the college catalog and Board of Trustees Action. Limit to 40 words) Instruction at the level of the third semester of keyboard playing. Beginning piano repertoire by keyboard composer of the Baroque, Classic, Romantic and Contemporary periods. Continued studies in keyboard technique.

6. ARTICULATION: It is recommended that this course be articulated as:
(X) Acceptable for credit, University of California
(X) Acceptable for credit, California State University & Colleges (Baccalaureate)
( ) Occupational ( ) Prerequisite/Developmental

Request for General Education Transfer Certification Designation (Areas):
A. Communication/Critical Thinking ( ) B. Science and Math ( ) C. Humanities (X)
D. Social Sciences ( ) E. Lifelong Understanding/Self Development ( )

7. Rationale for offering this course: (For new course, this statement will be used for Board of Trustees action. Not to exceed 25 words). Offered on all campuses/required of Music majors.

8. MULTIPLE COURSE INDEX STATUS: (cross reference) Should this course be listed as equivalent in content to existing District courses? Yes ( ) No (X) If yes, list courses.

[Signatures and Dates]

Department/Cluster Chair Date Curriculum Committee Chair Date

Vice President, Academic Affairs Date College President Date
ASSOCIATE DEGREE CREDIT COURSE

LOS ANGELES COMMUNITY COLLEGE DISTRICT
Division of Educational Services
Office of Instructional Services

(X) Existing course
Omit #’s 11-14.

PROPOSED NEW COURSE REQUEST (PNCR)

( ) Proposed NEW Course
( ) Proposed ADDITION of a District Course

1. COLLEGE: Los Angeles Mission College

2. COURSE INFORMATION: (Attach Course Outline)

SUBJECT CODE 6 4 6 EFFECTIVE SEMESTER 1/90

Music
SUBJECT TITLE (not to exceed 40 spaces) COURSE NUMBER

Elementary Piano II 2
COURSE TITLE (not to exceed 60 spaces) Units

3. PREREQUISITE: Music 321 with "C" or better REPEATABILITY: 0
   or consent of instructor

4. HOURS PER WEEK: Lecture 1, Laboratory 2, Other (specify) 3, Total Hrs. Per Wk. 3

   DESCRIPTION: (as it is to appear in the college catalog and Board of Trustees
   Action. (Limit to 40 words) Music reading, choral playing, introduction to the use of
   pedals, transposition, and more involved works than previous semester.

6. ARTICULATION: It is recommended that this course be articulated as:
   (X) Acceptable for credit, University of California
   (X) Acceptable for credit, California State University & Colleges (Baccalaureate)
   ( ) Occupational ( ) Prerequisite/Developmental

   Request for General Education Transfer Certification Designation (Areas):
   A. Communication/Critical Thinking ( ) B. Science and Math ( ) C. Humanities (X)
   D. Social Sciences ( ) E. Lifelong Understanding/Self Development ( )

7. Rationale for offering this course: (For new course, this statement will be used
   for Board of Trustees action. (Not to exceed 25 words).
   Offered all campuses/required of music majors.

8. MULTIPLE COURSE INDEX STATUS: (cross reference) Should this course be listed as
   equivalent in content to existing District courses? Yes ( ) No (X) If yes,
   list courses.

   S. Ross 5/17/91
   Department/Cluster Chair Date

   Marion 5/14/91
   Vice President, Academic Affairs Date

   A. McLain 5/14/91
   Curriculum Committee Chair Date

   R. Adrian 5/16/91
   College President Date
ASSOCIATE DEGREE CREDIT COURSE

LOS ANGELES COMMUNITY COLLEGE DISTRICT  
Division of Educational Services  
Office of Instructional Services  

(X) Existing course  
Omit #’s 11-14.

