



Welcome to ITV - The Week-End College! You are enrolled in:

History 11 (7021) (UC: CSU) 3 Units

Political and Social History of the United States I

A survey of major events, personages, and themes most significant to the political, economics, and social development of this nation from its New World beginnings through the Civil War. It meets the American History and Institutions requirements for the California State University system and the Social and Behavioral Sciences requirements for all universities.

The Weekend College classes combine video lessons with online activities and weekend class meetings. You should complete all three components to successfully pass the class. The course requirements are in the online syllabus. If you have questions contact your instructor via email or by telephone during their office hours listed above.

Instructor
Garry R. Roleder, M.A.
(818) 364-7600, ext. 7167
garro11@yahoo.com

Office Hours
Tuesdays & Thursdays, 3:30 - 7:00 PM

Getting Started

Even though you do not meet with your instructor until the first weekend after the semester begins, the online component begins June 15, 2009. Follow the checklist below to get started in your class now.

1. Choose a Campus

Select the campus to attend your weekend class and make note of its time and location.

2. Buy Your Books

The back of this page lists the required and recommend books for your course. Buy your books as soon as possible so that you can get started on your assigned readings. Textbooks can be purchased at City, Mission, Valley, and Pierce Colleges or from most online bookstores.

3. Log In

The class website opens **June 15**, log in and read your course syllabus. It will list all assignments and quizzes times and due dates. You can find log-in instructions on the last page of this letter.

4. Email Your Instructor

Once you have logged in, email your instructor and let him know that you have successfully logged in to the class website.

5. Plan Your Schedule

Weekend College courses are fast paced—covering a lot of material in a short period of time. At a minimum, you should expect to spend approximately 15 hours per week on the class. Schedule time in advance for reading the textbooks, watching the video episodes, and completing the online assignments. If you plan to watch or record the videos on the educational cable channel LA 36, also note those times and set your Tivo or DVD recorder in advance. You can find the broadcast schedules on the back of this page

Classroom Location Schedule

Attend class at any one of the four campuses: L.A. City, L.A. Pierce, L.A. Harbor or L.A. Valley College. The instructor teaches at all four locations.

Day	Campus	Time	Location
Saturday	L.A. City College	9:00 A.M. – 12 Noon	DaVinci Hall, Rm. 307
	Harbor College	1:30 P.M. – 4:30 P.M.	Northeast Academic Hall, Rm. 207
Sunday	L.A. Pierce College	9:00 A.M. – 12 Noon	Pierce Village, 8112
	L.A. Valley College	1:30 P.M. – 4:30 P.M.	Foreign Language Bldg., Rm. 108

Attendance at the class meetings is expected.
If you fail to attend, you may be dropped from class.

Summer 2009 CALENDAR

June 15 – August 2, 2009

Important Dates and Deadlines

Semester Begins	June 15
Cablecasts Begin on Cable Channel LA 36	June 18
Last Day to Drop or Change Classes	June 19
<i>(without Incurring Fees)</i>	
Last Day to ADD Classes	June 26
Last Day to Drop Classes Without a "W"	June 29
<i>(no refund)</i>	
Last Day to File for Credit/No Credit	July 8
Last Day to Drop with a "W"	July 20
<i>(After this date a grade must be issued)</i>	

Class Meeting Schedule

Class Meeting	June 20 & 21
Class Meeting	June 27 & 28
No Class Meetings	
July 4 & 5	
Midterms Exams.....	
July 11 & 12	
Class Meeting	July 18 & 19
Class Meeting	July 25 & 26
Final Exams.....	
Aug. 1 & 2	

A photo ID is required to take exams.

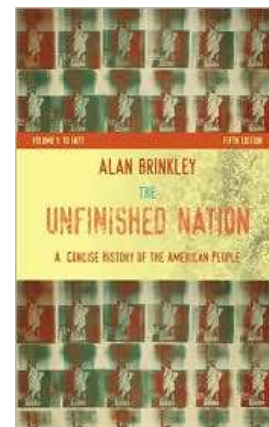
Textbooks

Required:

Title:	<u>The Unfinished Nation: A Concise History of the American People, Volume I</u>
Edition:	5/E, 2008
Author:	Brinkley, Alan
Publisher:	McGraw-Hill
ISBN:	978-0-0733-0701-5

Recommended:

Title:	<u>Distance Learning Course Study Guide for The Unfinished Nation</u>
Edition:	2/E, 2007
Author:	Intelecom
Publisher:	Intelecom
ISBN:	978-1-58370-081-5



Textbooks are available in the college libraries. Most libraries have the texts on Reserve, (two hour use, in the library) some libraries have copies in the General Collection. Individual Library Policies apply and they may be different at each campus. Students must have a valid student ID **for the campus they intend to use** the library materials. For example, to check out books from Pierce College Library students must have a valid Pierce College Student ID. Students who enrolled only in ITV classes may obtain a Mission College ID through the Admissions Office at Mission College.