PROPOSED NEW COURSE REQUEST (PNCR)

( ) Proposed NEW Course  ( ) Proposed ADDITION of a District Course

1. COLLEGE: Los Angeles Mission College

2. COURSE INFORMATION:  (Attach Course Outline)

SUBJECT CODE 6  4  6  EFFECTIVE SEMESTER 1/90

Music  3  2  1 /  

SUBJECT TITLE (not to exceed 40 spaces)  COURSE NUMBER

Elementary Piano I  2

COURSE TITLE (not to exceed 60 spaces)  Units

3. PREREQUISITE: None  REPEATABILITY :  0

4. HOURS PER WEEK: Lecture 1 , Laboratory 2 , Other (specify) , Total Hrs. Per Wk. 3

DESCRIPTION:  (as it is to appear in the college catalog and Board of Trustees 
Action.  (Limit to 40 words) This course provides instruction from the level of the 
complete beginner. Acquisition of basic skills and techniques in piano playing is 
stressed. Terminology and performance methods as related to the music studied are 
covered.

6. ARTICULATION: It is recommended that this course be articulated as:
  (X) Acceptable for credit, University of California
  (X) Acceptable for credit, California State University & Colleges (Baccalaureate)
  ( ) Occupational ( ) Prerequisite/Developmental

Request for General Education Transfer Certification Designation (Areas):
A. Communication/Critical Thinking  ( ) B. Science and Math  ( ) C. Humanities  (X)
D. Social Sciences  ( ) E. Lifelong Understanding/Self Development  ( )

7. Rationale for offering this course:  (For new course, this statement will be used 
for Board of Trustees action.  (Not to exceed 25 words).
Offered on all campuses/required of music majors.

8. MULTIPLE COURSE INDEX STATUS:  (cross reference) Should this course be listed as 
equivalent in content to existing District courses?  Yes ( ) No (X) If yes, 
list courses.

Sincerely,

[Signature]  5/13/91
Department/Cluster Chair  Date

[Signature]  5/14/91
Curriculum Committee Chair  Date

[Signature]  5/14/91
Vice President, Academic Affairs  Date

[Signature]  5/16/91
College President  Date
ASSOCIATE DEGREE CREDIT COURSE

LOS ANGELES COMMUNITY COLLEGE DISTRICT
Division of Educational Services  (X) Existing course
Office of Instructional Services  Omit #’s 11-14.

PROPOSED NEW COURSE REQUEST (PNCR)

(  ) Proposed NEW Course  (  ) Proposed ADDITION of a District Course

1. COLLEGE: Los Angeles Mission College

2. COURSE INFORMATION: (Attach Course Outline)

SUBJECT CODE 6  4  6  EFFECTIVE SEMESTER 3/92

Music  2  0  2  /  COURSE NUMBER

SUBJECT TITLE (not to exceed 40 spaces)  Harmony II

COURSE TITLE (not to exceed 60 spaces)  3  Units

3. PREREQUISITE: Music 201 or consent  REPEATABILITY : 0

4. HOURS PER WEEK: Lecture 3 , Laboratory , Other (specify) , Total Hrs. Per Wk. 3

5. DESCRIPTION: (as it is to appear in the college catalog and Board of Trustees
Action. (Limit to 40 words) Study of all Secondary dominants, non-dominant sevenths
and chromatic harmony. Analysis of selected works and writings of original material
incorporating the above techniques.

6. ARTICULATION: It is recommended that this course be articulated as:
(X) Acceptable for credit, University of California
(X) Acceptable for credit, California State University & Colleges (Baccalaureate)
 ( ) Occupational ( ) Prerequisite/Developmental
Request for General Education Transfer Certification Designation (Areas):
A. Communication/Critical Thinking ( ) B. Science and Math ( ) C. Humanities ( )
D. Social Sciences ( ) E. Lifelong Understanding/Self Development ( )

7. Rationale for offering this course: (For new course, this statement will be used
for Board of Trustees action. (Not to exceed 25 words).
Required of Music majors, all campuses.

8. MULTIPLE COURSE INDEX STATUS: (cross reference) Should this course be listed as
equivalent in content to existing District courses? Yes ( ) No (X) If yes,
list courses.

F. Roes  5/13-91  Doris B. McClain  5/14/91
Department/Cluster Chair  Date  Curriculum Committee Chair  Date

M. Young  5/14/91  Fr. De Vries  5/14/91
Vice President, Academic Affairs  Date  College President  Date
ASSOCIATE DEGREE CREDIT COURSE

LOS ANGELES COMMUNITY COLLEGE DISTRICT
Division of Educational Services (X) Existing course
Office of Instructional Services Omit #’s 11-14.

PROPOSED NEW COURSE REQUEST (PNCR)

( ) Proposed NEW Course ( ) Proposed ADDITION of a District Course

1. COLLEGE: Los Angeles Mission College

2. COURSE INFORMATION: (Attach Course Outline)

SUBJECT CODE 6 4 6 EFFECTIVE SEMESTER 1/91

Music 2 0 1 / SUBJECT TITLE (not to exceed 40 spaces) COURSE NUMBER

Harmony I 3 COURSE TITLE (not to exceed 60 spaces) Units

3. PREREQUISITE: Music 101 REPEATABILITY : 0

4. HOURS PER WEEK: Lecture 3 , Laboratory , Other (specify) , Total Hrs. Per Wk. 3 .

DESCRIPTION: (as it is to appear in the college catalog and Board of Trustees Action. (Limit to 40 words) diatonic harmony, primary and secondary triads in all inversions. Non-chord tones consisting of unaccented types. Harmonization of simple melodies, harmonic analysis, and principles of voice-leading.

6. ARTICULATION: It is recommended that this course be articulated as:
(X) Acceptable for credit, University of California
(X) Acceptable for credit, California State University & Colleges (Baccalaureate)
 ( ) Occupational ( ) Prerequisite/Developmental
Request for General Education Transfer Certification Designation (Areas):
A. Communication/Critical Thinking ( ) B. Science and Math ( ) C. Humanities ( )
D. Social Sciences ( ) E. Lifelong Understanding/Self Development ( )

7. Rationale for offering this course: (For new course, this statement will be used for Board of Trustees action. (Not to exceed 25 words).
Required on all campuses for Music majors.

8. MULTIPLE COURSE INDEX STATUS: (cross reference) Should this course be listed as equivalent in content to existing District courses? Yes ( ) No (X) If yes, list courses.

[Signatures and dates]

Department/Cluster Chair Date Curriculum Committee Chair Date

Vice President, Academic Affairs Date College President Date
LOS ANGELES COMMUNITY COLLEGE DISTRICT
Division of Educational Services
Office of Instructional Services
PROPOSED NEW COURSE REQUEST (PNCR)

1. COLLEGE: Los Angeles Mission College

2. COURSE STATUS:
   A. □ New Course   ☒ Addition of District Course   □ Update
      □ Reinstatement
   
   B. Effective Semester/Year   1/2000

3. DESIGNATION: ☒ Associate Degree Applicable   □ Non-Associate Degree Applicable

4. COURSE INFORMATION:
   A. Subject Code: 646   TOP Code: 1004.00   CAN Number
   
   B. Subject Title and Number   Music 134
      (not to exceed 40 spaces)
   
   C. Course Title   Mexican Folk Ensemble
      (not to exceed 60 spaces)
   
   D. Units 2   Hours/wk   Lecture 1   Laboratory (w/ homework) 2   Total Laboratory 2   Total hours/wk 3
      Standard   Semester

Note: The Carnegie Rule and Title 5, section 55002 set forth the minimum weekly standards which require:
      One hour lecture, two hours homework = one unit
      Two hours of lab with homework = one unit
      Three hours of lab without homework = one unit

Lecture also includes discussion and/or demonstration hours.
Laboratory includes activity and/or studio hours.

E. Repetition(s): 3

How does the repetition of this course meet Title 5 sections 55761-55765 and 58161 requirements?

This course is a performance course, and with each repetition there is an increased level of skill attainment.
* Occupational Program Elective:

a. Is this course designated as an elective within a proposed or existing occupational program?
   □ yes □ No

b. Will this elective be counted as part of the total units?
   □ yes □ No

ATTACH A COPY of the program and identify all the electives within the program showing the placement of this course in the program.