Videos

The Unfinished Nation, Part I

Four Ways to Watch the Videos

1. Available on the Los Angeles Educational Channel, LA 36. The broadcast schedule is:
Thursdays, June 18 – July 30 @ 8:00 AM – 10:00 AM
2. Purchase a complete set of the DVD's from the L.A. Pierce College Bookstore:
www.piercebookstore.com or 818-347-0313
3. Available in Broadband at: www.lamission.edu/ITV
4. Watch the video lessons at the Learning Resource Centers at City, Pierce, Harbor, Valley, and Mission Colleges. You must bring your student ID or fee receipt to view the videos.

Welcome to U.S. History 11!

My name is Garry Roleder and I am looking forward to being your instructor for the course. I have been teaching history in the Los Angeles Community College District for over 12 years, seven of those years with ITV/The Weekend College. Prior to that I was in the U.S. Navy as a career officer and experienced some history first hand, particularly while steaming off Lebanon in 1983. In October of that year terrorists attacked the Marine Corps garrison located in Beirut, leaving over 240 Marines and Navy personnel dead. Of course, since this is Los Angeles and heart of the movie industry I have appeared in a number of films and television shows as a character actor over the past several years, including such “stellar” productions as Wag the Dog, The Asylum and episodes of ER. However, my main focus is teaching, and while I don’t intend to put on any kind of show during class, I do hope I can make the subject lively and as interesting as possible.

This course is an extensive survey of the history of the United States beginning with the earliest years of exploration by the Spanish, French and English. We will then begin to focus our attention on the activities of the English along the eastern coast of North America in the 17th and 18th Centuries. This is known as the Colonial Era since the country we now live in, the United States, was not yet born. We will then concentrate on a number of significant events that I believe are core to molding the economic, social and political realities of present day America. Much of this is quite sweeping in extent, including a bunch of wars such as the Revolution, War of 1812, Mexican-American War and of course the bloodiest of all, the Civil War (Americans back then were a garrulous lot). We will also take a look at the old “wild West” (a “West” which wasn’t much beyond the Appalachian mountains in the days just following the Revolution) and the growth of various political movements in the early and middle of the Nineteenth century, which became elemental causes of the Civil War and eventual destruction of slavery.

The course includes a very well produced set of videos that I think you will enjoy. They are broken up into 26 half hour episodes that were made in a documentary style with extraordinary commentary by several distinguished American historians, and illustrated by representative artwork of the day, as well as some arresting photographs after that technology came into wide use by the mid-Nineteenth century.

The course is short: just *seven* weeks in which to cover a lot of territory: our first class is the weekend of June 20/21, 2009 (see the lecture schedule section in this letter for times/dates, campuses and classrooms, which are most convenient to you). At that first class we will do a very brief course orientation, including a fairly detailed overview outlining some specific course content to concentrate on as the semester progresses. To get things started, take a look at Discussion and Private Messages, Test and Quizzes and Assignment sections of our website and post to the EXTRA CREDIT opportunities there. These “offers” will not last long, so get logged onto the course website as soon as possible.

While in the website make sure to visit the Syllabus section of the site and read or download the course syllabus. It has all the information on course requirements and grading structure, as well as some key dates when certain assignments will be due. You are welcome to explore the rest of the site as well, though you will find that some of it is closed to input at the moment, and will remain so until we reach certain sections of the course.

Again, welcome to the course. Your participation is vital to making the course meaningful not only to yourself but to the other students enrolled. I believe you will find it stimulating and somewhat out of the ordinary from traditional history courses you may have taken in the past.



Garry Roleder, M.A.
Instructor

Online Class Website

Step 1. Where do I go to log on to this course?

- Go to <http://etudes-ng.fhda.edu/portal>
- Bookmark this page!
- Enter your user ID

Step 2. What is my User ID?

In lowercase letters and with no spaces:

- use the first 2 letters of your first name
- *and* the first 2 letters of your last name
- *and* the last 5-digits of your student ID #

Example: Donna Smith:

Student ID #: 88 455 6789

User ID:

My User ID is: _____

Step 3. What is my Password?

Using four numbers together with no spaces:

- use two numbers for your birth month
- *and* use two numbers for the birth day

Example: if your birth date was January 3

Password:

My Password is: _____

Once you have logged in you will see two sections on the top left of the page, My Workspace and on the right, your class website. Your class website begins with LAMCITYV. Click on the tab to enter the course. See the example below:



E-mail your instructor once you have successfully logged in to the course website.

NOTE TO AOL USERS: Launch either an Internet Explorer or a Netscape browser after you connect using AOL and minimize the AOL Browser. DO NOT USE THE AOL BROWSER.

Add/Drop Classes & Check Grades

Forms for adding/dropping a class or requesting an official transcript can be found at www.lamission.edu/itv. These forms can be faxed to (818) 833-3598 or brought in to our office.

To Add/Drop a class and check Official Grades online, visit www.laccd.edu.

To Add/Drop classes through the Student Telephone Enrollment Process (STEP):

1. Call (213) 689-8888 or (310) 605-0505 or (323) 226-1999 or (818) 988-2222
2. Press 0 for ITV/The Weekend College
3. Follow the instructions to complete your request

We're here to Help

If you need technical assistance logging in to your course, contact ITV Technical Support at (818) 833-3596 or send an email to mckennpg@lamission.edu. Be sure to include:

- Your full name
- Course title and instructor
- Student ID
- Your phone and e-mail address
- Date enrolled