B. General Education:

* Meets general education requirements for graduation? If yes, indicate which requirement.
   □ yes □ No

   □ a. Natural Science
   □ b. Social and Behavioral Sciences:
       ☑ 1. American Institutions
       ☑ 2. Social Sciences
   □ c. Humanities
   □ d. Language and Rationality:
       □ 1. English Composition
       □ 2. Communication and Analytical Thinking
   □ e. Health and Physical Education

C. Major requirement for Associate Degree: Meets the major requirements for an A.A./A.S.?
   □ yes □ No

D. Elective Credit for Associate Degree: Is this course an elective for the A.A./A.S.?
   ☑ yes □ No

E. Other Baccalaureate Level Courses: Meets transfer requirements?
   ☑ yes □ No

If yes, check all that apply: (Item #11 must also be completed.)
   □ General Education □ Major(s) Requirement ☑ Transfer Elective

13. ARTICULATION

☑ Requesting to be acceptable to University of California for credit
   Date requested 1/1/2000 Date approved 1/1

☑ Requesting to be acceptable to California State University for credit
   Date requested 1/1/2000

□ Requesting CSU General Education Certification
   Check designated area below if request is made for General Education.
   Date requested 1/1 Date approved 1/1
☐ Area A  Communication in the English Language and Critical Thinking
☐ Area B  Physical Universe and Its Life Forms
☐ Area C  Arts, Literature, Philosophy, and Foreign Language
☒ Area D  Social, Political, and Economic Institutions and Behavior; Historical Background
☐ Area E  Lifelong Understanding and Self-Development

☐ Requesting IGETC (Intersegmental General Education Transfer Curriculum) designation:
  Date requested   /   /   Date approved   /   /

☐ Area 1  English Communication:
  ☐ Group A—English Composition
  ☐ Group B—Critical Thinking and Composition
  ☐ Group C—Oral Communication

☐ Area 2  Mathematical Concepts/Quantitative Reasoning

☐ Area 3  Arts and Humanities:
  ☐ Group A—Arts
  ☐ Group B—Humanities

☒ Area 4  Social and Behavioral Sciences

☐ Area 5  Physical Science:
  ☐ Group A—Physical Science
  ☐ Group B—Biological Science

14. EDUCATIONAL PROGRAM STATUS:

Is this course part of an approved program?  ☐ yes  ☒ No

If yes, identify the appropriate program(s).

Program Title:

Program Designation:  ☐ Occupational  ☐ Non-occupational
Degree Objective:  ☒ Associate  ☐ Certificate  ☐ Apprentice

If this course is intended to be part of a new or existing certificate or Associate Degree Program, ATTACH A COPY of the program including the placement of this course.

15. COORDINATION: List persons contacted in the District Discipline Committee and/or other colleges

1. Julian Camacho  Chair, Chicano Studies  ELAC
   Name   Title  College

2. Carmen Salazar  Instructor, Chicano Studies  LAVC
   Name   Title  College

16. If the course is an existing District course, attach the complete course outline(s) that was used as a model for this course. SEE ATTACHMENT
ASSOCIATE DEGREE CREDIT COURSE

LOS ANGELES COMMUNITY COLLEGE DISTRICT
Division of Educational Services
Office of Instructional Services

(X) Existing course
Omit #’s 11-14

PROPOSED NEW COURSE REQUEST (PNCR)

( ) Proposed NEW Course  ( ) Proposed ADDITION of a District Course

1. COLLEGE: Los Angeles Mission College

2. COURSE INFORMATION: (Attach Course Outline)

   SUBJECT CODE: 646   EFFECTIVE SEMESTER: 3/94
   Music
   SUBJECT TITLE (not to exceed 40 spaces)
   Music Appreciation I - Honors
   COURSE TITLE (not to exceed 60 spaces)
   3
   Unites
   COURSE NUMBER 111 H

3. PREREQUISITE: None (Honors eligibility) REPEATABILITY: 0

4. HOURS PER WEEK: Lecture 3, Laboratory , Other (specify) ,
   Total Hours Per Week 3

5. DESCRIPTION: (As it is to appear in the college catalog and Board of Trustees
   Action. Limit to 40 words)

   This course is a survey of musical works from a broad variety of styles and periods.
   Students will learn how to identify stylistic characteristics in performances of specific
   compositions. There is more intensive detail and individual presentation than in general
   Music 111.

6. ARTICULATION: It is recommended that this course be articulated as:
   (X) Acceptable for credit, University of California
   (X) Acceptable for credit, California State University & Colleges (Baccalaureate)
   ( ) Occupational   ( ) Prerequisite/Developmental
   Request for General Education Transfer Certification Designation (Areas):
   A. Communication/Critical Thinking ( ) B. Science and Math ( ) C. Humanities (X)
   D. Social Sciences ( ) E. Lifelong Understanding/Self Development ( )

7. RATIONALE FOR OFFERING THIS COURSE: For new course, this statement will be used for Board
   of Trustees action. (Not to exceed 25 words.)

   Music course is desired in addition to the present Honors curriculum.

8. MULTIPLE COURSE INDEX STATUS: (cross reference) Should this course be listed as
   equivalent in content to existing District courses? Yes ( ) No (X) If yes, list courses.

   Department/Cluster Chair  Date   Curriculum Committee Chair  Date
   Vice President, Academic Affairs  Date  College President  Date

   2-3-94  2/3/94  2-3-94  2/3-94
ASSOCIATE DEGREE CREDIT COURSE

LOS ANGELES COMMUNITY COLLEGE DISTRICT
Division of Educational Services (X) Existing course
Office of Instructional Services Omit #’s 11-14

PROPOSED NEW COURSE REQUEST (PNCR)

( ) Proposed NEW Course ( ) Proposed ADDITION of a District Course

1. COLLEGE: Los Angeles Mission College

2. COURSE INFORMATION: (Attach Course Outline)

SUBJECT CODE 6 4 6 EFFECTIVE SEMESTER 1/90

Music Appreciation 1 1 1 / _____
SUBJECT TITLE (not to exceed 40 spaces) COURSE NUMBER

Music Appreciation 3
COURSE TITLE (not to exceed 60 spaces) Units

3. PREREQUISITE: None REPEATABILITY: 0

4. HOURS PER WEEK: Lecture 3, Laboratory __, Other (specify), Total Hrs. Per Wk. 3

5. DESCRIPTION: (as it is to appear in the college catalog and Board of Trustees Action. (Limit to 40 words) An introduction to musical masterpieces designed on a general course to develop an understanding of concert music heard in the concert hall and via the media.

6. ARTICULATION: It is recommended that this course be articulated as:
(X) Acceptable for credit, University of California
(X) Acceptable for credit, California State University & Colleges (Baccalaureate) ( ) Occupational ( ) Prerequisite/Developmental
Request for General Education Transfer Certification Designation (Areas):
A. Communication/Critical Thinking ( ) B. Science and Math ( ) C. Humanities (X)
D. Social Sciences ( ) E. Lifelong Understanding/Self Development ( )

7. Rationale for offering this course: (For new course, this statement will be used for Board of Trustees action. (Not to exceed 25 words).
Required on all campuses for General Ed. and major requirements.

8. MULTIPLE COURSE INDEX STATUS: (cross reference) Should this course be listed as equivalent in content to existing District courses? Yes ( ) No (X) If yes, list courses.

Department/Cluster Chair Date Curriculum Committee Chair Date

Vice President, Academic Affairs Date College President Date
LOS ANGELES COMMUNITY COLLEGE DISTRICT

Division of Educational Services
Office of Instructional Services

PROPOSED NEW COURSE REQUEST (PNCR)

1. COLLEGE: Los Angeles Mission College

2. COURSE STATUS:
   A. ☐ New Course  ☑ Addition of District Course  ☐ Update
      ☐ Reinstatement

   B. Effective Semester/Year 1/2000

3. DESIGNATION: ☑ Associate Degree Applicable  ☐ Non-Associate Degree Applicable

4. COURSE INFORMATION:
   A. Subject Code: 646  TOP Code: 1004.00  CAN Number

   B. Subject Title and Number Music 134
      (not to exceed 40 spaces)

   C. Course Title Mexican Folk Ensemble
      (not to exceed 60 spaces)

   D. Units 2  Hours/wk Lecture 1 Laboratory TotalLaboratory 2 Total
      Standard Lecture (w/homework) 2 Laboratory hours/wk 3
      Semester

   Laboratory (w/o homework)

Note: The Carnegie Rule and Title 5, section 55002 set forth the minimum weekly standards which require:
   - One hour lecture, two hours homework = one unit
   - Two hours of lab with homework = one unit
   - Three hours of lab without homework = one unit

Lecture also includes discussion and/or demonstration hours.
Laboratory includes activity and/or studio hours.

E. Repetition(s): 3

How does the repetition of this course meet Title 5 sections 55761-55785 and 58161 requirements?

This course is a performance course, and with each repetition there is an increased level of skill attainment.
* Occupational Program Elective:

a. Is this course designated as an elective within a proposed or existing occupational program? □ yes □ No

b. Will this elective be counted as part of the total units? □ yes □ No

ATTACH A COPY of the program and identify all the electives within the program showing the placement of this course in the program.

B. General Education:

* Meets general education requirements for graduation? □ yes □ No
If yes, indicate which requirement.

□ a. Natural Science □ d. Language and Rationality:
□ b. Social and Behavioral Sciences: □ 1. English Composition
    ☑ 1. American Institutions □ 2. Communication and Analytical Thinking
□ ☑ 2. Social Sciences □ e. Health and Physical Education
□ c. Humanities

C. Major requirement for Associate Degree: Meets the major requirements for an A.A./A.S.? □ yes □ No

D. Elective Credit for Associate Degree: Is this course an elective for the A.A./A.S.? ☑ yes □ No

E. Other Baccalaureate Level Courses: Meets transfer requirements? ☑ yes □ No

If yes, check all that apply: (Item #11. must also be completed.)

□ General Education □ Major(s) Requirement □ Transfer Elective

13. ARTICULATION

☑ Requesting to be acceptable to University of California for credit
  Date requested 1/ / 2000 Date approved  / /

☑ Requesting to be acceptable to California State University for credit
  Date requested 1/ / 2000

□ Requesting CSU General Education Certification
  Check designated area below if request is made for General Education.
  Date requested  / / Date approved  / /
Area A  Communication in the English Language and Critical Thinking
Area B  Physical Universe and Its Life Forms
Area C  Arts, Literature, Philosophy, and Foreign Language
Area D  Social, Political, and Economic Institutions and Behavior; Historical Background
Area E  Lifelong Understanding and Self-Development

Requesting IGETC (Intersegmental General Education Transfer Curriculum) designation:
Date requested  /  /  Date approved  /  /

Area 1  English Communication:
  Group A—English Composition
  Group B—Critical Thinking and Composition
  Group C—Oral Communication

Area 2  Mathematical Concepts/Quantitative Reasoning

Area 3  Arts and Humanities:
  Group A—Arts
  Group B—Humanities

Area 4  Social and Behavioral Sciences

Area 5  Physical Science:
  Group A—Physical Science
  Group B—Biological Science

14. EDUCATIONAL PROGRAM STATUS:

Is this course part of an approved program?  yes  No

If yes, identify the appropriate program(s).

Program Title:

Program Designation:  Occupational  Non-occupational
                      □  □
Degree Objective:  Associate  Certificate  Apprentice
                    □  □  □

If this course is intended to be part of a new or existing certificate or Associate Degree Program, ATTACH A COPY of the program including the placement of this course.

15. COORDINATION: List persons contacted in the District Discipline Committee and/or other colleges

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